NEW YORK CLIPPER

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THE NATION'S BIRTHDAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Up from a fierce and fiery flood
  The nation sprang to life
More than a century since; the blood
  That stained her in the strife
Is washed forever from her brow;
  Erect and proud she stands,
Self-aided to the place that now
  She holds with peaceful hands.

The day of that momentous birth
  Was dim with blood and tears;
The sky is radiant now, the earth
  That watched our after years
Must needs confess the flashing sword
  Has left no evil trace,
For when the despot's flag was lowered
  The ploughshare took its place.

July's Fourth Day is here again—
  Oh, let the land rejoice,
And undivided stand as when,
  With one united voice,
Our fathers swore that Freedom's light
  Should gild their native sod—
With right to battle against might,
  And aid alone from God.

We will not spare the laurel leaf,
  But hang the wreaths on high
For those who held the fair belief
  That Freedom could not die.
The bells shall ring, the guns shall roar,
  In chorus for the foes
We hate no more—fled from our shore
  When Liberty arose.

A FOURTH-OF-JULY PUNCH-AND-JUDY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

In these days when the mightiest of the earth have undertaken story-telling for fashion and fame, I suppose I may be pardoned for attempting to narrate a little tale of my own.

And if in so doing I may perchance deprive some more legitimate quill-manipulator of an extra bretzel, I beg him to neither grumble nor grieve; let him remember that the meek are among the blessed; let him not forget that the poor are abundantly compensated in a better world, where bretzels are not necessary to their existence.

I mean to be entirely candid about myself, not because candor, like honesty, is politic, but because it is one of my inherent characteristics.

And so I will begin by announcing that I am an actor, standing on the topmost pinnacle of my profession. My name is Algernon Von Stein De Warwick, and I am a direct descendent of one of the more eminent Norman Conquerors. I could claim a title if I desired; but I have always maintained that nothing so much becomes a man as to attain, independently and individually, his own honors. And if anything like boasting were not abhorrent to me, I might add that from a certain brilliant and beautiful ancestress I might also claim the inheritance of an estate and castle on the historic Rhine, and that from her I unmistakably inherit the attributes and abilities which have secured my extraordinary successes in my profession.

In the matter of salary I have never been exacting! There is nothing so distasteful and degrading to a man of fine feeling as haggling about things of that sort! And, besides, no true artist works for filthy lucre—he labors for pure love of his art.

However, on the hot morning of one memorable Fourth of July, I would have bartered all my laurels of the past and all my certainties of mural crowns in the future—I would have given all, even my unclaimed castle and coronet, for just one single banknote, and that of very moderate dimensions, also.

I should not, perhaps, have cared to speculate about such a sacrifice to temporarily relieve my own wants, but I was immeasurably distressed on account of Signora Rosalili Lovpharoff!

Why she had christened herself with such an outlandish name I could never understand. I always did contend that the affectation of high-sounding appellations is glaringly absurd—and then, as my illustrious master and model would query: "What's in a name?"

There was nothing strikingly suggestive of rose and lily about our signora; and if she meant a timely hint to her multitudinous admirers that she was to be loved only at a remote distance, the warning was scarcely essential—her peppery tongue and pretentious airs would have repelled the unheroic majority anyhow.

She was pretty, undoubtedly—distractingly pretty! But the prettiness of a fairy stature and babyish face is rather grotesquely inconsistent with the roles she preferred to affect—those of tragedy, the fiercest and most majestic!

If I believed in humoring a propensity for digression, I might observe in parentheses that a few histrionic people begin their careers in characters totally unlike their own and as totally incompatible with their capacities, and that they are sometimes pitifully disillusionized before they are relegated to their correct level! For what can be more pitiful than to behold a Lady Macbeth lost in Columbine? or a King Lear swallowed up in Punchinello?

The digression does not, of course, apply to talented people who happen to be the victims of circumstances, as the signora and I were on the sultry morning of that eventful Fourth of July.

We had started on the road with a play of my own—a magnificent piece which I had written with considerable thought and painstaking, expressly for the enterprise.

But I had overestimated the intelligence and discrimination of my audience—the play was above them! Then the perversities and indifferent acting of the signora had completed the disaster, and there we were, on the blessed Day of Independence, ignobly dependent upon the hospitality of an unpaid landlord, in an unappreciative town of the interior.

"There is no use getting in a rage with me, Rosalili," I said to her. "You undertook a part for which you were not suited! And an actress can always make or mar a piece as she wills."

"Well, I made all there is of yours," she answered with a provoking shrug of her small and exceedingly pretty shoulders. "No one can expect a tragedienne to make a telling hit in a play as insipid as 'mint-sauce-less lamb.' I only wish I could have just once a part for which I *am* suited—I should perform as irreproachably as the great Siddons herself.

If there is anything I religiously abominate, it is boasting, or pretension of any phase or description whatever. And I knew under no conditions could our signora have become more than an ordinarily fine actress.

"You are clever enough to surpass the great Siddons, I have not a doubt," I said indulgently, although I really felt quite nettled; "but you are so delicate, so really *un*-tragic of *personnage*, you know, my dear; you have the wit, but not the stature, you see."

"And you have the stature without the wit," she retorted, as she turned her mocking glance from the manuscript of my play to my muscular six feet of indignation.

"Flippancy won't help us out of our dilemma, Rosalili," I returned with all the superior forbearance I could muster. "We both have a noble distaste perhaps to discuss the root of all evil; but, nevertheless, we must manage to command, somehow, a small amount of filthy lucre or perish in the streets of this uncivilized town."

"Well?" she queried.

I drew her to a window and pulled the curtains aside. The procession of the day was just passing, and a moderately interesting pageant it was, too. There was a gaunt and gaudy Goddess of Liberty upon a triumphant car, escorted by a retinue of horsemen; there was a chariot of States, represented by gorgeously and wonderfully robed ladies; there were bodies of militia and a Revolutionary cannon; there was a victorious war-ship of flags and flowers, with a beautifully stuffed and expanded American Eagle doing historic duty over the effigy of a vanquished lion; there was a following of social and civic orders and of every sort of vehicle, quadruped and pedestrian possible to imagine.

"Well?" Rosalili repeated with indifferent interest.

"Do you see that dancing-bear over yonder?" I returned with enthusiasm, "that chap is raking in a fortune! Do you see those swarthy fellows with the harp and violin? they will be millionaires by midnight! Do you see the little peaked red awning and the rascal with his fortune-telling cards? in two hours he could buy my unclaimed castle and coronet, and pay every cent in solid gold eagles!"

"Oh, I am sure he could buy the castle and coronet in less time, and without the eagles," Rosalili commented with a rudely sarcastic laugh.

"These unenlightened and uncultivated townspeople," said I, ignoring her childish irony, "these dull and vulgar clods from the rustic hamlets and farms, have neither eyes nor ears for the grandeur of a refined play like mine; their tastes are gross and common! But we can secure their ducats yet, my signora; while you have been sorrowing over our extraordinary and humiliating predicament, I have been planning and working. I have put together a dazzling Punch-and-Judy! something not quite regular, you know, but all the more novel and attractive, perhaps; if you will assist me, my dear, we can defy the frowns of fate, and buy a railroad ticket in the morning."

"I wonder you dare propose anything so very remarkable and degrading to me—the daughter of a Russian Count, the grandchild of an Italian Duchess!" she replied frigidly.

"Oh, I just proposed it for the fun of the thing," I continued with careless diplomacy. "There is no reason why we need not amuse ourselves. Among titled and courtly people masquerading of almost any sort is a rather fashionable diversion."

"Yes, I know. Even the glorious Juno masqueraded as an ugly old crone when she wanted to destroy Semele—and that was in tragedy, too," murmured Rosalili, who was graciously permitting herself to be influenced by my impressive argument.

My plan had not been a sudden inspiration. Men of genius are capable of infinite resources; with prophetic gaze, they peer into futurity and forestall the evils—even those the most unlikely. That rare and ineffable gift of prescience had animated me when some time before I had stowed my Punch-and-Judy away for emergencies, among my stage properties!

It proved a delightful success—a stupendous and unalloyed triumph! And, besides, it afforded to our signora an opportunity to display her marvelous powers of tragedy.

Some time in the evening, amid the blare of trumpets and the glare of rockets, a man skulked into the inclosure, which I had secured in an eligible place on a shady open square near a more crowded street.

He was a big, uncouth, slouching individual of a decidedly vagabondish aspect; and as he advanced he fixed a hateful leer upon Rosalili, who was amusing herself as the cashier in our diverted masquerade.

"Je-whit-a-ker!" he exclaimed, with a diabolical grin as he leared at her startled face. "If I haint found ye, sure as pop. Mebbe, though, I shant lose you agin, my gal! I say, Sue, you just git out of here and come along with me. You are to be my wife! Ye promised me when ye were living in Squabbe Alley, and yer dad and I used to go round with the fish-cart. And ye needn't pertend not to know me, neither, now you've kinder got up in the world with yer highfalutin show! Taint much, anyhow!"

For an instant Rosalili stood as if turning to stone. And then—as befitted a rival of the great Siddons—she uttered a tragic shriek and flung herself on her knees before me.

"Oh, help me," she cried, with her head thrown despairingly backward and her interlocked hands stretched upward in the most approved and thrilling pose a tragedienne can affect; "protect me from the appalling phantom of my one folly! Save me and I will be your slave; I will follow like a spaniel to the ends of the earth; I will be your own Judy forever!"

I instantly assumed an attitude which I had long practiced for a time when I anticipated playing Virginius, and my eyes were like daggers as I strode commandingly toward him.

"She is mine, and I will protect her with my heart's best blood! Harm but one hair of her innocent head, and she shall be avenged to the uttermost. And now, if you know what is good for your health, you will vamose the ranch instanter!" I thundered.

His unholy grin of exultation was immediately extinguished; he was discomfitted, terrified, completely routed; and the next moment, without venturing even a stifled execration, he slunk away and was visible no more.

"The enemy is repulsed," I said to Rosalili. "Arise from your knees, I entreat you. The dews are falling; the ground is damp with spilt sarsaparilla and crushed gingerbread; and, besides, I want to know if you meant what you declared a moment since."

"What did I declare?" she said with a pout which was not at all tragic. "I always mean what I declare seriously, I suppose."

"That won't do, Rosalili," I answered. "I want to know if I am to continue loving you far off, or if you are indeed to be the true Judy of your true Punch forever?"

There is nothing like grasping an opportunity if one would attain what one desires! I grasped mine on that memorable Fourth of July, and the results have been very satisfactory.

Rosalili is now my wife. The Punch-and-Judy show that day inaugurated has developed into a very paying traveling affair, of which we are the sole proprietors. Genius is always certain, sooner or later, to settle upon its correct level, and we have settled upon ours.

MINNIE OSCAR GRAY, SENSATIONAL ACTRESS.

THE ENGLISH AND THE AMERICAN STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

When we come to look the matter fairly in the face, we cannot hold very strongly to the belief that it is cynical to deny the existence of an English or an American stage. There are many theatres in England and in this country that enjoy various degrees of credit and prosperity; but is there in either a stage, a collective organism nourished by a native dramatic literature? There is a German stage, represented by literary theatres that maintain the standard of finished and brilliant acting; and there is unquestionably a stage in France, of which the Comedie Francaise is the best expression; but there is not in English-speaking countries a stage that goes hand-in-hand with a literature, springing substantially from the people directly interested in it. Of the so-called American stage, it is unnecessary to say that it has no national characteristics. Perhaps when it has exchanged the swaddling-clothes of infancy for the garments of mature age which the wearer fashions for himself and can put on and take off without the nurse's aid—when it can hold the mirror up to nature without going to France for the glass, to England for the slang and to Noman's Land for the manners and customs of society—the term "American stage" will be accepted as one with a definite meaning. But this rests with the future.

There was an English stage once on a time; that was when native dramatic literature ministered to its vitality, and gave it a force that time will never be able to lessen. That was when the actor was not born, but made, and when Drury Lane and Covent Garden protected the drama and formed the objective point of authors and actors alike. It was when these two patented theatres monopolized the right to play Shakespeare and the poetical repertory, recruited themselves from the training-school which the provincial theatres supplied, and rewarded merit and consecrated reputations. It was before the art of writing a play had become to the English race a lost art, and before they were content to let their entertainment be made for them by a people whose whole view of life is, however ingenious, essentially different from their own. It was before the age of "adaptation."

AN INCIDENT OF THE STAGE.

"One evening, about thirteen years ago, I was on my way from London to the Isle of Man," relates the author of "The Truth About the Stage." "I had to wait a day and two nights at Greatport, and to kill the time I went in front of one of the theatres, which was situated near the docks. The first piece was a modern drama. In the second act I was astonished to see a Red Indian, armed with a tomahawk, crawl on, and strike a blow at the actor who was playing the heavy part. I was still more surprised when I heard the villain exclaim: 'Get off, you fool! you're not on in this piece!' The Red Indian refused to leave the stage, and the act had to be quickly ended.

"As the Indian and the scalping business had nothing to do with the modern play, I made for the stage-door to learn the cause of the curious scene I had witnessed. There was a terrible commotion behind the curtain. In the centre of the stage stood the Indian, arguing with the manager, who was in a fearful passion. 'Don't talk to me, sir,' said the Indian, shaking his tomahawk in the stage-manager's face; 'I have done my business, and I mean to go home!' 'My friend,' the lessee of the theatre turned to me and exclaimed, 'what do you think of this drunken hound? He was cast for the part of Plankishaw in "Nick of the Woods," and he went on in the drawing-room scene of the first piece and struck the heavy-man with his tomahawk! He's so drunk that he imagines he has finished for the night, and swears he'll go home.' The Indian would not be convinced that 'Nick of the Woods' had not yet commenced, and insisted on departing. A substitute played the part in due season, and the audience enjoyed a double scalping episode."

SAVED BY A DOG.

A remarkable incident occurred during a heavy fall of snow at a farm-house in the West. A number of fowls were missing one evening at the hour when they usually retired to roost, and all the conjectures were lost in trying to account for their disappearance. While sitting around the kitchen fire the attention of the family was aroused by the entrance of the house-dog, having in its mouth a hen apparently dead. Forcing its way to the fire, the cautious animal laid its charge down upon the warm hearth, and immediately ran off. He soon entered again with another, which he deposited in the same place, and so continued until the whole of the birds were brought in. Wandering about the stock-yard, the fowls had become quite benumbed with the extreme cold, and had crowded together, when the dog observing them had effected their deliverance. They had not lain long before the glowing fire ere they started to their legs and walked off to their roost, cackling the hens' march, with many new variations, in thanks to the kind dog who had saved them from being frozen to death.

MINNIE OSCAR GRAY.

The subject of our sketch was born in Dublin, Ire., and came to America at the age of ten years. Her first appearance was at Savannah, Ga., under the management of J. T. Raymond, and afterwards she was in the support of some of our prominent stars. But the past seven years she has been the co-partner of W. T. Stephens, playing the leading parts in his very successful dramas, "Without a Home" and "Saved from the Storm," winning popularity and delighting thousands. She will visit Europe during the Summer, leaving New York early in July and returning about Sept. 1.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 3, 1886.

SUPPLEMENTARY ANSWERS TO CORRESPONDENTS.

[FOR OTHER REPLIES, SEE PAGE 245.]

AMUSEMENTS.

INQUIRER, Buffalo.—No. Martin W. Hanley is a brother of the wife of David Braham, and Edward Harrigan is the son-in-law of the latter.

G. H. J., Indianapolis.—Lawrence Barrett is to manage Edwin Booth during at least a portion of next season.

TWO READERS, Springfield.—Our correspondent so stated. We have had no reason since to question the correctness of his statement. He is usually careful.

J. N. O., Baltimore.—It was not Stuart Robson who traveled with him when he gave those entertainments, about thirty years ago. It was John S. Clarke.

PROFESSIONAL, Brooklyn.—It is asking too much of us that we hunt up all those dates merely to decide one case of misunderstanding, which one or two dates should suffice to settle. Be kind enough to state the dispute, and thus reduce the amount of labor you would put upon us.

H. R. W., Holly.—We could give you the programmed route, but we should be violating a rule of ours designed to repress such questions, as well as to protect ourselves from the natural consequences of a seeming error on our part. Routes are frequently changed, and we should be blamed for deceiving patrons, when really we had not been at fault. Indeed, routes are once in a while made public with no other view than to throw rivals off the scent. Please excuse us for not honoring your request further than as appears in our route columns this week.

J. H. K.—Letter is still here.

BASEBALL.

SYRACUSE CORRESPONDENT.—"A bets the Stars win the game. B bets they don't. The game was a tie. Which wins? B chose no club."..... So far as your statement of facts goes, B wins. But if five full innings had not been played, or if the clubs agreed to make a draw of the game when there was neither rain nor darkness to prevent a continuance, the bet is a draw. Their agreeing to draw when they could not longer play, the umpire having called "game," would not affect the bet, which A would still lose.

J. H. C., Nashville.—Telegraphed: "A bets B that the total score will be even. The game is called at end of the tenth inning, on account of darkness. The score stood four to four. Who wins? Answer."..... A head of answers on another page, see our standing rule as to replying only publicly, through these columns.

E. O. R.—1. We should judge that he is about twenty-five years of age. 2 Buffinton and Whitney have each struck out sixteen men in a League championship game. 3. Morris of the Pittsburg Club twice struck out fifteen men in an American Association championship game.

S. G. R., San Francisco—1. See CLIPPER ANNUAL for 1886. 2. The principal players hailing from California are Denny, C. Sweeney, Morris, Carroll, Tom Brown, Fogarty and Blakiston. 3. It is a matter of opinion merely, and we prefer not to express ours.

W. J. P., Madrid.—The umpire was wrong. A block is a batted or thrown ball, and not a passed ball.

W. P. N., Chicago.—A is not out, not having been forced off third base, and B is safe at that point. The umpire decided correctly.

J. M. R., Avoca.—The pitcher can exchange positions with any of the other fielders at any time during an inning.

A. S. H., Springfield.—1. The Chicagos defeated the New Yorks by 7 to 3 May 13. Rain prevented the games scheduled for the two following days. 2. The score of the Chicago-Washington game of June 24 will be found in our baseball columns this week.

P. S. M., Rochester.—The Chicago and Detroit Clubs have each won three games of the series between them.

TURF.

J. F. B., San Antonio.—It was a private transaction, and hence the true figures are not surely ascertainable. You ask if we know. It is not possible for more than two men to know, and be sure that they know. We are not one of them.

P. J. K., Pittsburg.—The bet is a draw in consequence of the dead heat, being so made by a special rule of the turf.

H. W. H., Morrisania.—St. Blaise was second in the race for the Grand Prize of Paris in 1883.

E. S. H., Cleveland.—Its decision was correct, in our opinion.

ATHLETIC.

DOUBTFUL.—We would advise that you lay your case before the Executive Committee of the National Association, who, under such circumstances, will doubtless reinstate you.

P. C. C., Pittsburg.—Thanks for attention.

J. F., Lawrence.—See CLIPPER ANNUAL for records.

J. S., Ayr.—1. See CLIPPER ANNUAL for 1886. 2. There is no specified size. 2. He did not become a professional before he competed in a professional event.

AQUATIC.

W. L., St. Johns.—1. Wallace Ross defeated Ed. Hanlan in the regatta at Providence in 1880 and that at Fall River in 1883.

INQUIRER, Philadelphia.—William Johnson, "the English champion(?) swimmer," now matched with Dennis Butler, is the once well-known amateur swimmer Billy Bedell, ex-captain of the Regent Club of London.

N. Y. S.—You can obtain photographs through Ed. James, as per address in advertisement.

RING.

H. S. K., Springfield.—That is a matter of opinion. 2. In his prime he was without a superior. 3. It is the oldest, and can be depended upon.

N. H. R., Long Hill.—1. They fought with small gloves. 2. Eight rounds, in sixteen minutes.

MISCELLANEOUS.

P. R., Gedney House.—Bill Poole was shot Feb. 25, 1855.

E. D. T., Rochester.—You can obtain decisions both ways. When THE CLIPPER has given a decision, it has invariably been that the hunter goes around the squirrel in the sense that the greater circle has necessarily to include the less.

R. E. S., Amsterdam.—"S. bets C. that he is twenty-four years of age. C. bets that he is not. S. was born May 5, 1862"..... S. wins; and he would also win if he were a hundred years old. If C. meant to stake his money upon the supposition that S. was not exactly twenty-four years old, to a month, a week or a day, he was bound to clearly express himself to that effect in entering into the wager. That, probably, is what he meant to bet, but he used language that was designed by him to be understood by S. as meaning that he thought that the latter was not so old as twenty-four.

CONSTANT READER.—It really makes no difference whether you say "It's an ill wind that blows nobody good" or "It's an ill wind that blows nobody any good."

BASEBALL NOTES.

THE DANVILLE CLUB has been admitted to the Pennsylvania State League, taking the place of the disbanded Lancaster team.

THE Zanesville, O., Club, the amateur champions of Ohio, defeated the Wheeling's in two straight games June 25, 26 by scores of 5 to 3 and 2 to 0.

THE OLD UNION PACIFIC CLUB hasn't been doing much all-playing this year, but in a game June 20 they done the St. Joe Reds up to the tune of 6 to 0.

THE HARVARDS lost the game with the Yales June 19 by the stupid base-running of Willard in the ninth inning. If he had come in on the first passed ball, Henshaw could have moved up and come home on the next.

PETE BROWNING, the crack batsman of the Louisville Club, has been laid off without pay by the management on account of alleged indifferent playing.

THE NEW YORKS would like to make a deal with Washington to exchange Gillespie and Beasley for Paul Hines.

THE CONVERSE-PROPOSITION THEORY.

A TREATISE ON THE DISPOSITION OF WAGERS.

The appended article is from *The Philadelphia Press*. By its reasoning as to "the case cited above," as it terms it, it shows that the journal which in its preceding paragraph *The Press* declares right is really wrong. Yet, if the paper in question is right in declaring that when A bets B he *will* beat, and B bets A that the latter will *not* beat, and there is a tie, it must also be right in deciding it a draw in the tie at pigeon-shooting. In other words, if *The Press* pronounces it right in one case to hold that B, in spite of his plain language, took the converse of A's proposition, and thereby contracted to do as much as A, it should, to be consistent, hold that in the pigeon-shoot B again took the converse of A's proposition, and thus contracted that D would kill more pigeons than C. But the converse-proposition is a strained and fanciful conceit. It requires that, if A bets that he will kill two more birds than B, and the latter bets that he will not, B must be held to have wagered that he will kill two more birds than A. This is the converse, and it is absurd to apply it to betting. And yet we can show, by decisions of the paper that has been foremost in advocacy of this converse-proposition theory, that it has many times decided analogous cases in two different ways—one that it was a draw, and the other that a tie made B winner. We can go further, and show that the same paper has decided, where A bet B that he would win three games out of five, and B bet that he would not, and each wins two games, with the fifth a tie, that it is a draw sometimes, and that sometimes B wins! Moreover, the journal was once carried so far off its head in its frenzy over this converse proposition, which, it claims, is "based on a nice perception of the equities of the case," that it decided not once only, but three or four times inside of months, that it was a draw where A had bet that a certain horse had beaten another at four-mile heats, and B had bet that it had not. It was decided a draw because the fact in the case was that the two horses had never run at four-mile heats! One bettor knew the fact. When this was explained, what had the paper to urge in defense? Nothing but this—that, before the bet was clinched, he should have imparted his knowledge to the other party, which would, of course, have prevented any wager. These citations are not fanciful. We can produce the decisions and dozens of others equally as bad and as contradictory. But let us hear what *The Press* has to say:

> An inquiry received from a correspondent at Bridgeville, Del., opens up a wide field for discussion, as it deals with a subject on which experts differ. This is the letter:
>
> "A bets B that C will kill more pigeons than D. When the last shot is made the judges decide that each kill the same number (or twenty-five each). Does A lose his bet? Also, A bets $50 that Maud S. will beat St. Julian in one mile heat, and when the heat is finished, the judges decide that it is a draw between them. Does A lose his bet?"
>
> If the first question was propounded to *The Spirit of the Times*, that journal would decide that the bet was drawn, while THE CLIPPER would say that A loses. The principle which guides *The Spirit* is that when a person offers to make a bet, the acceptor thereof must take the converse of the proposition, and that in this case A would be betting that D will kill more pigeons than C. THE CLIPPER, on the other hand, argues that the exact terms of the offer to bet must be carried out. *The proposer of a bet therefore loses in all cases of a tie.* In deciding the above proposition, a few remarks explanatory of the reasons which we believe should rule in cases of a draw may not be out of place. It will be observed that the phraseology used is not that usually employed in making bets on a coming contest. It is usually "I will bet you D wins." "I'll bet he don't," and the bet is made. If it is a tie THE CLIPPER would say the backer of D loses, while *The Spirit* would hold it was a tie. In that *The Spirit* is correct, and it is in keeping with the rules of betting on match races between horses. The converse of the proposition is undoubtedly that the other party is to win.
>
> In the case cited above, however, A goes beyond the mere proposition of winning, and his bet cuts away from his feet any chance of a tie score saving him his money. He must kill one more bird to win his bet. When the bet was made it must have been known to both parties that there was a possibility of a tie score, and the wording of the bet clearly shows that B was to have the benefit of the tie score should it arise. It is equivalent to the bet frequently made in baseball when A bets B that one club will make more runs in one inning than the other club will in the game. In the event of a tie A loses his money.
>
> The bet or supposed bet, because it could not be a real wager, we are asked to decide respecting Maud S. and St. Julien is clearly stated. If the proposition is that two horses are to trot a mile heat and one backs "Maud S." it is a drawn bet. If Maud S. is to trot against a record made by the other horse and fails to beat it, the one who bet she would loses his money. The weak point in the reasoning of THE CLIPPER on tie events, to our mind, is this. A bookmaker is betting against both contestants. According to THE CLIPPER, one man who comes to him and says "I'll bet 3 to 2 A wins," loses his money because he made the proposition. Another man comes along and says, "I'll bet 2 to 3 B wins" and the bookmaker takes it. Again, the bookmaker would win in the event of a tie. Now, it is against all reason that bets should be decided in this way. The bookmaker should not be enabled to win both bets on an event which has not been decided so far as making out one to be a winner.
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> Every point here made against THE CLIPPER is strained. Were a man to make those bets with a bookmaker, this paper would not decide him loser. It never has so decided. There is no necessity for a man to so word a bet with a bookmaker. THE CLIPPER, besides, regards bets with bookmakers as special-contract wagers. Bookmakers make their own regulations. They do not all decide the same points in the same way. Even for h rse-races they have a few regulations that are in conflict with the regulations of the course on which those identical races are run. Regarding bookmakers and poolsellers as persons who lay down their own terms—as men who virtually sell bets to purchasers on their own terms—THE CLIPPER has always made it a rule not to arbitrate on such. It takes no cognizance of any pool-room transaction, for the sufficient reason that the poolsellers do not all regulate their affairs alike, and consequently no decision that we could render would give general satisfaction.
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> But suppose that we were ever to arbitrate among bookmakers and their customers, what would be our decision in the cases cited by *The Press*? It would surely be that each man is to get his money back, unless it were one of the bookmaker's arbitrary regulation that the money should be put together and divided equally, which is always a wrong, but which must necessarily be practically right in such a case if the bookmaker says that is his way of doing business. Why should we decide that each is to get his money back? Because the bookmaker, not having expressed himself as assuming the exact negative of A's proposition, is not to be *assigned* (on the C. P. plan) to have taken it, and hence is to be assumed as having taken either the converse of it or no position at all, precisely as if A had said "I'll take a certain horse," and the bookmaker had said: "I'll lay you." There can exist a reasonable doubt as to whether the bookmaker meant to take the negative or the converse. Not having expressed any definite purpose, he is to be presumed to be taking precisely the same chance as the other man, just as, unless he says play-or-pay, or unless that is his known rule, he is held neither to win nor to lose if there is no race, although he may have expressly bet "will win," and the other side may as expressly have said "will not win." There has been a bet; it must have been predicated upon something to take place; that something is a competition; if there is no competition, the bet fails, unless it was made play-or-pay. It follows that even where one side clearly assumes the negative and the other side as clearly assumes the affirmative, the negative bettor does not necessarily win the money because the opposition fails absolutely to win the competition, inasmuch as the event may not have taken place. When the negative is not clearly expressed, as in the supposititious case of Maud S. and St. Julian, why is it that *The Press* declares that THE CLIPPER would decide A loser? It never would. *It never does*, although for a totally different reason. Has *The Press*, which fancies it so well knows THE CLIPPER, never seen the following significant query among its Answers to Correspondents? It has been there a hundred times or more: "You have told us what it was that A bet. *What was it that B bet?* You are silent as to that, yet it takes two to make a bet." It is a fact that to this question we have rarely received a reply. Why? The party who wrote us that "A had bet that C would win" did not want a decision on the merits of the case. He was looking for a snap judgment. He wanted us to decide in one way only—in his favor. We recall the incident as shewing not so much that *The Press*, which professes to be familiar with our *rationale*, either has not seen these hundreds of cases of inquiry on our part or has paid no heed to them, as that before THE CLIPPER decides that one party has taken the negative, it sensibly tries to find out whether he has or not.

As for the assertion that THE CLIPPER decides that in the case of a tie the proposer of the bet loses because he made the proposition, it is monstrously absurd. Suppose the proposer had said: "I will bet you three to two that A does *not* win," and the acceptor had said: "I'll bet you two to three that he *does* win," which bettor, in case A wins, ought to win in the presence of language so explicit? The proposer, of course. Here, then, is a case showing that, according to THE CLIPPER, and according to common sense as well, the proposer does not lose. Now, suppose that a man had gone to the bookmaker and laid two to one that a certain horse would be first past the post. The horse *was* first past the post, but the race was given to another animal. Ought the bookmaker to pay? Of course. Why? He had made a special bet with his customer. It barred all contingencies but actual outfooting by some other horse. So we have always maintained that when A bets that B will *not* win, and C bets that B *will* win, there is a special contract, from which, if there is competition, C cannot escape without loss save by B's winning. It is not so when A says "I'll bet on B," and C says "All right." In that case it is clear that one bettor contracts to do as much as the other, and a tie makes them equal, no matter which "proposed the bet."

It is a purely fanciful distinction, invented by the paper that has been so mixed in its decisions upon this point, that, if A bets that Maud S. will beat time, and B bets that she will not, that the mare's tieing of time will make A loser. There is no difference between B's betting that he will beat A's throw at dice, whether A has thrown or has yet to throw; yet the journal in point makes a radical distinction, and urges that in one case B undertook to beat an ascertained number, while in the other he did not. Now, the number was, for every purpose of the bet, definitely ascertained in both cases. In one it was 18, we shall say, and in the other it was any number that A might yet throw. There is no need of making any distinction. Indeed, those who advocate the converse-proposition cannot with decency make it. In either bet, B is fully represented—either by himself or by Time, or by himself or by the dice. On the converse-proposition theory, if it can apply at all so far as to put words into a man's mouth diametrically opposite to those he has uttered, B contracted that time would be better placed than the mare; and so A, when he bet that what he had just thrown at dice would not be beaten by B, was as much wagering that his throw would be better than B's as he would be if he had laid, before either had thrown, that B would not beat him. Some day we may explain for what occult purpose this fine distinction between "a known throw and an unascertained throw" was made, and who made it. Meanwhile as we have never taken any stock in the converse-proposition craze save where a bettor's language or silence has placed him in a position of doubt, THE CLIPPER will continue to decide that A has no more advantage when B has bet that he will beat his already ascertained throw than he has when the bet is expressly on one side that B will beat a throw A has yet to make, and on the other side that he will not.

Had the gentleman in Danville submitted his two questions to THE CLIPPER, our decision in the pigeon-case would have been as *The Press* thinks, and as it later goes to the pains of arguing is right. That has always been our decision. *The Press* is mistaken, as we can show, in supposing that the other journal has always decided that in analogous cases it would be a draw. As to the trot, *The Press* is away off in stating that THE CLIPPER would decide A loser. It uniformly decides such a case a draw. We are not surprised that *The Press* does not know this; but it ought to have known it before it ventured to say what would be our decision. It may interest *The Press* to know why we so decide in a horse-trot, and not in any other case in which one bettor simply, so far as his language indicates, takes the negative of the other's proposition, instead of the converse. The reason why is that the same parties that shaped other "rules and regulations" to suit their crotchets caused the insertion in the trotting-code of a clause making a bet a draw, no matter what the language used, if there should be a dead heat absolutely subsequently to the making of the bet. It is turf law. As such, as we have explained many times, THE CLIPPER defers to it. It would be glad if all the rules, articles-of-agreement or other terms of competition contained a similar clause. Anything that is a part of the terms of competition is good enough for us. We have no crotchets to advocate. We always prefer to have something to show in support of our decisions; but we are not foolish to seek to apply to a chess-contest some rule of a cock-fight, a ball-match or a horse-race.

There is no occasion for bettors, who are laying upon an event to come, to have any dispute over their meaning. There is no occasion for them to use the words "will beat" or "will not beat," "will win" or "will not win." They can simply say: "I'll go you on Teemer," and the other side, if he puts up, is, of course, understood to be on the other man; or one can say: "Bar ties, I bet that Teemer wins." This makes the case precisely as if one had said "I bet you that Teemer beats," and the other "I bet that Gaudaur beats."

As to those wagers in which one man undertakes that one competitor shall win by a certain length or by a certain number of runs, there is no phraseology to prevent other than one interpretation; and the only marvel is that any authority should ever have decided that a tie made a draw of such a wager. Yet there have been such decisions, just as there have that the man in the pigeon-shoot draws because, after having bet that his man would kill more pigeons than the other, his man was not able to kill so many! It is the same kind of bet as that in which a man wagers that a club will win at ball by a certain number of runs, the only difference being that in one case the number in excess is stated, while in the other it is "unascertained." And these two cases are just the same in principle as that in which one man bets that another will beat, and a third bets that the second will not beat. Either the C. P. plan of imagining what a man means applies to all these bets, or it applies to none. And now we shall say that a gentleman who has given many hundreds of these C. P. decisions informed us in 1875 that THE CLIPPER was right in giving weight to the Negative Proposition where the negative is expressed, but, all the same, he wished THE CLIPPER would abandon its lifelong course. THE CLIPPER has necessarily to be right, because plain language in the making of the bet is at its back. Any contrary decision has as necessarily to be both arbitrary and strained. It defies plain speech. THE CLIPPER defers to plain speech; yet, whenever the language of the bettors is vague, it holds them to have meant to stand on a perfect equality. Nothing has ever been farther astray as to THE CLIPPER'S decisions than *The Press*, whose singularly inaccurate article we can only account for by guessing that the writer is a gentleman whom personally we esteem, but who for years was on the staff of the journal he by implication flatters, and for that reason he is somewhat likely to be purblind.

GOOD DISCIPLINE.

A correspondent of *The Atlanta Constitution* tells an anecdote illustrating Gen. Hancock's love of dignity and discipline: "He was in command of the train which brought Gen. Grant's remains from Mount Gilead to New York. Gen. Hancock and his staff were in the coach next to the last. In the rear car was a party of Pennsylvania militia officers, who were popping an occasional bottle of champagne and smoking quite sociably. Gen. Hancock saw from his car what was going on in the rear. It did not comport with his ideas of the proprieties of so solemn an occasion, and, calling the conductor, he said: 'Will you please present my compliments to those gentlemen, with the request that they cease smoking?'

"In a few moments the conductor returned with the announcement that the convivial officers returned their compliments, with a peremptory declination to relinquish their cigars.

"'Where is the next switch?' asked Hancock.

"'About five miles below,' replied the conductor.

"'When you reach it, if the smoking in that car has not ceased, switch it on a side-track and leave it. You may tell the gentlemen what I have said.'

"In two minutes there was not a cigar to be seen in the car. Its occupants knew that Hancock meant just what he said."

ATHLETIC.

COMING EVENTS.

July 3—American Athletic Club Summer games, N. Y. City.
July 3—English amateur champion meeting, London.
July 5—Nassau Athletic Club Summer games, Brooklyn.
July 5—Scottish-American A. C. Summer games, Schuetzen Park, Union Hill, N. J.
July 5—Warren Athletic Club Midsummer games, Wilmington, Del.
July 5—Lacrosse tournament, Boston Common
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
July 15—Jumping match, T. F. Kearney vs. D. M. Sullivan, Boston, Mass.
July 26—Match, W. Cummings vs. W. G. George, $1,000, one mile, England
Aug. 6—Gramercy Athletic Club games. Washington Park, N. Y. City.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 21 or 23—Match, W. Cummings vs. W. G. George, $1,000, four miles.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 11 or 13—Match, W. Cummings vs. W. G. George, $1,000, ten miles.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.

Warren Athletic Club games—July 1, with W. F. Kurtz, secretary, corner Fourth and Poplar streets, Wilmington, Del.

Brooklyn Athletic Association Summer games—July 3, with F. M. Price, De Kalb and Classon avenues, Brooklyn, N. Y.

Printers' Benevolent Association games—July 31, with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.

GAMES AT PULLMAN, ILL.

The Pullman Athletic Club held their fifth annual Spring meeting June 26. Owing to the fact that the Washington Park races opened on the same date, the attendance was very light. The number and grade of entries was better than at any previous meeting in the history of the club. The day's entertainment was marred, however, by an accident which happened to James Arthur of Chicago in the pole-leaping. When the 8ft. 2in mark was reached he had the misfortune to break his wrist. Dr. Chas. G. Plummer, one of the contestants in the same event, immediately set the broken limb, and Arthur went home tolerably comfortable. Plummer and Butcher kindly yielded their claim to the medal as a slight balm for the accident. There were some complaints on account of the handicaps, especially on G. Mesley of Chicago, but there was good excuse for it, as the number of strangers who entered was so large that it was impossible to do justice to all. Mesley, in entering, stated his time at 12s.; but, after his trial in the 100yds., it was evident that he was a $10\frac{1}{4}$s. or $10\frac{3}{4}$s. man, so he was placed on scratch in the final and Jos. A. Murphy, who ran second to Mesley in the trial, was also allowed to compete in the final. A. J. Ealy came in second in the final one-hundred-yards, but as Daniel H. Wilson of the Missouri Athletic Club, who was present, stated that he ran against Ealy in New Albany, Ind., in 1878, for $100, and, as Mr. Ealy made a very faint denial after leaving the track, the second prize was awarded to Jos. A. Murphy. As an athletic event the meeting was a success, but financially it was not. Result:

One hundred-yards run—Final heat: William J. Price, 10yds. start, first, 10s.; James A. Murphy, Missouri A. A. A., scratch, second.

One-mile walk—Walter Kendall, 30s., first, 9m. 45s.; W. O. N. Rainey, Young Men's C. A., 40s., second; William Spliden, Y. M. C. A., scratch, third.

Putting 16lb shot—T. Cook, scratch, first, 37ft. 4in.; James Murphy, 1ft., second, 35ft. 8in.; W. B. Morris, Missouri A. A. A., 2ft., 0; C. G. Plummer, 2ft., 0.

Three-mile bicycle-race—E. W. Lawrence, 15s., rode over alone, in 12m. 48s.

One-mile run—H. G. Fyley, 50yds., first, 4m. 45¼s.; F. Barstow, 55yds, second; E. Smith, 25yds., 0; George H. Breinig, 35yds., 0; C. E. Johnson, 40yds., 0.

One-furlong run—First heat: G. Mesley, 12yds., first, $23\frac{1}{4}$s.; H. H. Smeth, 6yds., second. Second heat: Joseph A. Murphy, Missouri A. A. A., scratch, first, $23\frac{3}{4}$s.; J. A. O'Mara, 12yds., second. Final heat: Murphy first, $23\frac{1}{4}$s.

Running high-jump—A. T. H. Fake, allowed 2in., first, 5ft. 4in.; Ed. Butcher, 2in., and W. B. Norris, 2in., tied on 5ft. 2in.

Hitch-and-kick—A. T. H. Fake, scratch, first, 7ft. 11in.; Oscar Hartman, scratch, 0; E. Smith, scratch, 0; W. B. Norris, Missouri A. A. C., scratch, 0.

Throwing 16lb hammer—Charles G. Plummer, allowed 2ft., first, 74ft. 9in.; William Murphy, 2ft., second, 67ft. 4in.; J. Cook, scratch, third, 61ft. 5in; W. B. Norris, Missouri A. A. A., fourth, 55ft.

Hurdle-race, 220yds.—Edward Butcher, scratch, ran over alone, in $32\frac{1}{2}$s.

Boys' race, 100yds.—J. Barlow, scratch, first, 12s.; Samuel Pedgrift, 11yds., second; D. Major, 3yds., third. The prize was a silver cup, offered by L. H. Johnson of that place.

Half mile run—F. Barstow, 30yds., first, in 2m. 6¼s, sixteen being entered against him.

Pole-vault—James Arthur, 16in allowance, first, 9ft. 6in.; Ed. Butcher, 12in, second, 9ft. 2in.; Charles G. Plummer, 10in., third, 9ft.

Quarter-mile run—H. H. Smith, scratch, first, in 56½s; William G. Price, 20yds., second; A. T. H. Fake, 20yds., 0; M. W. Lovett, 25yds., 0.

The exercises closed with an exhibition of sparring, in which W. G. Price and J. J. Soulliard took part.

A FIZZLE.

The fifty-hour walking match between D. O'Leary and A. Schock came to a rather sudden end at Minneapolis, Minn., June 25. Schock, after going 88 miles 5 laps, retired from the track. He was then leading O'Leary by two laps. O'Leary added mile after mile to his score. Schock refused to go any further, giving as his reason that his stomach had given out, his feet was covered with blisters, and the attendance would not pay him for what he would have to suffer if he continued. O'Leary stuck to his work until he had completed ninety-six miles, when he also retired. He was off the track till about 7 P. M., when he returned and continued until he had scored one hundred miles, when he also left the track. The case against Schock for an assault upon a waiter in Brown's restaurant, Minneapolis, was dismissed.

BIBBY DEFEATS FAULKNER.

The wrestling match between Edwin Bibby and James Faulkner was decided at the Grand Opera-house, Cincinnati, June 23. The style was catch-as catch-can, the announced stakes $200 a side, and probably seven hundred people were present. The first bout lasted thirty-seven minutes. Bibby forced matters from the first, but Faulkner got out of many tight places. In the second Faulkner got on his adversary with a lightning turn, planting both shoulders on the floor. Time, 23m. The third bout ended as did the first, Faulkner going down by a half-Nelson and a leg hold under superior weight. Time, 12m. Referee, Dr. A. E. Heighway Jr.

FIREMEN'S TOURNAMENT.—A tourney between fire laddies took place at Kincardine, Can., June 23, 24, with the following result: One-hundred-yards run—Samuel Tarow, Oshawa, first, 11s.; Spitzig, Walkerton, second. Half-mile run—James Campbell, Kincardine, first, 2m. 11⅛s; P. Kennedy, Oshawa, second. Hose-reel race, 300yds., break and make coupling—Seaforth first, 1m. 15s.; Watford second, 1m. 17⅝s.; Walkerton third, 1m. 18s; Sarnia No. 1, 1m. 20s. Hook-and-ladder race—Oshawa first, 49s.; Sarnia second, 49⅛s.; Watford third, 50⅛s.; Seaforth fourth, 54s.

THE LAWRENCE (MASS.) CALEDONIAN CLUB will hold their annual games Aug. 28, when $300 will be given in prizes. The games will take place on the Lawrence baseball grounds—for the first time, owing to the Boston and Lowell R. R. refusing to convey any excursion parties to Hagget's Pond Grove. The railroad company are negotiating for the purchase of the grove, and they have refused to accommodate pleasure parties there.

AN ATHLETIC TOURNAMENT is announced for the dates of July 17-24 at the World's Pastime Exposition Grounds, Cheltenham Beach, Chicago. It is promised that there will be prizes to the value of $1,200. William Robertson, 307 Opera-house block, Chicago, is to be addressed. See card.

THE AMATEUR CHAMPIONSHIP.

There was a goodly crowd at the eleventh annual games of the National Association of Amateur Athletes, held on the grounds of the Staten Island Athletic Club on Saturday afternoon, June 26. Barring a slight shower shortly after the sport began, the afternoon was very enjoyable to all those who find sport in path and field exercises, for although no superior achievements have to be chronicled, the performances accomplished were deserving of commendation. Much interest was felt in the meeting of Murray and Lange in the walking events, which proved capital contests, each winning one. Return:

One-hundred-yards run—First heat: Malcolm W. Ford, Brooklyn A. A., first, 10⅝s.; W. C. White, Manhattan A. C., second, by two feet; J. S. Robertson, Montreal Amateur A. A., third. Second heat: H. M. Raborg, New York A. C., first, 10⅝s.; W. R. Thompson, M. A. A. A., second, by a foot. Third heat: William C. Adams, Brooklyn A. A., first, 10⅜s.; H. M. Schloss, Pastime A. C., second, by a couple of feet. Fourth heat: Lyndon P. Smith, Manhattan A. C., first, 10⅜s.; G. C. Bolton, Staten Island A. C., second. Final heat: Ford first, 10⅝s.; Raborg second, Adams third and Smith fourth.

One-mile walk—E. D. Lange, Manhattan A. C., first, 6m. 45⅛s.; J. J. McDermott, Olympic A. C., second, by ten yards; Frank P. Murray, Nassau A. C., third. Lange took the lead at the start, quickly opening a gap of half a dozen lengths, which he held till the finish.

One-mile run—Ed. C. Carter, New York A. C., first, 4m. 33⅜s.; J. J. Archer, Olympic A. C., second, 4m. 33⅛s.; W. H. Wilson, Jr., Nassau A. C., third, thirty yards away.

One-furlong run—First heat: W. R. Thompson, Montreal A. A. A., and W. C. White, Manhattan A. C., run over, in 32s. Second heat: M. W. Ford, Brooklyn A. A., first, 23s.; W. C. Adams, Brooklyn A. A., second, three yards away; G. C. Bolton, Staten Island A. C., third. Final heat: Ford first, 23⅛s.; Thompson second, by five yards; Adams third, the latter falling, which put him clean out of the race.

Four-mile bicycle-race—A. B. Rich, Staten Island A. C., first, 13m. 22½s.; George D. Gideon, Germantown C. C., second, by four yards; E. P. Baird, Orange Wanderers, third, by two yards; Charles A. Stenken, Hudson County Wheelmen, fourth, by six feet. Rich kept in the rear until the last two laps, when he went in front and stayed there till the finish.

Half-mile run—Charles M. Smith, New York A. C., first, 2m. 4s.; J. W. Moffatt, Montreal A. A. A., second, by five yards; R. Faries, University of Pennsylvania, third, six yards away; B. Stoll, American A. C., fourth; Walter Smith, Brooklyn A. A., 0.

Three-mile walk—Frank P. Murray, Nassau A. C., first, 23m. 15⅜s.; E. D. Lange, Manhattan A. C., second, by fifteen yards; E. A. Kraft, Brooklyn A. A., third, ten yards off. This was an easy race for Murray, while Lange had quite as easy a thing with Kraft.

Quarter-mile run—J. S. Robertson, Montreal A. A. A., first, 52s.; G. J. Bradish, New York A. C., second, by nine feet; A. Coit, Yale College, third.

Hurdle-race, 120 yards—First heat: A. A. Jordan, Manhattan A. C., first, 17s.; H. S. Young, American A. C., second; A. F. Copland, Olympic A. C., did not finish. Second heat: James Pedlow, Olympic A. C., first, 18⅛s.; J. T. Rinehardt, Manhattan A. C., second, by a foot. Final heat: Jordan first, 16⅛s.; the fastest time on record in this country, save his own; Young second, by a foot; Pedlow and Rinehardt three yards away, making a dead heat, and in tossing Pedlow won.

Five-mile run—Ed. C. Carter, New York A. C., first, 28m. 4s.; Peter D. Skillman, Manhattan A. C., second, 28m. 17s.; T. Reagan, West-side A. C., third, 28m. 52⅛s.; James F. Larkins, Scottish-American A. C., fourth; Ed. McMahon, Gramercy A. C., and George H. Cullum, American A. C., did not complete the distance.

Putting the shot—Frank L. Lambrecht, Manhattan A. C., first, 42ft. 1¼in.; C. A. J. Queckberner, N. Y. A. C., second, 41ft. 2½in.

Pole-vault—H. H. Baxter, New York A. C., first, 10ft. ½in.; George Auld, West-side A. C., and George A. Casey, Essex Boat Club, tied at 9ft. 7in., and in jumping off the latter won with 9ft. 4½in.

Throwing the hammer—W. L. Coudon, Baltimore A. C., first, 95ft, 3in.; Frank L. Lambrecht, Manhattan A. C., second, 90ft. 8½in.; C. A. J. Queckberner, New York A. C., third, 89ft. 10in.

Running high-jump—Wm. B. Page, University of Pennsylvania, first, 5ft. 9in.; J. T. Rinehardt, Manhattan A. C., second, 5ft. 6in.; H. H. Baxter, New York A. C., third, 5ft. 4in. Geo. H. Taylor, New York A. C. retired after jumping 5ft. 4in., leaving third place to Baxter.

Throwing 56lb weight—C. A. J. Queckberner, New York A. C., first, 25ft. 1in.; W. L. Coudon, Baltimore A. C., second, 23ft. 7½in.; M. O'Sullivan, Pastime A. C., third, 22ft. 3in.; Frank L. Lambrecht, Manhattan A. C., fourth, 21ft. 6in.; A. Schroeder, New York A. C., fifth, 20ft. 4in.

Running broad-jump—Malcolm W. Ford, Brooklyn A. A., first, 22ft. ¾in.; C. T. Weigand, Brooklyn A. A., second, 21ft. 9in.; S. S. Schuyler, Manhattan A. C., third, 20ft. ½in.; W. R. Thompson, Montreal A. A. A., 19ft. 8in.; William Halpin, Olympic A. C., 17ft. 10in.

PITTSBURG CRICKET CLUB.

The fourth annual field games of the Pittsburg (Pa.) Cricket Club were held June 26 on their pleasantly-situated grounds at Brushton, a few miles from the city. Return:

One-hundred-yards run, for boys—Philip Bentel, 4yds. start, first, in 11s.; Harry G. Tinker, scratch, second; Robert Townsend, scratch, 0; George Crowlish, 2yds., 0; J. L. Van Gorder, 3yds., 0.

One-hundred-yards, open—First heat: G. E. Painter, scratch, first, in 10⅛s.; E. Robertson, 3yds., second; J. Hendy, scratch, 0; Thomas Braddow, 1½yds., 0; C. M. Clarke, 6yds., 0. Second heat: James Brown, 5yds., first, 10⅛s.; David R. Warden, 1yd., second; Burr W. McIntosh, scratch, 0; J. W. Hubbard, 3yds., 0; W. D. Banker, 3yds., 0. Final heat: Painter first, in 10⅜s.; Warden second.

High-jump—R. D. Osburn first, 4ft. 11in.; John H. Nicholson second, 4ft. 10½in.

Potato-race—Harry C. Fry first, in 2m. 1s.; W. C. Carnegie second, in 2m. 3s.; Robert Townsend, 0; James Arnott, 0; E. Cox, 0.

One-furlong run—Harry G. Tinker, 10yds., first, in 26⅝s.; G. E. Painter, scratch, second, 27½s.; Harry C. Fry, 6yds., 0; A. E. Campbell, 7yds., 0; John Sheridan, 14yds., 0.

One-mile bicycle-race—W. D. Banker, scratch, first, in 4m. 57s.; John E. Harris, 55yds., and E. C. Steifel, 100yds., did not finish.

Quarter-mile run—J. M. Voegtly, 15yds., first, in 1m. 2⅛s.; John Sheridan, 40yds., second; Harry C. Fry, 10yds., 0; A. E. Campbell, 12yds., 0; G. McClellan, 15yds., 0.

Half-mile bicycle-race—W. D. Banker, first, in 1m. 34¾s.; J. W. McGrady, second.

One-hundred-yards, members—G. E. Painter, scratch, first, in 10⅜s.; C. M. Clarke, 6yds., second; J. K. Moorehead, 5yds., third.

Throwing baseball—Eugene Robertson, first, 106yds. 5in.; Thomas S. Clarke, second, 95yds. 2in.

Hurdle-race, 120yds.—Burr W. McInt

RED MEN AT PLAY.

There was quite a large attendance at the annual outdoor meeting of the Improved Order of Red Men, held at Broadway and Washington Parks, Brooklyn, N. Y., on Monday afternoon, June 28. The weather could not have been finer, and the time made, considering that the track was but one-twelfth of a mile in circumference, was fairly good. Return:

One-hundred-yards run, amateur—First heat: B. A. Tillinghast, Forty-seventh Regt. A. C., 2yds., first, in 10⅘s.; E. C. Schlesier, Star A. C., 2yds., second, by three yards; J. R. Wilson, Brooklyn, 5yds., third. Second heat: J. F. Dwyer, Star A. C., 4yds., first, in 10⅘s.; H. H. Pettitt, Brooklyn, 2yds., second, by a foot; Edward Ewald, American A. C., 3yds., third. Final heat: Dwyer first, in 11s.; Pettitt second, by three feet; Tillinghast third, by nearly four yards.

One-hundred-yards run, members—First heat: E. Tinckler first, in 11⅗s.; J. Bealer second, by three yards. Second heat: E. Rutherford first, in 11s.; D. Smith second, by a foot. Final heat: Bealer first, in 11s.; Smith second, by six feet; Rutherford third, by three feet; Tinckler fourth, two feet away.

One-mile run, amateur—W. P. Bowen, Star A. C., scratch, first, in 4m. 48⅘s.; James McGregor, Star A. C., 40yds., second, by fifteen yards; George W. Davidson, Brooklyn A. A., 20yds., third, by twenty yards; Henry Lotz, American A. C., 25yds., 0; Robert Reeves, Brooklyn, 35yds., 0.

One-mile walk, amateur—C. L. Nicoll, Brooklyn A. A., scratch, first, in 7m. 48s.; J. C. Hemment, Brooklyn A. A., 40s., second, by a lap and a half, no others competing.

Running high jump—Lewis J. Helwig, Star A. C., allowed 3in., first, 5ft. 11in., including allowance; J. F. Dwyer, Star A. C., second, 4ft. 11in.; Henry Lotz, American A. C., scratch, third, 4ft. 4in.

One-mile run, members—E. Rutherford first, in 5m. 58¼s.; J. Stevenson second, by ten yards; E. Tinckler third, by three yards; A. Bollener fourth, by a couple of feet; C. T. Wilson dropped out at half distance.

Hurdle-race, 440yds.—J. Bruns, Greenpoint, 20yds. start, first, in 1m. 15s.; Henry Lotz, American A. C., scratch, second, thirty yards away; D. Smith, Oneida Tribe, 40yds., third.

Half-mile run, amateur—E. M. Grimes, Star A. C., 50yds., first, in 2m. 20s.; F. Merrick, Brooklyn A. A., scratch, second, by one lap; W. P. Bowen, Star A. C., 25yds., third, by ten yards; George W. Davidson, Brooklyn A. A., 25yds., fourth; Otto Perlback, 30yds., fifth.

Running broad-jump—J. F. Dwyer, Star A. C., scratch, 17ft. 7¼in.; Lewis J. Helwig, Star A. C., scratch, second, 17ft. 6in.

Quarter-mile run, amateur—William Struse, 30yds., first, by thirty yards; F. Merrick, Brooklyn A. A., scratch, second, by two yards; E. C. Schlesier, 30yds., third, by a like distance; B. A. Tillinghast, Forty-seventh Regt., 12yds., fourth; George Bartels, N. Y. City, 28yds., 0; F. Ryder, North side A. C., scratch, 0.

The track was in poor condition, and the turns so sharp as to preclude the possibility of fast time. As usual at picnic games, too, the management was poor, while the handicapping could hardly have been worse.

SPORTS IN CANADA.

The Spring handicap games of the Ottawa (Ont.) Amateur Athletic Association, held on the Metropolitan Athletic Grounds June 26, resulted as shown in the appended return. Unfortunately the cinder-path was not completed in time, and the races were of necessity run on grass, which will account for the slow time:

Throwing 56lb weight—T. Daly, C. L. C., scratch, first, 18ft. 2in; A. A. Barnhart, O. A. A. A., allowed 8in., second, 15ft. 7in.

Hurdle-race, 220yds.—J. C. Whyte, O. A. A. A., 12ft., first, in 31m. 45s.; A. D. Scott, O. A. A. A., scratch, second.

Two-mile run—S. D. Jones, E. S. S. C., scratch, first, in 10m. 58s.; R. E. O'Hanly, 150yds., second.

One-hundred-yards run—First heat: J. F. Owens, M. F. B. C., 3ft. start, first, in 10⅘s.; F. D. Taylor, 21ft., second. Second heat: W. E. Ditchburn, C. L. C., 15ft., first, in 10⅘s.; A. D. Scott, O. A. A. A., scratch, second. Final heat: Taylor first, 10⅛s.; Owens second.

Putting the shot—F. Daly, C. L. C., scratch, first, 32ft.; H. J. Derham, scratch, second, 29ft. 8in.

Half-mile run—A. A. Barnhart, O. A. A. A., scratch, first, in 2m. 19⅛s.; H. H. Pittaway, O. L. C., 35yds., second.

Running high-jump—George Brown, scratch, first, 4ft. 11in.; J. C. Whyte, O. A. A. A, 2in., second, 4ft. 8in.

One-furlong run—W. E. Ditchburn, C. L. C., 27ft., first, in 25⅛s.; J. F. Owens, M. F. B. C., 1ft., second.

One-mile bicycle-race—M. F. Johnston, Toronto B. C., scratch, first, in 4m. 31s.; W. H. Sproule, Ottawa B. C., 70yds., second.

Running broad-jump—George Brown, first, 16ft. 11in.; P. Green, C. L. C., second, 16ft. 3¼in.

Quarter-mile run—A. A. Barnhart, O. A. A. A., scratch, first, 56⅛s.; J. F. Owens, M. F. B. C., scratch, second.

One-mile run—S. D. Jones, E. S. S. C., scratch, first, in 5m. 14s.; R. E. O'Hanly, 55yds., second.

Throwing lacrosse ball—J. C. Whyte, Ottawa A. A. A., 12yds. allowance, first, 400ft.; A. Devine, C. L. C., 15yds., second.

ATLANTA ATHLETIC CLUB.—Games are announced to be held by this club at Broadway Park, Brooklyn, on Monday afternoon, July 5, the events being as follow: 220-yards, 880-yards and one-mile runs, one and three mile walks, 220-yards hurdle-race, and a barrel-race. All these are handicap, open only to amateurs. Entries close July 3, with C. Mitchell, Broadway Park, Brooklyn, N. Y.

THE Springfield (Mass.) Caledonian Club are to have a field day on Hampden Park July 5, consisting of horse and bicycle races, running, jumping, sword-dancing, etc., for prizes amounting to about $1,500. Among the out-of-town clubs who will be represented are the Bostons, who will send one hundred men, dressed in Highland costume.

W. A. HOAGLAND of Auburn, N. Y., and C. T. Daniels of Boston, Mass., will begin a square-heel-and-toe eight-hours-per-day contest July 2, 3, 5, at the Princess Rink, Auburn, the winner to take the gate-money.

FRED STONE, the well-known professional sprinter, is said to have recently eloped with Miss Carrie McGibbons, a daughter of wealthy parents in Pierre, Dak.

THE Sons of St. George are to hold their annual games at Ridgewood Park, Brooklyn, on the afternoon of July 26.

BASEBALL.

IT looks as if Chris Von der Ahe will have to pay the directors of the disbanded Toledo Club the $600 he promised for Mullane, who "jumped" his contract, however, and signed with the Cincinnatis. The Toledo people began suit in the United States Court, and got service on Chris in both the Eastern and Western divisions of Ohio, and while Chris and his lawyers were watching the suit begun at Toledo, a judgment was regularly taken at Cleveland. Von der Ahe brought suit to have the judgment set aside, claiming that the service and proceedings were not regular. Judge Welker, June 26, in Cleveland, entered an order dismissing Von der Ahe's petition.

THE NORFOLK CLUB played their first Virginia State League championship games last week. They were defeated June 21 by the Petersburgs 9 to 6 and again by same club June 23 8 to 2. The manager of the Norfolks released four men immediately, but they were again defeated by the Lynchburgs June 25 by 6 to 2, but on June 26 they scored their first victory against the Lynchburgs 11 to 5. The Norfolks are now quite strong and will do some good work. The Portsmouth, Va., amateur club, which was said to be one of the finest in the State two years ago, is reorganizing.

JEFF DOLAN, a well-known player of San Francisco, where at one time he caught for Jim Whitney, has been declared insane, and sent East to his relatives. Some years ago he was struck on the head with a bat, and it is supposed the injury to the skull affected his brain.

FRED COREY, who has been compelled to retire from the ball-field on account of an injury to his eye, will have a benefit July 5 at the Athletic Club Grounds in Philadelphia. Games between professional teams will be played morning and afternoon.

GEORGE W. BRADLEY, who was recently released by the Rochester Club, is now residing in Newport, Ky. He has had several offers from Canadian and Southern League clubs, but prefers to play with a National League or American Association club as a pitcher, short-stop, or third-baseman.

HARVARD vs. YALE.

An Immense Attendance—Ladies by the Thousand.

Of all the crowds that have attended ball matches, but few ever exceeded that present at Holmes' Field, Cambridge, on Saturday, June 26, to witness the championship contest between the nines of Harvard and Yale, in point of character and beauty. Holmes' Field is not so fine as the Yale field, but it has no superior in the land outside of the latter. It has superior seating accommodations, and a gentle slope far beyond the reach of the ball in far centre serves to accommodate an immense throng. At an early hour every seat was occupied. Every seat had been sold weeks ahead, and $2.50 and $3 had been asked for seats. Several thousand ladies decked with Harvard colors were present. The Yale men were seated at a point opposite first-base, while the cheering portion of the Harvard delegation was directly opposite third. Every point on the grounds and in the vicinity affording a chance for a sight was packed. It is estimated that between 12,000 and 15,000 people were present, yet the grounds were so spacious that there was no interference with the players, and ground rules were unnecessary. The nines occupied benches underneath crimson and white striped canopies, while the newspaper representatives were left to broil in the sun. The day betokened rain, masses of heavy clouds darkening the skies, and at one time there was a slight shower; but at 3 P. M., the hour of the game, it had cleared finely, and the police arrangements had been so excellent that everything was ready for play.

The personnel of the teams was the same as in the previous contest. Allen was still unable to catch, and Captain Phillips of Harvard showed better judgment than on the previous Saturday by putting Smith in the box. The result showed the wisdom of the move. Henshaw held Smith finely, watched the bases sharply and threw finely. The game was worthy of the crowd and of the occasion, and was intensely exciting throughout. Harvard went to the bat, and, as Stagg struck out four of the strongest men in the first two innings, the Yalencians were wild with delight. Bremner of the Yales got around to third in the first, after reaching first base on balls, but was left. Willard made a double in the second, but was out trying to steal second. Cross made a single in the second, and after donning the sliding gloves made for second. This dangerous headlong sliding proved ruinous, for he was easily caught, and an injury to his leg caused his retirement. Winston fully replaced him. Foster made a single in the third, but came to grief trying to steal third. In the fourth Yale made dangerous errors With one out, Stagg muffed Smith's pop-fly; a wild pitch took him to second, and shrewd base-running enabled him to get to third, while Dann passed the ball to Stagg; Nichols hit for a single, and Smith scored the first run amid the waving of flags, handkerchiefs, hats and the volume of thousands of throats. Fine fielding shut Yale out in the sixth. Dann hit heavily to right-centre, and Nichols made a superb catch on the full run, taking the ball high in the air on one side. Bremner hit to centre and Nichols made an elegant stop by a desperate effort. Bremner got to second on a poor throw, but was out on an attempt to secure third on the play. Yale tied in the seventh after two were out. Stagg opened with a hit, stole second and was out at third, which he darted for on a short passed ball. With two out, Stewart's easy hit went through Phillips' legs and he scored on Winston's double to right. Marsh made a bad error in the eighth, which cost his side three runs. Foster hit to Noyes, who threw well to first base, but Marsh muffed badly, then Henshaw hit to right for a base, a passed ball let Foster to third, Edgerly hit to Noyes, who feinted well, threw his man out and kept the runners on their bases; then Wiestling came to the rescue with the prettiest kind of hit past Stewart, and two runs came in, while the whole crowd jumped to its feet and yelled itself hoarse. It was some time before play could proceed. The scene beggars description. But there was only one out; Smith struck out, and Phillips sent Wiestling in by a pretty hit to centre. The Harvard fielders were playing well in, and after two were out Dann hit heavily to right, which a good fielder ought to have gathered, but it just touched the top of Allen's fingers. In the ninth, Harvard decided matters by Willard's heavy stinging hit to right for three bags, the next two men were out and the run came in on Henshaw's hit.

The Harvards gauged Stagg in the last three innings and batted him heavily. Dann held him superbly and threw to bases sharply and successfully. A feature of the game was Brigham's grand catch of Willard's low fly in the fourth inning. Stagg, Winston and Dann did the best batting. For Harvard Henshaw caught several fouls beautifully. Smith fielded his position for all it was worth, and watched his bases sharply. Willard covered first well and batted fiercely. He alone has been able to hit Stagg hard this season. Nichols showed his skill as a general player by his play at centre, and batting with great coolness and effect. Wiestling again showed great improvement in his work, and Phillips covered third well. The umpiring of Mr. Dutton was a great improvement over that of Grant. It was an intelligent, wideawake, careful and impartial effort. If Harvard wins at Amherst to-day, 28, the tie-off will be played next Saturday, probably in Providence, the Harvard faculty refusing to allow games to be played on other than college grounds.

HARVARD.	T.	R.	B.	O.	A.	E.	YALES.	T.	R.	B.	O.	A.	E.
Wiestling,ss	4	1	1	1	2	0	Bremner, cf.	3	0	1	1	0	0
Smith, p.....	4	1	0	2	9	1	Stagg, p.....	4	0	2	0	12	1
Phillips, 3b..	4	0	1	2	2	1	Marsh, 1b...	4	0	0	9	0	1
Nichols, ct..	4	0	2	1	0	0	Stewart, 2b..	4	1	1	2	1	0
Willard, 1b...	4	1	2	12	0	1	Cross, 3b....	1	0	1	1	1	0
Allen, rf.....	4	0	0	1	0	0	Winston, 3b.	3	0	1	1	1	0
Foster, lf....	4	1	1	1	0	0	Noyes, ss....	3	0	0	1	3	0
Henshaw, c.	4	1	2	6	5	1	Brigham, lf.	3	0	0	1	0	0
Edgerly, 2b.	4	0	0	1	2	0	Sheppard, rf.	3	0	0	1	0	0
							Dann, c....	3	0	1	10	4	0
Totals...	36	5	9	27	20	4	Totals...	31	1	7	27	22	2

Harvard.....	0	0	0	1	0	0	0	3	1	—5
Yale.....	0	0	0	0	0	0	1	0	0	—1

Earned runs—Harvard, 3. Base on errors—H., 2; Yale, 1. On balls—Y., 1. Struck out—H., 10; Y., 5. Umpire, Dutton. Time, 2.47.

The Harvards defeated the Amhersts June 28 in Amherst, Mass., by a score of 17 to 8. Stuart led off with a home-run, followed by Marble with a three-agger, and at the end of the second inning Amherst led by 5 to 2. The Harvards then braced up, and in the third and fourth innings piled up 11 runs.

The contest for the pennant of the American College Association has terminated with Yale and Harvard a tie in per cent. of victories, and they will have to play a third game on neutral ground to settle the question. Princeton has finished up third, and Williams fourth, with Brown and Amherst occuping the rear positions. The record:

	Harvard.	Yale.	Princeton.	Williams.	Brown.	Amherst.	Won.	Per Ct.
Harvard.....	..	1	1	2	2	2	8	.800
Yale.....	1	..	2	2	2	1	8	.800
Princeton.....	1	0	..	2	2	2	7	.700
Williams.....	0	0	0	..	2	2	4	.400
Brown.....	0	0	0	0	..	2	2	.200
Amherst.....	0	1	0	0	0	..	1	.100
Lost.....	2	2	3	6	8	9	30	

A PLAYER KILLED.—While the Abilene and Salina Clubs were playing a game June 18 in Salina, Kas., Neasley and Pheser, second-baseman and right-fielder, respectively, for the home-team, started to run for a fly and both ran together with a terrible shock. Neasley was slightly injured, but Pheser was taken home from the ground insensible, and he died in terrible agony June 21.

CHARLES SWEENEY AND TOM DOLAN of the St. Louis League team were fined $50 each and released June 28. On the preceding day they became involved in a quarrel that led almost to blows, while looking at the Cincinnati-St. Louis game, and the management thought it was time to make an example of the pair.

ON June 28, Burns, the captain of the Newark Club, was married to Miss Emma Derose. The Newark Club, who played in Trenton in the afternoon, returned in time to be present at the wedding.

NATIONAL LEAGUE.

St. Louis vs. Boston.

June 28 was a field-day for the Maroons, who, catching Boston away from home, administered to them the cipher medicine in nine orthodox doses. The visitors had the misfortune to make serious errors in grave moments, but the St. Louis is nevertheless to be credited with having done close fielding, opportune batting, and splendid work as between pitcher and catcher.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b..	4	1	0	2	5	0	Sutton, lf..	4	0	0	2	1	0
Glasscock, ss	4	1	1	1	1	0	Foorman, rf.	4	0	0	1	0	0
McKin'on,1b	5	0	1	8	0	1	Wise, 1b.....	4	0	2	9	0	0
Seery, lf....	5	0	3	2	0	1	Daily, c.....	4	0	1	3	0	1
Denny, 3b....	5	1	0	0	1	0	Morrill, ss..	4	0	0	1	3	2
Myers, c.....	4	0	1	9	4	0	Radbourn,p.	2	0	0	0	2	2
Boyle, p.....	4	0	1	0	0	1	Burdock, 2b.	3	0	1	6	4	3
Cahill, rf ...	4	1	1	2	0	0	Nash, 3b....	3	0	0	0	1	0
Quinn, cf....	4	1	2	3	0	1	Johnston, cf.	3	0	0	5	0	0
Totals...	39	5	10	27	11	4	Totals...	31	0	4	27	11	8

St. Louis.....	0	1	3	0	0	0	1	0	—5	
Boston	0	0	0	0	0	0	0	0	—0	

Earned runs—St. Louis, 2. Base on balls—St. L., 3; B., 9. Umpire, Curry. Time, 1.50.

The tables were turned June 29, the Bostons winning easily.

St. Louis.....	3	0	0	0	0	1	0	0	0	—4
Boston.....	5	0	0	3	0	1	2	0	—11	

Kansas City vs. New York.

The scheduled game for June 26 was postponed by rain. Notwithstanding that in the eighth inning of the game in Kansas City, June 28, Keefe was succeeded by Devlin, who was wild in his delivery, and thus helped the Kansas Citys to five runs in the ninth, four men parading to first on balls, the "Giants" achieved a quite decisive victory, which is largely attributable to the inefficient fielding of their adversaries. This was the first appearance of the left-handed Devlin with the New Yorks. He hails from the Troy Club. The home club also enjoyed the luxury of two pitchers, Conway yielding to illness after the third and Whitney occupying the box during the remainder of the game.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Radford, rf..	5	0	1	1	1	0	O'Rourke c.	5	1	0	4	2	1
Bassett, ss..	4	2	1	1	1	1	Connor, 1b..	5	1	1	10	1	0
Whitn'y,p,cf	4	2	1	0	5	1	Ewing, cf....	4	2	1	3	0	0
Myers, 2b....	4	1	2	2	5	1	Ward, ss....	4	0	0	0	4	1
Donnelly, 3b	3	2	2	1	2	1	Rich'son, lf.	2	3	2	1	0	0
McQuery, 1b.	3	0	0	9	0	1	Dorgan, rf...	4	1	1	1	0	0
Briody, c	4	0	1	4	0	1	Est'brook,3b	3	2	1	0	3	1
Lillie, lf.....	4	0	1	1	0	0	Keefe, p.....	4	1	1	0	4	0
Conway, p,cf	4	0	1	5	1	0	Gerhardt, 2b	4	1	1	1	1	0
							Devlin, p	0	0	0	0	1	1
Totals ...	35	7	10	24	15	6	Totals ...	35	12	8	27	16	4

Kansas City....	1	0	0	1	0	0	0	5	0—	7
New York.....	0	3	3	0	0	6	0	0	—12	

Earned runs—Kansas City, 2; New York, 1. Base on errors—K. C., 2; N. Y., 4. On balls—K. C., 4; N. Y., 3. Struck out—K. C., 3; N. Y., 5. Umpire, York. Time, 2.10.

After an exciting contest, the New Yorks again defeated the Kansas Citys June 29.

New York	0	0	0	1	1	0	0	1	0—3	
Kansas City....	0	0	0	0	1	0	0	0	1—2	

Detroit vs. Washington.

The Detroits again had difficulty in defeating the tail-enders June 28 in Detroit, Mich., but managed to make the winning run before a man was out in the last half of the ninth inning. Larry Corcoran, late of the New Yorks, made his first appearance with the visitors. Richardson and McGeachy each made four safe hits, the former batting twice for home-runs, while Hines and Carroll did most of the batting for the visitors.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Rich'dson,2b	5	3	4	1	8	0	Hines, 3b....	5	1	3	1	2	0
Brouthers,1b	5	1	1	14	0	0	Carroll, lf...	5	3	3	2	0	0
Thompson,rf	5	1	2	1	0	0	Baker, cf....	5	2	1	5	0	0
Hanlon, cf..	5	0	0	3	1	0	Start, 1b....	5	0	2	10	0	0
White, 3b...	5	1	2	1	1	3	Knowles, 2b	5	0	1	1	6	0
Ganzel, c....	5	1	2	4	2	0	Gilligan, c..	4	0	0	5	0	0
McGeachy, lf	5	1	4	2	0	1	Corcoran, rf	4	1	1	0	0	1
Getzein, p..	5	1	1	0	2	2	Force, ss....	3	2	1	0	0	2
Crane, ss....	4	2	1	1	4	0	Shaw, p.....	4	1	1	0	4	0
Totals...	44	11	17	27	13	6	Totals...	40	10	13	24	12	3

Washington...	2	0	0	0	3	3	0	0	2—10	
Detroit	0	0	3	4	0	2	0	0	2—11	

Earned runs—Detroit, 9; Washington, 6. Base on errors—D., 2; W., 2. On balls—W., 1. Struck out—D., 1; W., 1. Umpire, Gaffney. Time, 2.10.

The Washingtons won June 29, their first of the series with the coming champions.

Washington	3	0	0	0	3	0	0	0	0—6	
Detroit.....	2	0	0	1	0	0	0	0	0—3	

Chicago vs. Philadelphia.

In Chicago June 28 the home-team again won, although only after an exciting finish. An error by Anson and safe hits by Bastian and Casey in the eighth inning gave the visitors their first run, stupid base-running by Bastian losing at least another run. Wood drove the ball over the right-field fence in the ninth inning for a home-run, and Mulvey followed with a long hit, which was only prevented from being a three-bagger by a remarkable stop and throw-in by Ryan. The next three men, however, were easily retired, leaving Chicago victorious.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Flynn, cf....	5	0	1	0	0	0	Andrews, cf.	4	0	0	1	0	0
Ryan, rf.....	4	0	1	0	0	0	Wood, lf....	4	1	2	1	0	0
Kelly, c.....	4	1	1	7	3	1	Mulvey, 3b..	4	0	1	0	3	0
Anson, 1b...	4	0	1	11	0	1	Fog'rty, rf.	4	0	0	5	0	0
Pfeffer, 2b..	4	0	0	5	4	0	Irwin, ss....	3	0	0	2	2	0
Will'ms'n,ss	2	1	1	2	6	1	McGuire, c..	4	0	0	6	1	1
Burns, 3b ..	4	0	1	1	1	0	Farrar, 1b...	3	1	0	10	1	0
M'Corm'k, p	4	0	0	0	8	1	Bastian, 2b..	3	0	2	2	4	1
Dair'mple,lf	4	1	2	1	0	0	Casey, p.....	3	0	1	0	7	2
Tota's...35		3	8	27	22	3	Totals ...	32	2	6	27	18	4

Chicago.....	1	1	0	0	0	1	0	0	0—3	
Philadelphia....	0	0	0	0	0	0	0	1	1—2	

Earned runs—Chicago, 1; Philadelphia, 1. Base on errors—C., 1; P., 1. On balls—C., 2; P., 1. Struck out—C., 6; P., 7. Umpire, Connell. Time, 1.45.

The Philadelphias scored their second victory over the Chicagos June 29 by a streak of batting in the fourth inning.

Chicago.....	0	0	0	0	1	0	1	0	0—2	
Philadelphia....	0	0	0	4	0	0	0	0	—4	

The Championship Record.

The second tour of the Eastern clubs in the West began on June 23, the Philadelphia opening up with the strong teams of Detroit and Chicago, and New York with the comparatively weak teams of St. Louis and Kansas City, New York apparently having a soft snap this season with St. Louis just as they had last year with the Buffalos. Thus far in the League pennant race it has been conclusively shown that as far as winning the championship is concerned there are but four clubs in the race. This trip out West will settle whether Philadelphia will have any chance to pull up or not, and also whether New York is to have any show for first place. At present it looks very much as if the home-team would have to be content with third place. Boston has fallen behind St. Louis, and things look very blue for their getting even fifth place in the race. The record to June 28, inclusive, follows:

	Detroit.	Chicago.	New York.	Philadelphia.	St. Louis.	Boston.	Kansas City.	Washington.	Won.	Per Cent. Victories.
Detroit.....	..	3	4	6	5	5	5	7	35	.833
Chicago.....	3	..	3	6	3	5	4	8	32	.780
New York.....	2	1	..	2	9	4	6	5	29	.690
Phila.....	1	1	3	..	5	4	3	4	21	.538
St. Louis.....	1	1	0	1	..	4	5	3	15	.348
Boston.....	0	1	2	0	3	..	4	4	14	.333
Kan. City.....	0	1	1	1	1	4	..	1	9	.250
Washing'n.	0	1	0	2	2	2	6	..	7	.179
Lost.....	7	9	13	18	28	28	27	32	162	

THE MULLANE CASE.

This was telegraphed from Cincinnati on the day of our going to press:

"The American Association will meet here to-morrow to invest gate the charges of *The Cincinnati Enquirer* that Tony Mullane, pitcher of the Cincinnatis, 'threw' games in Philadelphia and Brooklyn. Allen O. Myers, managing editor of *The Enquirer*, in reply to a request to appear before the Association, has declined to do so, saying that he has business engagements in the East, and suggesting that the proper way to get at the facts would be for Mullane to have him arrested for criminal libel, and bring suit against the paper for damages."

If the editor who promulgated these charges has irrevocably declined to meet the Association in its efforts to probe them to the bottom, then nothing remains for the Association, it seems to us, than to hold its meeting, discuss such evidence bearing upon the accusations as it can obtain, and finally express its sentiments quite freely. If the suggestion has really been made by the editor that the proper way to arrive at the facts is for Mullane to prosecute for criminal libel, as well as to bring suit against the paper for damages, it looks like a piece of bluff. Anybody anxious to get at the real truth of an affair such as this, and having no hidden personal motive, would seek by every honorable means to avoid litigation. It looks now more than ever as if it will not take much investigation to vindicate Mullane, the Brooklyn and Cincinnati Clubs and the American Association.

LARRY CORCORAN has been loaned by Manager Mutrie to the Washington Club, and made his first appearance with it June 28.

AMERICAN ASSOCIATION.

Cincinnati vs. Baltimore.

Nava made his first appearance this season with the Baltimores on June 28, and yet the representatives of the Monumental City were easily led to the slaughter. The lop-sided score was in large part due to the fact that the day was not for Kilroy, whose erstwhile phenomenal qualities as a twirler have evaporated. He gave five men their first, pitched wildly at least three or four times, and was hit vengefully, besides. The batting of Mullane, Snyder, Jones and Reilly was exhilarating, and Fennelly's fielding was greatly admired by all present but the partisans of the Baltimore Club, not many of whom lingered until the contest had come to an end. There were about twenty-four hundred persons in attendance until the Cincinnatis made eleven runs—six in the second inning and five in the fifth.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, lf	3	1	1	0	0	0	Houck, ss....	5	0	2	1	7	0
Corkhill, rf..	5	1	1	2	1	0	Manning, rf..	4	1	1	1	1	0
Carpenter,3b	5	0	1	0	2	2	Farrell, 3b ..	3	1	1	0	2	0
Maskrey, cf..	4	0	1	3	0	0	Sommer, lf ..	4	0	0	1	1	0
McPhee, 2b..	4	3	1	4	4	1	Muldoon, 2b.	4	0	1	4	3	0
Fennelly, ss.	5	1	2	1	3	0	Scott, 1b....	3	1	0	11	0	1
Reilly, 1b ...	3	2	2	9	0	0	Barnie, cf...	4	0	0	0	0	0
Snyder, c	4	2	2	7	2	1	Nava, c	4	0	1	5	1	1
Mullane, p..	4	2	2	1	2	0	Kilroy, p.....	4	1	2	1	2	2
Totals..	37	12	13	27	14	4	Totals...	35	4	8	24	17	4

Baltimore	0	1	0	0	1	0	1	0	0—4	
Cincinnati.....	0	6	0	0	5	1	0	0	—12	

Earned runs—Cincinnati, 4; Baltimore, 2. Base on balls—C., 5; B., 1. Umpire, Valentine. Time, 1.55.

Another signal defeat was the fate of the Baltimores June 29.

Cincinnati.....	0	2	0	4	0	0	4	2	0—12	
Baltimore.....	0	0	1	0	0	0	0	0	0—1	

Pittsburg vs. Athletic.

The Pittsburgs indulged in a streak of slugging at the expense of Bobby Mathews June 28 in Pittsburg, Pa., and thus secured their third victory of the series. The Athletics earned their only run on a three-bagger by Gleason and a sacrifice hit.

PITTSBURG.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Brown, rf....	4	2	1	1	1	0	O'Brien, ss..	4	0	0	0	2	0
Carroll, 1b..	5	2	3	14	0	0

NATIONAL LEAGUE.

Detroit vs. Chicago.

After another exciting contest the Detroits downed the Chicagos for the third time June 22 in Detroit, Mich., thus evening up the series. Getzein was again put in to face the visitors and held them down to six safe hits. Flynn was pounded hard at timely moments. In several innings two and three men were on bases, but sharp fielding prevented runs. Anson kicked at every close decision. Once he walked up to Umpire Gaffney in a threatening manner. Gaffney fined him on three occasions, or $110 worth in all.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n,2b	4	2	2	4	4	0	Dalrymple,lf	5	0	1	1	0	0
Brouth'rs,1b	3	1	1	14	0	1	Gore, cf	5	0	0	2	1	0
Thompson,rf	4	1	2	0	0	0	Kelly, c	4	1	1	7	2	1
Hanlon, cf	4	0	2	4	0	0	Anson, 1b	4	0	1	10	0	0
White, 3b	3	0	0	0	1	0	Pfeffer, 2b	4	1	1	3	1	2
Ganzel, c	4	1	1	3	1	0	William'n,ss	4	1	1	2	3	0
McGeachy, lf	4	0	0	1	0	0	Burns, 3b	4	0	0	0	2	1
Getzein, p	3	0	0	0	5	0	Flynn, p	3	1	0	0	9	1
Crane, ss	4	0	2	1	2	1	Ryan, rf	4	0	1	2	0	0
Totals	33	5	10	27	13	2	Totals	35	4	6	27	18	5

Detroit	2	0	0	0	2	0	0	0	1—5
Chicago	0	0	0	0	0	2	1	0	1—4

Earned runs—Detroit, 2; Chicago, 1. Base on errors—D., 2; C., 2. On balls—D., 4; C., 2. Struck out—D., 7; C., 3. Umpire, Gaffney. Time, 2.10.

Kansas City vs. St. Louis.

A lucky bunching of hits in the fifth and eighth innings and perfect fielding enabled the St. Louis to defeat the Kansas Citys for the fifth time June 22 on the latter's grounds. The home-team batted Healy very freely, but their hits were scattering.

ST. LOUIS	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	1	2	3	3	0	Radford, rf	5	0	2	1	2	0
Glasscock, ss	5	1	3	2	2	0	Bassett, ss	4	0	0	0	4	1
McKinn'n,1b	5	0	0	7	0	0	Whitney, cf	4	0	0	0	0	0
Seery, lf	4	1	1	2	0	0	Donnelly, 3b	4	0	1	2	6	1
Denny, 3b	4	1	1	1	2	0	Rowe, lf	4	0	2	2	0	0
Myers, c	4	1	0	7	2	0	Myers, 2b	3	1	2	2	3	1
Cahill, rf	3	0	1	4	0	0	McQuery, 1b	4	0	2	15	0	0
Quinn, cf	4	0	0	1	0	0	Conway, p	4	0	1	0	8	0
Healy, p	4	1	0	0	6	0	Dugdale, c	3	1	0	5	1	0
Totals	37	6	8	27	15	0	Totals	35	2	10	27	24	3

St. Louis	0	0	0	0	0	3	0	3	0—6
Kansas City	0	0	0	1	1	0	0	0	0—2

Earned runs—St. Louis, 2. Base on errors—St. L., 2. On balls—St. L., 2; Kansas City, 2. Struck out—St. L., 7; K. C., 6. Umpire, Curry. Time, 1.50.

Chicago vs. Washington.

Shaw was batted all over the field June 23 in Chicago, Ill., the hits being well bunched. In the fourth inning, with three men on the bases, Pfeffer made a three-bagger. Ryan hit safely four times and did excellent work in the box after Clarkson had been knocked out. Hines did nearly all the batting for the visitors, his hits including two home-runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, lf, p	5	2	4	0	3	0	Hines, cf, 3b	5	2	4	2	1	0
Gore, cf	4	3	0	1	0	0	Carroll, lf	5	0	1	1	0	0
Kelly, rf	5	2	3	2	0	1	Baker, rf, cf	3	1	1	1	0	0
Anson, 1b	4	1	0	11	2	0	Start, 1b	4	0	0	12	0	0
Pfeffer, 2b	5	1	1	1	4	0	Knowles, 2b	4	1	1	2	7	0
Wil'ms'n, ss	3	0	2	5	2	1	Gilligan, c	3	0	0	2	0	1
Burns, 3b	3	0	0	2	3	1	Force, ss	4	0	1	2	6	1
Clark'n, p, lf	4	0	0	0	3	0	Gladmon,3b	0	1	0	0	0	0
Flint, c	4	1	2	5	8	1	Crane, rf	3	0	0	2	0	0
							Shaw, p	3	1	0	0	0	1
Totals	37	10	12	27	25	4	Totals	34	6	8	24	14	3

Washington	0	0	2	0	0	2	0	0	2—	6
Chicago	3	1	0	5	0	0	0	1	—10	

Earned runs—Chicago, 6; Washington, 3. Base on errors—C., 1; W., 3. On balls—C., 4; W., 4. Struck out—C., 1; W., 5. Umpire, Connell. Time, 2h.

The Chicagos won again June 24, but only after a prolonged struggle of eleven innings. McCormick kept up his reputation for pitching a winning game. The score stood tied from the seventh until the last half of the eleventh inning, when, after one man was out, the home-team got in the winning run.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	6	1	2	2	1	0	Hines, 3b	6	1	3	3	0	1
Gore, cf	5	2	2	1	0	0	Carroll, lf	6	2	2	2	0	0
Kelly, c	3	1	0	8	4	1	Baker, cf	6	1	2	2	0	0
Anson, 1b	5	0	0	16	0	0	Start, 1b	5	1	0	8	0	2
Pfeffer, 2b	5	1	1	2	3	2	Knowles, 2b	6	1	1	4	4	3
Will'ms'n, ss	2	2	1	0	4	2	Crane, rf	5	0	2	2	0	1
Burns, 3b	5	0	1	0	3	2	Force, ss	2	1	1	1	5	2
McCormick,p	5	0	1	1	9	0	Barr, p	4	1	0	0	6	0
Sunday, rf	5	2	1	4	0	0	Whiting, c	5	0	0	9	2	1
Totals	41	9	9	33	24	7	Totals	45	8	11	31	17	10

Washington	2	1	0	1	1	0	3	0	0	0—8
Chicago	0	4	2	2	0	0	0	0	1	0—9

Earned runs—Chicago, 2; Washington, 1. Base on errors—C., 4. On balls—C., 5; W., 5. Struck out—C., 6; W., 6. Umpire, Connell. Time, 2.15.

Barr was batted out of the box in the sixth inning June 25, the champions having then earned six out of the thirteen runs scored. Shaw succeeded Barr and held the home-team down to three hits and two earned runs. Gilligan hurt his hand in the fifth inning and gave way to Whiting.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	5	2	3	0	0	0	Hines, 3b	5	0	1	3	0	0
Gore, cf	4	1	1	2	0	0	Carroll, lf	5	1	0	2	1	1
Kelly, rf	3	2	2	1	0	0	Baker, cf	4	0	1	0	0	0
Anson, 1b	4	3	1	12	0	3	Start, 1b	4	1	2	13	1	0
Pfeffer, 2b	4	3	2	0	0	1	Knowles, 2b	4	1	1	0	3	0
Wil'mson, ss	5	2	2	0	0	1	Gilligan, c	2	0	0	3	0	1
Burns, 3b	5	1	2	2	7	1	Crane, rf	3	1	0	0	0	0
Clarkson, p	5	1	4	0	10	0	Force, ss	4	0	0	1	4	0
Flint, c	5	1	1	9	0	0	Barr, p	2	0	0	0	4	1
Sunday, rf	2	0	1	1	0	0	Shaw, p	1	1	0	0	2	0
							Whiting, c	2	0	0	2	0	0
Totals	42	16	19	27	17	6	Totals	36	5	7	24	15	3

Washington	1	0	0	0	0	0	3	1	0—	5
Chicago	3	0	2	5	0	4	0	0	—16	

Earned runs—Chicago, 8; Washington, 2. Base on errors—C., 1; W., 3. On balls—C., 2. Struck out—C., 4; W., 8. Umpire, Connell. Time, 2.30.

St. Louis vs. New York.

The New Yorks commenced their second Western tour June 23 in St. Louis, Mo., and by hard hitting and faultless fielding easily defeated the home-team for the seventh successive time. Denny made two costly errors.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	5	1	3	2	0	0	Dunlap, 2b	3	0	0	4	5	0
Connor, 1b	4	2	2	8	0	0	Glasscock, ss	4	1	1	0	5	0
Ewing, c	4	1	1	5	4	0	McKin'on, 1b	4	0	2	11	1	1
Ward, ss	4	2	0	3	2	0	Seery, lf	4	0	1	0	1	1
Rich'dson, lf	4	1	2	3	0	0	Denny, 3b	4	0	1	2	1	2
Dorgan, rf	4	0	3	1	0	0	Myers, c	3	0	0	8	2	0
Esterbr'k, 3b	4	0	0	1	1	0	Boyle, p	3	0	1	0	1	0
Welch, p	4	0	1	1	1	0	Cahill, rf	3	0	1	1	1	0
Gerhardt, 2b	4	0	0	3	1	0	Quinn, cf	3	0	0	1	1	0
Totals	37	7	12	27	9	0	Totals	31	1	7	27	18	4

New York	3	0	0	0	0	1	0	3	0—7
St. Louis	1	0	0	0	0	0	0	0	0—1

Base on balls—New York, 1; St. Louis, 1. Struck out—N. Y., 4; St. L., 2. Umpire, York. Time, 1.45.

Healy was pounded in a lively manner June 24, the visitors earning six of their ten runs. Keefe was also hit hard, but was backed up by sharp and clever fielding, and the result was another victory for Manager Mutrie's men.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	1	1	1	7	0	O'Rourke, c	4	2	2	7	1	0
Glasscock, ss	4	1	3	3	5	0	Connor, 1b	5	1	3	12	0	0
McKin'on, 1b	4	0	1	11	1	1	Ewing, cf	4	2	2	2	0	0
Seery, lf	4	0	1	1	0	0	Ward, ss	4	2	2	1	3	1
Denny, 3b	4	0	0	1	1	1	Richard'n,lf	4	1	1	1	0	0
Myers, c	4	0	1	5	1	2	Dorgan, rf	4	0	1	3	1	0
Cahill, rf	4	0	2	0	0	1	Esterbr'k,3b	3	1	0	1	1	0
Quinn, cf	4	0	2	3	0	0	Keefe, p	4	0	0	0	1	1
Healy, p	4	0	0	0	2	0	Gerhardt,2b	3	1	1	0	3	0
Totals	36	2	11	24	17	5	Totals	35	10	12	27	10	2

St. Louis	0	0	0	0	0	1	0	0	1	0— 2
New York	1	1	0	0	6	0	2	0	—10	

Earned runs—New York, 6. Base on errors—N. Y., 1; St. Louis, 1. On balls—N. Y., 3. Struck out—N. Y., 5; St. L., 5. Umpire, York. Time, 2h.

On June 25 the New Yorks obtained a long lead in the first two innings and again won, although the St. Louis made a good up-hill fight. Denny and McKinnon did the best batting, each making two doubles. Gerhardt's second-base play was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	3	2	1	1	1	0	O'Rourke, cf	5	0	0	0	1	0
Glasscock, ss	4	1	0	1	2	3	Connor, 1b	5	2	1	12	0	0
McKin'on, 1b	4	0	2	9	0	0	Ewing, c	4	0	1	6	2	0
Seery, lf	4	0	0	2	0	0	Ward, ss	3	1	2	0	1	1
Denny, 3b	4	3	1	1	4	1	Richards'n,lf	4	1	1	3	0	0
Cahill, rf	3	0	0	1	1	0	Dorgan, rf	4	0	1	3	0	0
Quinn, cf	4	0	0	2	0	0	Esterbr'k,3b	4	0	1	2	2	1
Dolan, c	3	1	0	6	2	1	Welch, p	4	1	1	0	0	0
Kirby, p	3	0	0	1	0	0	Gerhardt, 2b	2	2	2	1	5	0
Totals	32	5	6	24	10	5	Totals	35	7	10	27	11	2

St. Louis	0	0	2	0	2	0	0	0	1—5
New York	3	2	0	2	0	0	0	0	—7

Earned runs—St. Louis, 1; New York, 1. Base on errors—N. Y., 5. On balls—St. L., 3; N. Y., 3. Struck out—St. L., 5; N. Y., 3. Umpire, York. Time, 1.50.

Kansas City vs. Boston.

Superior batting and daring base-running gave the Bostons their fourth victory over the Kansas Citys June 23 in Kansas City, Mo. Both Weidman and Radbourn were batted freely, but the home-team's hits were scattering, while the Bostons bunched theirs. A muff by Myers in the third inning proved costly. Radbourn hit safely each of the four times he went to the bat.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf	4	1	0	0	2	0	Sutton, lf	5	1	0	2	0	0
Bassett, ss	4	0	1	1	5	0	Wise, 1b	4	0	2	4	0	1
Whitney, cf	4	0	1	1	3	0	Poorman, rf	4	1	1	3	0	0
Donnelly, 3b	4	1	1	3	3	0	Morrill, ss	4	1	2	1	2	1
Rowe, lf	4	0	2	2	0	0	Radbourn, p	4	0	4	1	5	0
Myers, 2b	4	0	1	2	3	1	Burdock, 2b	4	0	0	5	4	1
McQuery, 1b	4	1	1	8	0	0	Nash, 3b	4	1	1	2	5	0
Hackett, c	4	0	3	5	3	0	Johnston, cf	4	0	0	1	1	0
Weidman, p	4	0	1	3	3	0	Tate, c	3	1	1	8	2	0
Totals	36	3	10	27	25	1	Totals	36	5	12	27	19	4

Boston	0	0	0	2	0	0	2	0	1—5
Kansas City	1	0	0	0	0	0	1	1	0—3

Earned runs—Kansas City, 1; Boston, 2. Base on errors—K. C., 3. On balls—K. C., 1; B., 1. Struck out—K. C., 5; B., 3. Umpire, Curry. Time, 2.05.

ALEXANDER McKINNON,

the first-baseman of the National League club of St. Louis, Mo., whose portrait is here given, was born about twenty-nine years ago in Boston, Mass. He commenced his career on the diamond in 1875, when he was first-baseman of the Stars, an amateur club of his native city, which also included in its ranks Morrill, now manager of the Bostons, Charley Foley, Lew Brown and John L. Sullivan, the champion knocker-out. His first professional engagement was with the Stars of Syracuse, N. Y., in 1876, when he led in batting. McKinnon played first-base for the Stars for three successive seasons, earning an extended reputation as a first-class and reliable player. At the commencement of the season of 1879 he was engaged by the Capital City Club of Albany, which was transferred May 10 to Rochester, N. Y., and by a combination of circumstances he was shortly afterwards placed in such a position that he was doomed to an expulsion by either the League or the National Association. The latter had a prior claim on him, and recognizing this fact, after taking time for deliberation, he acted the part of an honest man, and returned the money advanced him by the Troy Club, and remained with the Rochester team. The League expelled him, but this punishment was not at all warranted by the facts of the case, and he was upheld by the National Association, although a severe spell of sickness prevented him from playing during the greater portion of the season of 1879. McKinnon then abandoned the ball-field, and for several years was engaged in business out West. At a special meeting of the National League held March 5, 1883, he was reinstated, and commenced that season with the Philadelphia Club. Sickness, however, caused him to ask for his release early in May, and he did not play again that season. In 1884 he satisfactorily filled the position of first-base for the New York Club, and the following season he joined the St. Louis Club, with which he has remained. If a ball comes anywhere near his reach he is certain to hold on to it, and his fielding ability was amply proved last season when he led the League first basemen with a percentage of chances accepted of .978. His batting qualifications are fully in keeping with his fielding ones, and he may safely be set down as an invaluable man to any nine.

By timely hitting in the fifth and eighth innings the Kansas Citys won for the fourth time June 24. Whitney and Rowe made home-runs in the fifth inning, and Bassett a three-bagger in the eighth. Conway was batted hard in the first and ninth innings.

KANSAS CITY	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf	3	1	0	1	0	0	Sutton, lf	5	2	2	5	0	0
Bassett, ss	5	1	1	1	3	0	Wise, 1b	5	1	2	7	0	0
Whitney, cf	2	1	1	1	0	0	Poorman, rf	5	2	2	3	0	1
Donnelly, 3b	5	1	1	1	2	0	Morrill, ss	4	0	1	3	2	0
Rowe, lf	4	1	1	1	0	0	Burdock, 2b	4	0	1	0	0	0
Myers, 2b	4	1	2	2	4	0	Nash, 3b	4	1	1	1	1	0
Anson, 1b	5	0	1	12	8	0	Gunning, c	4	0	1	4	1	0
Conway, p	3	2	1	1	11	0	Stem'eyer, p	3	1	2	0	7	1
Hackett, c	4	1	2	9	1	0							
Totals	34	10	10	27	21	1	Totals	38	7	12	24	11	2

Boston	3	0	0	0	0	1	0	0	3—	7
Kansas City	0	0	1	0	5	0	0	4	—10	

Earned runs—Kansas City, 6; Boston, 5. Base on errors—K. C., 1. On balls—K. C., 6; B., 1. Struck out—K. C., 5; B., 10. Umpire, Curry. Time, 1.55.

Rain prevented the game scheduled for June 25.

Detroit vs. Philadelphia.

For the first time the Detroits batted a left-handed pitcher with success June 23, in Detroit, Mich. What made it more pleasing was the fact that Casey, who has hitherto proved a terror to the sluggers, was the pitcher in question. In the sixth and seventh innings the home-team jumped onto his delivery, and bunched ten safe hits and scored seven earned runs. Baldwin was also batted heavily, but he had splendid support. In the last inning, an old chestnut was successfully worked by Brouthers, who had the ball under his arm until Andrews left his base and then touched him.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n,2b	5	1	1	3	2	1	Andrews, cf	5	1	3	2	1	0
Brouthers,1b	5	1	4	10	0	0	Wood, lf	4	0	1	0	0	0
Thompson,rf	5	1	2	1	0	0	Mulvey, 3b	4	1	0	1	3	1
Hanlon, cf	5	1	2	3	0	0	Forgarty, rf	3	1	1	0	0	0
White, 3b	5	2	2	1	0	0	McGuire, c	4	2	3	8	1	0
Ganzel, c	5	1	1	9	4	1	Farrar, 1b	4	0	1	7	0	0
McGeachy, lf	5	1	2	0	1	0	Irwin, ss	4	0	1	3	5	0
Baldwin, p	4	0	0	0	11	0	Bastian, 2b	4	0	1	5	2	1
Crane, ss	4	0	1	0	6	0	Casey, p	4	0	1	1	4	0
Totals	43	8	15	27	24	2	Totals	36	5	12	27	16	2

Detroit	1	0	0	0	0	2	5	0	0—8
Philadelphia	1	0	0	1	0	0	0	3	0—5

Earned runs—Detroit, 7; Philadelphia, 4. Base on errors—D., 2. On balls—P., 1. Struck out—D., 4; P., 11. Umpire, Gaffney. Time, 2h.

Detroit vs. Washington.

Baldwin did great work in the box June 26 in Detroit, Mich., striking out thirteen men, and having but one safe hit made off him. Shaw was also very effective, but five scattering hits being made by the sluggers, and one of these was a scratch. The visitors did not get a man beyond second-base.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richard'n,2b	4	1	1	2	3	0	Hines, 3b	4	0	0	4	2	1
Brouthers,1b	4	1	2	9	0	0	Carroll, lf	4	0	1	2	0	0
Thompson,rf	3	0	1	1	0	0	Baker, cf	4	0	0	1	0	0
Hanlon, cf	4	0	0	0	0	0	Start, 1b	4	0	0	16	0	0
White, 3b	4	0	0	0	4	0	Knowles, 2b	3	0	0	2	7	2
Ganzel, c	4	0	1	13	0	1	Crane, rf	3	0	0	0	0	0
McGeachy, lf	4	0	0	1	0	0	Force, ss	3	0	0	0	4	0
Baldwin, p	4	0	0	0	16	0	Whiting, c	2	0	0	2	2	1
Crane, ss	3	2	0	0	1	0	Shaw, p	2	0	0	1	5	0
Totals	33	2	5	27	23	1	Totals	29	0	1	27	20	4

Detroit	1	0	0	0	0	1	0	0	0	0—2
Washington	0	0	0	0	0	0	0	0	0	0—0

Earned run—Detroit. Base on errors—D., 3. On balls—D., 2; Washington, 2. Struck out—D., 2; W., 13. Umpire, Gaffney. Time, 1.40.

Chicago vs. Philadelphia.

Fine fielding and superior batting gave the Chicagos their fifth victory over the Philadelphias June 26, in Chicago, Ill. Pfeffer and Williamson made many brilliant plays in the field, while Irwin's short-stopping was also noteworthy.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	1	1	3	0	0	Andrews, cf	4	0	1	1	1	0
Gore, cf	5	0	2	1	0	0	Wood, lf	4	1	1	1	0	0
Ryan, rf	5	0	1	2	1	0	Mulvey, 3b	4	0	2	0	2	1
Anson, 1b	5	0	1	12	8	0	Ferguson, p	4	0	1	0	8	1
Pfeffer, 2b	4	1	2	4	6	0	Fogarty, rf	4	0	1	3	1	0
Will'ms'n, ss	2	0	0	2	5	0	Irwin, ss	2	0	2	0	4	0
Burns, 3b	4	0	0	1	0	0	Farrar, 1b	3	0	0	10	0	1
Clarkson, p	4	2	2	1	4	0	Bastian, 2b	3	0	0	1	3	1
Flint, c	4	1	1	1	3	0	Clements, c	3	0	0	11	0	2
Totals	37	5	10	27	21	0	Totals	31	1	8	27	19	6

Chicago	0	0	1	0	2	0	0	1	1—	5
Philadelphia	0	0	1	0	0	0	0	0	0—	1

Earned runs—Chicago, 2; Philadelphia, 1. Base on errors—C., 1. On balls—C., 3; P., 1. Struck out—C., 8; P., 2. Umpire, Connell. Time, 2h.

AMERICAN ASSOCIATION.

Brooklyn vs. Baltimore.

The Brooklyn team defeated Baltimore for the eighth time June 24, in Brooklyn, the contest being the most one-sided of the season. This result was largely due to the fact that Kilroy's swift pitching had disabled every catcher the Baltimores have, and in this game he pitched swifter and wilder than usual, thereby breaking up Fulmer in the third inning, when the latter had to retire from the field, Greer taking his place. Before this, however, the home batsmen had punished Kilroy's pitching for three earned runs off eight safe hits, and in the third inning he left the box and Sommer was called in to pitch. Then began a perfect onslaught by the Brooklyn batsmen, who made eleven base-hits and earned eight runs in the seventh inning. The Brooklyn team fielded without an error, and the result was that the visitors only got in one run, and that was from a base on balls and a wild pitch.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	2	1	1	4	0	Manning, rf	4	0	0	1	0	2
McClellan, 2b	5	0	1	2	2	0	Sommer, lf,p	4	0	0	1	1	1
McTam'ny, cf	7	3	4	4	0	0	Farrell, 2b	4	0	2	1	1	1
Phillips, lb	6	2	3	10	0	0	Houck, ss	4	0	1	1	3	0
Smith, ss	7	3	3	3	4	0	Muldoon, 3b	3	1	0	6	2	1
Terry, p	7	3	3	1	1	0	Fulmer, c, p	2	0	0	2	0	1
Peoples, rf	5	2	1	0	0	0	Clinton, cf	3	0	1	3	0	0
Clark, c	5	4	5	5	2	0	Scott, 1b	3	0	1	10	1	1
Burch, lf	6	3	3	0	0	0	Kilroy, p, lf	2	0	0	0	1	1
							Greer, c	2	0	0	2	1	2
Totals	56	25	29	27	9	0	Totals	31	1	5	27	10	10

Brooklyn	1	1	5	5

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 3, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

C. D., Lafayette.—1. A mere copyright cannot prevent anybody from playing or publishing. Your having a copyright is not proof that you are entitled to exclusive ownership of the thing covered. It is a mere presumption in your favor. Should anyone publish or play the thing, you could restrain him by injunction in a United States Court, pending argument and decision as to your rights. 2. You would have to copyright each piece of music separately, unless they all formed an essential part of some work you were to copyright as a whole. 3. Have just received it. Have not had time to read it.

A. L., Newcastle.—Both sides have had a say. We cannot undertake to sit as judge. Cases of this kind have of late years occurred by the thousand. Those who are aggrieved rarely seek to apply the true remedy. They prefer to write to newspapers, with the inevitable result that they will be contradicted. Thus they gain nothing. The newspapers suffer through wasted space.

REGULAR READER, Kansas City.—It is strongly our impression that the Barnum Circus did not appear at all in Chicago during 1885. Their scheme that season was, after starting with this city and Brooklyn, to avoid those large towns that had already seen Jumbo. This forethought enabled them to make a winning season in dull times.

N. T. L., Worcester.—Why did you not look in our paper, instead of sending us an unnecessary question? The company were located in our last issue, for example, in the route-list, as in East Saginaw, Mich., up to July 3.

CLIPPER READER.—As the route we published last week is identical with that you forward, and as we, also, have "a printed slip," along with much more, we do not understand the purpose of your communication.

A. A., Greenleaf.—If you will look in our advertising columns, you will find the cards of five dealers in that line.

H. S. W.—1. No money was made out of the engagement—at least, none to speak of. 2. The play will probably be shelved.

J. B., Baltimore.—We so stated in our obituary of him, and they did so play just about thirty years ago. We saw them.

G. T. N., San Francisco.—Harrigan and Hart and their company have played at the Bush-street Theatre, your city. They began a five weeks' season there June 3, 1878.

M. M. D., Providence.—1. By making personal application to managers. 2. We cannot be remunerated in matters of this kind.

D. L. A. B., Baltimore.—See in our business columns the address of Ed. James, and apply to him. He furnishes such.

C. D.—There was a ball-room scene in "The Corsican Brothers" when it was played at Booth's Theatre.

F. W. B., Anaconda.—You had better advertise it in our business columns. We know of no manager who wants a new play unless from a known author.

HARRY, Worcester.—Do not be too curious about the affairs of other parties. We frequently charge for the engraving.

S. C. W., Marshall.—Do as directed in the notice that has been standing for years at the head of this column.

FRED, Montreal.—Apply to some manager. It is not so easy as you imagine to find an opening. There are a dozen applicants for one vacancy.

D. D. F., Battle Creek.—J. R. Clancy, Syracuse, N. Y., makes stage hardware and has the screws wanted.

H. T. W.—"Please give date of Lydia Thompson's first appearance in this city."..... Oct. 5, 1868.

H. N. H., Towanda.—Letter was sent to Waukesha, Ill.

F. C. G., Biddeford.—No. The reason why appears at the head of this column.

C. S., Middletown.—See our rule at head of this column.

C. B. H.—"When was the present Union-square Theatre first opened as a theatre?".....Sept. 11, 1871.

L. S. C., Portland.—Annie Louise Cary was married to C. M. Raymond on June 29, 1882.

S. H., Detroit.—Eliza Logan died Jan. 15, 1872.

J. M. S., Astoria.—See head of this column.

C. A. B., Chicago.—See head of this column.

J. O. O'C.—He is not the local manager.

TWO READERS, Kansas City.—That Levy is not dead.

A. F. H.—Try a music-publishing house.

J. C., Peabody.—See head of this column.

CARDS.

J. V. M., Atlanta.—1. We gave "some consideration" to that thirty years ago, and have decided it a thousand times since. 2. The ace has two values. 3. A straight made up of 2, 3, 4, 5 and 6 is better than one made up of 1, 2, 3, 4, 5. 4. A card that counts one in order to form a sequence cannot be allowed in the same hand to count fourteen, which it virtually does when it beats the king, that being the thirteenth card in rank from the starter. An ace is never higher than a king except when practically there is no card in the pack so low as one, as in the game of all-fours, in which the deuce is lowest. In poker, the ace plays both ways, but never both ways at once.

A. G., Flint.—1. A wins the game. 2. He is wrong in his claim that he was out as soon as he had played high and low. He had given three, and had to make three before he could count the one he needed. Meanwhile, however, his opponent could not count out on anything but high until it was ascertained whether or not A could make the three he had bid. But if A had had three to go, B's jack would have put him out.

NO SIGNATURE, Washington.—B wins. It was too late for A to find that "he had filled" after he had not only neglected to show the filling by laying his cards down upon the table, but had also pronounced B's shown cards good. Next time, when he is called, let him promptly spread out his own cards, instead of talking about the strength of B's. Cards will talk for themselves if their holders will only give them a chance. See "D. J. M., Providence."

D. J. M., Providence.—One reason why a man cannot be permitted to declare his opponent's cards good and afterwards claim the right to show better ones is that, while his antagonist is busy taking in the pot that thus has been resigned to him, the former may, unseen, be bettering his hand.

G. L., Boston.—1. It is customary, when the man after the dealer is blind, to make a jackpot of it if no one sees the blind up to the man who staked it. 2. Anybody can demand to see a hand that calls or has been called. See "L. M., Montreal." 3. Between the deal and the serving, the dealer cannot shuffle cards unless with the consent of all parties.

L. M., Montreal.—The fact that a player at poker chooses to call his opponent's hand "Good" does not release the former, any more than it does the latter, from the obligation to show his cards to anybody around the board who wishes to see them.

H. A. C., Kansas City.—"Will you please inform me of the different nicknames of the States?".....Life is too short and our space is too limited. These things are simply a matter of individual caprice, and vary somewhat with journalistic fancy.

J. W. W., Rapid City.—Make your own rules, and avoid disputes with outsiders. The jackpot is played in all sorts of ways, and in the nature of things it will continue to be.

V., Cleveland.—The second side won the game, because they called out, whereas the others had neglected to do so.

W. H. B., Taunton.—The cards falling 4, 3, 5, 3, 6, 4, there are a run of three for the 5 and a run of four for last 4.

PINNOCHLE.—He loses the game in penalty of calling out when he lacks the needed points, and he pays both stakes.

R. E. W., Haverstraw.—The count is twenty-four for 6, 6, 6, 6 and 3, at cribbage.

J. H. AND F. M., Elmira.—F. M. loses. Nobody was bound by J. H.'s bet out of turn.

H. J., New Orleans.—At American vingt-un, ties make a stand-off.

W. H., Chester.—B's turned-up jack won.

S. T., Albany.—A loses. It was a misdeal.

R. E. Y., Memphis.—It is a mere matter of opinion.

F. G. H., Ellendale.—Game goes out before pedro.

BASEBALL, CRICKET, ETC.

J. H. S., Columbia.—You say that THE CLIPPER ANNUAL states this, and you actually quote the words as its: "The series resulted in a tie, each winning three games, with one game a draw." Nothing like that has ever appeared in any ANNUAL. THE ANNUAL for 1886 says that there was a tie-game in Chicago on Oct. 14, that the two clubs "played six *more exhibition* games" (not championship games, mind), and that "each club was *credited* with three victories"—not that each club won three games. We cannot comprehend your motive in misquoting us, nor can we comprehend why you ignore the repeated paragraphs and editorial articles that have appeared from time to time in THE CLIPPER in reference to "the tomfoolery at the West." The first of these appeared in our issue of Nov. 14, 1885, and yet you make no reference to it, although referring to our paper of Nov. 7. You will excuse us for thinking that you have no bet for us to decide. You have some other object. You must know, as well as we and thousands of others, that up to the playing of the final game of that series the public were led to believe that it was for the championship, which was not true, and that that final game in Cincinnati would determine the championship and the series. You know that that game determined nothing, as some time after it a state of facts was made known to the public that was wholly at variance with what they had been led to believe was true as to a disreputed game in St. Louis. You must also know that THE ANNUAL has necessarily to be right in stating that three games were *credited* to each club, since that statement had to be made in view of the latest and most official light that could be thrown upon a matter as to which the public had been deceived.

EMPORIA, Kansas.—1. Except where the bets are in the form of special contracts, the tie-score would make a draw, unless the ending was due to the refusal of one club to play longer. You should state actual cases. In many the bets would be lost and won, in spite of the tie score. 2. In this case he would lose who bet that a club would make ten runs. The only thing that would save him would be the fact that perhaps the game had ended at the fourteenth inning not because of rain or darkness, which is a legitimate ending in baseball usage, but because the two clubs had mutually agreed to quit when it was yet possible to continue play. A legitimate game had been played when five innings were completed, provided that rain or darkness would not permit the playing of more. If the score was a tie at five innings, and darkness or rain did not interfere, more than five innings had to be played in order to make a legitimate game; and either club refusing to play would make a legitimate game of it at once by forfeiting, the score then changing to 9 to 0 against it. This forfeiture can be incurred as well in the first inning as in the fifth or twentieth. Perhaps you now see why it is essential to state actual cases.

N. D., Hudson.—"Is the Hudson Club a professional club because part of them are paid players?"..... Yes. We have now answered this three times; and it appears that we have been forced to do it because of this answer, made in our issue of June 19, which is obviously to a wholly different question: "R. B. C., Hudson.—B wins. Amateur clubs take gate-money, the same as professionals." The question here was whether or not a club is a professional one merely because it takes gate-money, yet we learn that R. B. C. is the stakeholder in the bet as to which we have thrice decided that the Hudson Club is a professional one, because having paid players. The stakeholder and the two bettors ought to agree as to what the bet really is. It is immaterial to us whether we decide for stakeholders or for bettors; but we object to wasting our space by giving answers to questions that are radically different while professing to apply to the one case.

C. H. H.—1. The A. D. & Co. Club properly lose. They took the chance of winning and the chance of claiming credit for the victory, and they cannot escape the consequences of defeat. They should have protested as soon as they found out that their opponents' nine had been improperly made up; and, if the remedy had not then been applied, provided that what was charged had been admitted, they would have been justified in refusing to proceed with the game. 2. See "Professional, Elgin."

PROFESSIONAL, Elgin.—Nobody can get THE CLIPPER's decision "on the quiet." We never send replies by mail, telegraph or word of mouth. This rule has been at the head of this column for perhaps a quarter of a century, and it was the paper's well-known rule even when it was not there.

PLAYER, Little Falls.—"A player makes a bet that he will make second base on his hit. Player was injured, and went to the bat, and a substitute made second base. Who wins?".....The bet fails, so far as your story goes. The player could not possibly win on his hit and another's running. It was not in the bargain that a possibly better runner than himself should do the bulk of his work for him.

G. K. W., Dansville.—You will, upon reflection, see that we could not do that and refuse similarly to honor the New England, Southern and all the other Leagues or Associations. To print them all would make our paper of interest to but one class of readers, and we should have a thousand complaints where now we have but one.

J. E. L., Louisville.—1. The National League schedule for this season was published in THE CLIPPER dated March 13, 1886. 2. This question you have put in such a way that we cannot comprehend your meaning.

A. A. B.—1. The games between the Boston and New York Cubs were played June 10, 11 and 12. 2. Those three games were postponed on account of rain.

READER.—A wins. Ward pitched several games for the Metropolitan Club in the latter part of the season of 1880.

L. B., Kansas City.—1. Connor ranked first, Brouthers second and Dorgan third in the National League batting averages last season. 2. In the American Association, Browning ranked first, Orr second, and Stovey and O'Neil were tied for third place in the batting averages.

J. C., Amsterdam.—1. It was not the umpire's business to declare bets either on or off. 2. The backers of the B Club lose. See reply to "F. D., Schenectady."

F. D., Schenectady.—A club cannot refuse to continue a game merely because one of its nine had become disabled. It could not so refuse, and gain anything by it, even if the entire nine became disabled. Bets would still be bound.

SPHERE, Washington.—Of course, both can lay claim to third place." This cannot be what you meant to ask.

R. B. C., Hudson.—See elsewhere for a former answer, which shews that what you now ask was not asked before by you—or, at all events, was not so understood by us. The club is a professional one, if any of its members are paid.

N. D., Hudson.—Their being paid makes the club a professional one.

AQUATIC.

C. H. R., Newburg.—Hanlan won the title of champion of America by defeating Eph Morris on June 20, 1878, at Hulton, Pa.

ATHLETIC.

N. S. T. JR.—The rule, as altered, says "competition for money," without qualification. It used to say "competition for a stake." There cannot well be a difference of opinion as to whether or not competing for a wager in money, staked or not, is "competing for money." The interpretation is that he would cease to be an amateur.

W. H. D., Yarmouth.—He would thereby become a professional.

E. P.—E. B. W. wins the bet. See definition on page 42 of CLIPPER ANNUAL for 1886.

DICE, DOMINOES, RAFFLES, ETC.

J. S. JR., Memphis.—"Poker dice for drinks. A throws three threes. C then bets A a cigar that he, C, will beat him. C throws three threes."..... C loses.

S. V., Montreal.—The highest double sets at the outset.

TWO READERS, Quincy.—It is not a cocked die.

C. A., Hunter's Hot Springs.—D has not an equal chance with B *and* C, because it it is two to one that the two together beat him; but he has an equal chance with B *or* C, because it is an even thing that he beats either. As it is two to one that B is beaten or that C is, it follows that the barkeeper stands the same chance to win or lose that any one other man in the competition does. Your question is one that cannot be categorically answered.

TURF.

N. F., Frankfort.—Several horses have trotted twenty miles within an hour. Procure a CLIPPER ANNUAL, which contains all sorts of records, and is issued near the first of every year.

MISCELLANEOUS.

J. J. S., Boston.—"How many acres of land are there in Yorkshire, Eng., and how many letters are there in the Bible?"..... 1. We cannot conceive of any more pleasant amusement for a man who wants to know how many letters there are in the Bible than for him to sit down and count them. We don't want to know. 2. The area of Yorkshire is by some authorities put down as 5,983 square miles. If you are willing to accept those figures, you can easily estimate how many acres are contained therein.

M. W. & M. Co., Memphis.—"I would like to know the origin of the expression: 'I don't care a tinker's dam.'"..... Every once in a while you can in print come across some fairy tale as to the origin of thousands of things that have had no ascertainable origin, not having attracted any attention until the time for demonstrating their source had passed by. Believe the fairy tales. This is what human faith is for.

READER.—It has always been our rule never to answer questions, let alone decide bets, as to the relative circulations of newspapers. Newspaper circulation is a matter as to which accurate information is not ascertainable one time in fifty.

W. P. U. AND W. H. C., Canton.—One of you need not think "that you must pay with the first ball." He ought to know it, having got this decision from us in our issue of June 12. "W. H. C., Canton.—You spot your first."

D. B. M. D., San Francisco.—We give it up. Probably a play of fancy on the part of the writer, who expects to get another chance in print by being asked what it means.

R. J., Chicago.—Opened in Paris, France, Aug. 11, 1881. Both the Maxim and the Edison light were exhibited.

DAGONET.—Franz Muller killed Briggs in an English railway train July 9, 1864, was convicted Oct 27–29, and was executed Nov. 14.

T. R. P., Washington.—Your opponent is in error, and loses. Louis Kossuth was never in your city until within a day or two of 1852.

H. D. L., Kent.—1. Make your inquiry of someone who deals in eggs that are limed. 2. Scott Brothers, coin-dealers, Broadway, this city, will reach them.

W. MCA., Colorado.—We have no record of that crime.

S. A., Cumberland.—General Pope took command in Virginia July 14, 1862.

J. W. H., Scranton.—A loses. Nobody but himself takes any stock in his "monkeying."

A. H. P., Boston.—G. M. Scoville defended Guiteau.

GIVE THE AMERICAN IN AUSTRALIA A CHANCE.

Last week our sporting columns gave particulars of another game of baseball in Australia. We were sorry then to have to add that, as was to be expected, it aroused no enthusiasm among the Sydneyites, and we are sorry now to have to correct one of the dailies of this city, which, in referring to Consul-general Griffin's speech stating that professional clubs in America were unknown until 1868, twits him upon his alleged ignorance, as an American, of what has become one of our chief stocks in trade. After remarking that "he displayed nearly as much knowledge of the ancient ball-games of Athens and Sparta as of the later stages of ball development in this country," it asks, seemingly because it recollects having heard these few names: "Where, then, were the old Atlantics and Mutuals, the Athletics of Philadelphia, the Unions of Morrisania, and the Haymakers of Troy?" It might have asked where were the older Olympics, Knickerbockers, Eagles, Empires, Gothams, and Eckfords, as well as the Baltics, Pacifics, Arctics, Excelsiors, etc. All the clubs we have named, as well as those the daily has named, were amateurs. Strictly professional ball-players were unknown until 1868. There was qualified professionalism for a year or two before that, but it was *sub rosa*. The Athletic Club, for example, were illicitly paying three or four of their nine. The same thing in effect is done to-day by clubs that boldly claim to be amateurs. They do not directly pay salaries for ball-playing, but, as some of our amateur athletic organizations have been known to do, they place men in sinecure clerkships in order to avail themselves in their amateur lists of what in that light becomes nothing less than professional skill, whatever a none the less arbitrary because official club-decision calls it. The law of the National Association prior to 1868 prohibited paid players, but the law was not always respected, and a sharper line had to be drawn. It may be added that nothing but paying players now stamps a club as professional, since even the college clubs do not turn their backs upon gate-money. Consul-general Griffin was right, after all—that is, as near right as it is possible for a man to get in a matter that is largely of individual opinion only. The Cincinnati Red Stockings were, as he says, about the first of the avowedly professional clubs. The first out-and-out professional convention was not held until 1871, and it was not until that year, although there had been nominal baseball champion clubs for about fourteen years, that there was an avowed professional championship. The Atlantics may not have been so clearly an amateur organization as the Excelsiors, just as the Unions of Morrisania were at times very decidedly more amateur in make-up than the Athletics; but they all rated as amateurs, and the Atlantics and Eckfords and Unions, when they were respectively the nominal champions, represented not merely professional or amateur ball, but baseball of all kinds throughout this broad land. But where our daily neighbor is most seriously hurt is in its having asserted that this Sydney game was the introduction of baseball into Australia. Years ago THE CLIPPER reported games played in that country. A regular club was organized there long ago. It took part in a number of games.

JOHN B. DECKER, who died last week in New Jersey, at the over-ripe age of eighty-two years, bred six foals from a mare that old Abdallah had begot. This mare was mated once with Edsall's Hambletonian, and one of the six foals was his. It took the sex of its dam, and was the smallest of the six. When the little mare was eight years old, Mr. Decker sold her to his nephew for $350, and he, while taking her home, sold her to William Thompson for $460. The latter, after keeping her two months, disposed of her for $650 and a wagon to Alden Goldsmith. It was this last change of ownership that gave to the trotting world Goldsmith Maid, although during her first season or two on the turf she was known only as the Goldsmith mare.

LAWRENCE D. KIERNAN, who died last week after many years of invalidism, was a member of the Westchester Walking Club. But he was too brainy and too weak physically to be an athlete in any line. As a young man he was uncommonly bright, and from the Legislature during the "sixty" decade went into the Board of Education, whose Clerk he was at the time of his death. Many years of service, in spite of his feeble health, attested his peculiar fitness for that position. Yet he had developed from a very humble start. Two maiden sisters, without homes of their own, liberally educated him out of their limited means. They were earnest church-goers, and they intended him for the ministry. Instead, he drifted into politics, and he was fortunate in speedily drifting out of it with credit to himself, for at that time the Tweed Ring was shaping itself for its memorable feast upon the city treasury. His was a somewhat exceptional career in that in his case true merit in one who began without means or influence met its proper reward. Even in his marriage, which was opposed because of his fancied inability to take proper care of a wife, but which opposition was brushed aside by the pair quietly hieing to church and tieing the knot, turned out to be blessed. As a result of a happy union, an interesting family hold him in reverence. He was a Twenty-first Ward boy, and from the church in which he took his mate early in the sixties, and in which his children were successively baptised, he was buried on June 29. It may not be that graduates hereafter from the Normal College will miss such a man as he, but hundreds who graduated in the past would have missed a powerful friend had he not been Clerk of the Board of Education.

LAST WEEK'S meeting of the Actors' Order of Friendship was the most important it has held in many years. The attendance was large, and there was a display of enthusiasm that has not usually marked the gatherings of this modest organization. In all the speeches a quiet dignity and sincerity of tone was pleasantly prominent, and the proceedings were characterized by a loftiness of purpose that should greatly aid the Order with the public. It is significant that at least one clergyman (Rev. Edwin Russell of Paterson, N. J.) was present, and that another was courteous enough to acknowledge an invitation. The encouraging words of Editor McClure, of Soldier Gile and of Actor Robson will not soon be forgotten. An impression prevails among some professionals that the meeting was intended to be construed as against the Actors' Fund. There would scarcely be need of contradicting this were it not to be feared that the idea will spread. Emphatically, the Order does not wage war with the Fund. It may not—indeed, it is not necessary to deny that it does not—as an organization endorse all the methods of the Fund; but there is no question at issue between them. The Actors' Order of Friendship long ago established its policy, and it has never once departed from it. It cares for its distressed members with commendable celerity and with scarcely less praiseworthy privacy, and this it manages to do with money paid in regularly out of the memberships' earnings. It does not give benefit performances, and it owes the general public little or nothing as a result of its long years of good work.

ISAAC COOK, who died last week, was somewhat known in sporting-circles to the older generations. He was born at Long Branch, N. J., but in 1834 settled in Chicago, which had then but few inhabitants. On Dearborn street, near the Fort, he opened "The Rialto." Afterwards he was Sheriff of that city twice, and was twice Postmaster, at first under President Fillmore in 1853-4, and again under President Buchanan up to 1860. Old-timers will recollect the bay gelding Frank Forrester, sired by old Abdallah while the latter was in Kentucky. He trotted on Long Island against Flora Temple in 1855. The mare beat him handily at two-mile heats, and in the $2,000 match that was to have followed on the Union Course he forfeited. Chicago Jack was another bay gelding in the trotting lists with Flora at that period. Frank Forrester had his name changed in Chicago to Ike Cook. Flora trotted him in that section, as well as in Canada, in 1858-9. It was against him, in Cincinnati, that the mare cut time down to 2:21¼; but, aside from the series of trots between them being of the "hippodrome" order, the course, which was a new one, was undoubtedly scant of a mile. Isaac Cook had been a resident of St. Louis since 1862, and there he had founded the American Wine Co., of which he was president at his death. He and Daniel Cameron and James W. Sheehan founded *The Chicago Times*. It is said that Isaac Cook built the first stone house ever seen in Chicago, and also the first brick house over four stories high that that town ever held.

ASSUMING that the time reported is accurate—7d. 5h. 8m.—the new French steamship Bourgogne made a remarkable voyage for a new vessel. Her course, as laid from Havre to this port, covered 3,154 miles, and the time consumed shows her to have averaged over eighteen miles an hour. This is surprising for a trial trip. It gives promise of great things after her machinery shall have worked down to its bearings. The new steamer is a reminder of the Albany steamboats of thirty years ago, which went so fast that they might blow up or sink in collision, but in only a few instances could grow old. They had great length allied to minimum beam and great driving power, and the French steamer is 508ft. long, with but 52ft. 8in. beam, and has a propeller 22ft. 8in. in diameter. She is eight feet longer than the Etruria of the Cunard line, which has made the fastest passage between Queenstown and Sandy Hook, and yet the latter is five feet beamier.

THE effect of the decision of the Court of Appeals of this State last week may be to shut up the bars in all of our theatres and other places of amusement. If so, there is one more statute to be so promptly and so uniformly enforced as to insure its early revocation at Albany. There is nothing good in such a law but the respect that can be shown for all law by enforcing it so long as it continues law. It is only inconveniencing those amusement-goers who *can* go without liquor. Those who will have it can get it by going next door or across the street, or by bringing it with them in a canteen.

IT would be supposed that, between two ball-clubs of so marked an excellence as is implied in their contending for the championship of a leading association, a score of 25 to 1 would be impossible in 1886. But Baltimore knows that it isn't, and Washington ascertained a few weeks ago that a score of 20 to 0 is possible, even in the National League. And yet our lead-pencilers continue busy "averaging" base-hits, figuring on the percentage of chances accepted to chances offered, etc.

DAN PFEIFFER was among those called home last week. He was a representative of the old-time trotting-horse drivers, of whom there is here and there but one left. His turf career began about thirty-four years ago, on the Union Course, Long Island. It was in handling Brown Dick that he first became prominent. The stallion had the pacing instinct from his dam, but Pfeiffer trained him into a sturdy trotter. He drove him in his noted races against George M. Patchen, and also in the more famous triangular contest on the Union Course, when Brown Dick beat Patchen and Miller's Damsel, although it took him five heats to do it in, the time ranging from 2:26¼ to 2:29, it being regarded as a marvel in those days to trot five heats inside of 2:30, although Dick himself had already beaten Patchen in 2:25¼. Pfeiffer controlled Dick for three or four years, and with him had many a brush with Flora Temple, the stallion almost invariably being worsted. Afterwards Dan was mainly conspicuous behind Lady Thorn.

Now that the time approaches for John L. Sullivan once more to "gather up his loins," newspapers teem with stories of his physical unfitness, and of the "coming wreck." He will probably be on hand to meet Charles Mitchell, however, and we think it quite likely that his physical condition will be such as to enable him to stay quite a while. If Sullivan's throat swallowed but a thousandth part of the liquor that is poured into him by the press which doesn't have to pay for it, by the way—he would long ago have been deader than Julius Cæsar.

THE arrest of the bookmakers at Sheepshead Bay must have been an enjoyable break in the monotony of their lives. Their business on the track was in full blast an hour afterwards. There was sympathy for them, and their sales were all the brisker.

AN ARBITER ON ARBITERS. Elsewhere we print a remarkable article from *The Philadelphia Press*. So far as THE CLIPPER is concerned, it is based largely on false premises.

AQUATIC.

COMING EVENTS.

YACHTING.

July 5—Boston (Mass.) City regatta.
July 5—Sandy Bay Club open regatta, off Squam, Mass.
July 5—Larchmont Club annual regatta, L. I. Sound.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 7—New Bedford (Mass.) Club open regatta.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 20—Lake Yacht-racing Association regatta, Belleville, Can.
July 22—Boston (Mass.) Club regatta.
July 24—South Boston Club open regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 3—Lake Yacht-racing Association regatta, Kingston, Can.
Aug. 5—Lake Yacht-racing Association regatta, Oswego.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

June 30—Harvard-Columbia-Yale Freshmen race, New London, Ct.
July 1—Exhibition race, Ed. Hanlan vs. Wallace Ross, Richelieu River, near Montreal, Canada.
July 2—Intercollegiate Rowing Association regatta, Lake George, N. Y.
July 2—Professional regatta, Winnipeg, Minn.
July 3—Scullers' match, J. Ritz vs. G. Weisgerber, Bellaire, O.
July 4—Pacific Coast Rowing Association regatta, San Francisco.
July 5—Passaic River A. R. A. annual regatta, Newark.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Courtney Hosmer race, Pleasure Island, N. Y.
July 5—Boston City regatta, Charles River.
July 10—Henley on Thames Royal regatta, England.
July 12, 13—Northwestern Amateur Boating Association regatta, Grand Rapids, Mich.
July 13—Sharpless Cup race, eight oars, Philadelphia.
July 13, 14—Regatta at Lake Quinsigamond, Worcester, Mass.
July 15—Open scullers' regatta, Bay Ridge, near Baltimore, Md.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 20, 21—National Association amateur regatta, Albany, N. Y.
July 20—Iowa Amateur Rowing Association regatta, Spirit Lake.
July 22, 23, 24—Regatta at Lake Maxinkuckee, near Logansport, Ind.
Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Lachine.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

CLOSING OF ENTRIES.

National Association of Amateur Oarsmen regatta—July 6, with W. Howard Gibson, secretary N. A. A. O., Washington, D. C.

MATCH RACE.

A sailing match for fifty dollars a side between the open boats Pirate of the East River Yacht Club and Armenia J. Foster of the Williamsburg Y. C. was decided on Tuesday, June 22. Each boat is 22ft. long, the Pirate being owned by Daniel Powers and sailed by Capt. Ed. Merritt, while the other yacht is the property of John Foster and was commanded by Capt. John Clifford. The course was from off the Williamsburg Club-house to and around the Stepping Stones Lighthouse in the Sound and return, a distance of about twenty miles. The Pirate led through Hell Gate, but the Foster gained upon her, being nearly level with her as they passed between the Brothers Islands, and off Whitestone led by about a quarter-mile. She turned the lighthouse nearly two minutes and a half ahead, but in the weather work during the run back the Pirate showed her superiority, regaining the lead and eventually winning by 4m. 33s., the elapsed time being as follows: Pirate, 5h. 8m. 45s.; A. J. Foster, 5h. 13m. 18s.

HANLAN VS. HOSMER.—The race between Ed. Hanlan and George Hosmer is described as follows in a press dispatch from Boston, June 25: "The Hanlan-Hosmer boat-race at Lake St. Joseph was rowed in a pouring rain. The water was smooth. The course was three miles with a turn. The men took the water at the same time. Hosmer rounded his buoy in 9m. 5s., and Hanlan in 9m. 23s., when the latter made a spurt and caught up to Hosmer, passing him in the homestretch and getting a lead of about three lengths. Within three hundred yards of the finish Hanlan again eased off. He was approaching the finish about one length ahead, when Hosmer made a final spurt, reducing his opponent's lead by half a length."

THE SOUTH BOSTON YACHT CLUB held their second regatta of the present season on Saturday, June 26. Twenty-nine boats started, with the wind from westward and the sea considerably disturbed. The first and second to arrive in each class, with their corrected time, were: First class—Violet, 1h. 34m. 13s. Second class, keels—Raven, 1h. 19m.; Breeze, 1h. 19m. 52s. Centreboards—Lizzie Warner, 1h. 16m. 53s.; Hector, 1h. 23m. 16s. Third class, keels—Venture, 1h. 15m. 47s.; Cooper, 1h. 23m. 50s. Third class, centreboards—M. L. I., 1h. 13m. 31s.; Myth, 1h. 19m. 33s. Fourth class, keels—Vidette, 1h. 9m. 21s. Fourth class, centreboards—Flora Lee, 51m. 12s.; Victor, 59m. 29s.

THE University of Pennsylvania four-oared crew rowed over the regular course on the Schuylkill River, at Philadelphia, June 22, and were declared winners of the Childs Cup.

GEORGE P. WAY has taken the place formerly occupied by M. T. Hard in the pair-oared crew of the New York Athletic Club. It is questionable whether G. D. Phillips' new partner will strengthen the crew.

THE Arthur Kull Rowing Association will this year hold their regatta on the mile straightaway course which finishes in front of the Staten Island Athletic Club-house.

THE PURITAN WINS.

The Eastern Yacht Club's regatta, sailed on June 29, off Marblehead, Mass., was won by the Puritan by five minutes, as telegraphed. The Priscilla was second, and the Mayflower third.

SCHUYLKILL NAVY REGATTA.

This annual event took place over the national course on the Schuylkill River, a mile and a half, straightaway, on Saturday afternoon, June 26. There was a good attendance of ladies and gentlemen, the weather conditions were favorable and the racing interesting, as is shown by the following return:

Junior single-sculls—Frank R. Baltz, Pennsylvania B. C., first, in 11m. 28⅛s.; Samuel S. Huston, Iona B. C., second, 11m. 32s.; P. J. Finnessy, Malta B. C., third, 11m. 42⅛s.; Frank L. Du Bosq, Crescent B. C., 0; E. W. Campbell, West Philadelphia B. C., 0.

Senior single-sculls—Thomas H. Downing, Malta B. C., first, in 11m. 57½s.; R. T. Middleton, Undine B. C., second, 12m. 31s. The former led after the first quarter.

Junior four-oared gigs—Iona B. C., Paul E. Huneker (bow), Howard A. Davis, William H. Hanson, Charles E. Cattell (stroke), John D. Beatty (coxswain), first, in 10m. 1⅛s.; Malta B. C., H. E. Young (bow), E. A. Hawthorne, F. J. Beates, C. F. Marlow (stroke), C. A. Clark (coxswain), second, in 10m. 14s.; Undine B. C., J. R. Hirst (bow), J. C. Van Haagen, B. Berens, C. Berens (stroke), Ewing Stille (coxswain), third, in 10m. 28⅛s. The Maltas led at the start, but quickly gave place to the Iona crew, who were not afterwards headed.

Double-scull shells—Malta B. C., Thomas H. Downing, Frank Henderson (stroke) first, in 10m. 32⅛s.; West Philadelphia B. C., Thomas Harley Jr., Harry Harley (stroke) second, 11m. 9s.

Four-oared shells—Undine B. C., A. C. Craig (bow), O. P. Smith, T. Reath, E. Martin (stroke), first, in 9m. 11⅛s.; Crescent B. C., C. E. Steel (bow), J. M. Sullender Jr., W. T. Wallace, J. M. Andrews (stroke) second, in 9m. 15s.

Senior four-oared gigs—Iona B. C., Paul E. Huneker (bow), William R. Armstrong, William H. Hanson, Charles E. Cattell (stroke), John D. Beatty (coxswain), first, in 9m. 21s.; Crescent B. C., C. E. Steel (bow), J. M. Sullender Jr., W. T. Wallace, J. M. Andrews (stroke), L. E. Faber (coxswain) second, in 9m. 27s.; Pennsylvania B. C., E. A. Grover (bow), P. J. Wall, J. H. Baker, Walton Neagle (stroke), F. Agard (coxswain), third, in 9m. 55⅛s.

Pair-oared shells—Undine B. C., A. C. Craig, T. Reath (stroke), first, in 10m. 13s.; West Philadelphia B. C., W. M. Benerman, Gordon S. Carrigan (stroke), second, in 10m. 38⅛s.

Eight-oared shells—Malta B. C., N. L. Toy (bow), F. Macdonald, E. Milligan, P. J. Finnessy, J. J. Vogel, W. C. McIntire, W. R. Munce, Frank Henderson (stroke), C. A. Clark (coxswain), first, in 8m. 11⅛s.; Vesper B. C., W. B. McManus (bow), T. O. Harris, Charles Leedom, W. T. Iler, Frank Mitchell, G. S. Jones, W. E. Jinks, C. R. Simons (stroke), F. Pearson (coxswain), second, in 8m. 24⅛s.

RACES BETWEEN COLLEGIANS.

Three races between crews composed of college oarsmen took place on the Thames River, near New London, Ct., during the past week. The first came off on Thursday, June 24, and was between the eights of Columbia and the University of Pennsylvania, made up as follows: Columbia—Guy Richards (bow), R. C. Applegate, C. A. Stevens, W. A. Meikleham, C. M. Donnelly, S. Harris, C. E. Beckwith, B. Lockwood Jr. (stroke), R. L. Morrill (coxswain). Pennsylvania—A. B. Whittaker (bow), A. P. Coll, J. D. Speath, L. H. Alexander, C. Griscom Jr., F. E. Green, Joseph Head, F. B. Gummey (stroke), C. B. Zellin (coxswain). At 4.56 the word was given. The Pennsylvania eight caught the water first and ran their shell slightly ahead. This position was held for the first quarter-mile, when Columbia drew up abreast and gradually began to go in front, until at the finish they were thirteen lengths ahead. The first mile-post was reached by the Columbias in 5m. 5s. and by the Pennsylvanias in 5m. 7s. The second mile was slower for both crews, 10m. 12s. for the leader and 10m. 22s. for the second. On the third mile they ran their strokes up from thirty-four to thirty-six, and the third mile-post was passed by Columbia in 15m. 19s. Pennsylvania was now practically out of the race, her time for three miles being 16m. 3s. Columbia made no increase in their speed on the last mile, while the Pennsylvania boys gathered themselves and diminished the lead of the blue and white by about four lengths. The winning time was 20m. 40s., and the defeated eight crossed at 21m. 20s.

The second race was between the Pennsylvania crew, as above, and the Yale university eight, composed of Robert Appleton, John Rogers Jr., Joseph W. Middlebrook, F. A. Stevenson, G. W. Woodruff, Alfred Cowles Jr., C. W. Hartridge, E. L. Caldwell, L. E. Caldwell (coxswain). The Pennsylvanias took thirty-nine strokes the first minute to Yale's thirty-six, and kept up this rate to the half-mile flag, yet Yale left clear water between her and the Pennsylvania shell. At the mile flag Yale led fully two lengths and had the race their own way. The Yales continued to increase their lead to the mile-and-a-half flag, when the Pennsylvanias spurted up to forty-six and held their own for perhaps a quarter, and then dropped to thirty-eight. Yale was rowing only thirty-two. At the two-mile flag the latter was eight or nine lengths in the lead and was increasing it, rowing only thirty-two to thirty-four strokes to the Pennsylvanians' thirty-seven. The Yales increased their stroke to thirty-six and made a spurt toward the finish, crossing the line in 23m. 33s., the Pennsylvanians following 1m. 11s. later.

The third contest was between the Columbia and Harvard university crews, the former made up as before and the latter composed of G. S. Mumford (bow), J. J. Colony, J. R. Yocom, F. Remington, T. P. Burgess, W. A. Brooks, H. W. Keys, R. A. F. Penrose (stroke), T. O. Brown (coxswain). The signal was given shortly before seven o'clock, Columbia going off with a stroke of forty to the minute, with Harvard at thirty-seven. For some distance the shells remained bow and bow, then a spurt sent the Columbias to the front, and at the half-mile they led by nearly a length. At the mile-and-a-half the New-Yorkers had increased their lead to a couple of lengths, and they continued steadily to gain until, when they reached the goal, full seven lengths separated the shells. The time of the Columbias was 21m. 30⅛s.

POTOMAC BOAT CLUB.—The annual regatta of this Washington, D. C., club was held June 24. The weather was threatening, but, nevertheless, there was a goodly crowd at the course. Result: Single-sculls shells—Noordzy first, a length ahead of Sprague and Reynolds, who rowed a dead heat for second place. Single-scull working-boats—Reed first, defeating Seelur and La Dow, with ease. Four-oared shells—Hitterup crew (Doyle, Wardor, Elmore and Sprague) beat the Fredericksburg four (Fisher, Smallwood, Cornwell and Kearney). Eight-oared shells—Light-weights (Doyle, Sprague, Warden, Reed, McKinney, Kearney, Fisher, La Dow—coxswain) first; heavy-weights (Elmore, Bailey, Mindeleff, Reynolds, Dickinson, Robinson, Noordzy, Dyer, Harrison—coxswain) second. No time taken.

NASSAU BOAT CLUB.—This club held their Spring regatta on the Harlem River on Saturday afternoon, June 26, the several events resulting as follow: Four-oared shells, one mile—Fred Vilmar (bow), R. T. Badgeley, F. S. Schlesinger, Charles Badgeley (stroke), won, in 5m. 47s. Junior single-sculls, one mile, Appleton challenge prizes—W. C. B. Kemp first, in 6m. 36s.; F. G. McDougall second. Single-sculls—Fred Vilmar first, in 6m. 50s.; E. P. Johnson second, 6m 59s. Pair-oared gigs, half-mile—William L. Briggs, Charles McDougall (stroke), J. Egerton (coxswain), won, in 4m. 44⅛s. Eight-oared shells—A. G. Schreiber (bow), Fred Vilmar, Arthur Duane, R. T. Badgely, F. S. Schlesinger, Chas. Badgely, A. Schreiber, P. W. Page (stroke), J. C. Egerton (coxswain), won, in 5m. 31s

GREENWICH YACHT CLUB.—The annual pennant regatta of this club was held on the smooth waters of Indian Harbor, Ct., on Saturday, June 26. The entries were fewer than usual, numbering ten in all, and the fifteen miles (estimated) were sailed by the winning boats in each class as follows, corrected time being given in each instance: Class No. 1, cabin-sloops—Alcedo, 2h. 11m. 45s. Class No. 2, cabin-sloops—Empress, 2h. 32m. 51s. Class No. 3, open-sloops—Siren, 2h. 25m. 55s. Class No. 4, catrigs—Zelda, 2h. 42m. 41s., the Nellie not completing the distance.

THE Great Head (Mass.) Yacht Club sailed their first championship regatta on Saturday, June 26, under auspices of the most favorable character, the winners being: First class—Fancy first, Frolic second. Second class—Cadet first, Dora second.

CUMMING DEFEATS RYAN.

The scullers' race between the Boston amateurs John F. Cumming, Crescent B. C., and John D. Ryan, Bradford B. C., for a gold watch, three miles, was rowed on the Charles River on Monday, June 28. The interest felt in the match was great and the crowd to see it large. Ryan took the water first, rowing thirty-eight strokes, and secured a slight lead. Before a hundred yards had been covered both men had settled down to about thirty-four, and were rowing in good shape. Ryan still kept his advantage, and at the half-mile was leading by nearly a length. He tried hard to shake Cumming off, but the latter kept up his steady work. At the mile the positions were unchanged. They reached the turning-buoys together, but Ryan made a bad turn, and Cumming squared away for home a length in advance. The last part of the race was a procession, Cumming crossing the line a winner by four lengths in 21m. 20s.

IT now appears that there was but little "rule o' thumb" about the construction of the sloop-yacht Atlantic, the gentlemen who furnished the money to build her having undertaken indirectly to do the building by ignoring Joe Ellsworth's plans. If this is true, it explains the peculiar lift of her stern. The alterations in her model required her mast to be set too far forward in order that her boom should not smash her tiller. She is now undergoing reconstruction in a measure, and it is stated that Ellsworth's ideas are to be followed out as closely as is possible at this late day. It is promised that the yacht shall be heard from before the end of the preliminary trials with regard to selecting a defender of the America Cup.

IN the regatta of the Yonkers, N. Y., Yacht Club, which should be in progress as we go to press, June 29, there are two events of more than ordinary interest. One is the contest for the challenge cup presented by Messrs. Underhill and Prime, and up to date held by Capt. Day of the Crawford, and the other is a special race between Mr. Prague's Crocodile and Mr. Underhill's new sloop Adelaide.

THE QUINCY YACHT CLUB held their annual regatta June 22 off Hough's Neck, the first and second home in each class being: First class—Burwell's Echo first, 1h. 36m. 58s., corrected time; Thistle second, 1h. 37m. 50s. Second class—F. L. Dunne's Tartar first, in 1h. 22m. 47s.; Nereid second, 1h. 26m. 37s. Third class—H. M. Faxon's Rocket first, 1h. 31m. 13s.; Fury second, 1h. 32m 17s.

GAUDAUR AGAIN DEFEATS TEEMER.—The open scullers' race at White Bear Lake, near St. Paul, Minn., June 26, was won by Jacob A. Gaudaur, with John Teemer second by six lengths, Al Hamm third and Stone of St. Paul fourth. The time of the winner was announced as 19m. 54s., Teemer 20m. 7s. and Hamm 20m. 33s., which is pretty good evidence that the course was less than three miles in length.

THE Bradford Boat Club of Boston, Mass., which now has a membership of fifty, has just completed a boat-house on the Charles River, above the Brookline Bridge. Its dimensions are 60ft. long by 30 wide, and the building is two stories in height, containing, of course, the usual appliances for the use of members of rowing organizations.

THE FIRST of the series of Keuka Yacht Club races will take place at the "Ark," on Lake Keuka, N. Y., July 1. There will be a start of fifteen boats for prizes aggregating $109. Amateur rowing-races will also be a feature of the event. The heats sailed will be best three in five.

THE High School Rowing Association rowed their sixth double-scull race at New Bedford, Mass., June 28. Merton Swift and John Holt won, in 12m. 18s., Lee Swift and William Burbank second, 12m. 30s.

AN ORIGINAL CHARACTER.

A Dakota Justice-of-the-Peace was trying a man for obtaining money under false pretences by making untruthful statements concerning a horse he had sold. A severe sentence was passed, and the prisoner said:

"Judge, that sentence is unjust."

"That sentence won't be changed; not to any very great extent; not if the court knows herself!" thundered the Justice.

"But there was alleverating and extenerating circumstances in connection."

"Why didn't you state 'em before?"

"The Court didn't give me no chance."

"It is the opinion of the Court that the Court had something to do with this trial—please ante up yer fine here 'fore I sock five dollars onter you for contempt o' Court."

"But just let me explain. You know I told the man that the hoss was only six years old and wouldn't balk. Well, you see, it was the sor'l hoss you traded me, and I took your word fur all this."

"Hey! Was it the one I shoved onter you last week?"

"That's what it was, Judge."

"And you didn't say nothing wuss than that he'd pull and was a colt?"

"That's all, yer Honor."

"Well, this makes the case entirely dif'rent—circumstances alter cases—I don't see as you said any more than was nec'sary to unload the hoss. I'll remit the fine and discharge you on yer own recognizence. Ef you and the jury 'll come out, you may irgate at the expense uv the Court."

THE CONDUCTOR'S SATIRE.

A man was bounding around in a car on a new Dakota road when the conductor came through.

"Can you tell me," said the man, with a great show of sarcasm, "whether this car is on the track or not?"

"Sir!" replied the conductor, reaching into his pocket, "here is a volume of the rules and regulations of this road."

"But what do I want of it?"

"Look it over and see if you can find any rule saying that I must spend my time running alongside of the train reporting its position to the passengers. See if there is anything in that volume that compels me to go humping myself along on the prairie and yelling through the windows 'Four wheels off now!' or 'Hind trucks dragging on the ties!' or 'Gentlemen, the baggage car has just rolled into the ditch!' or 'Passengers will please remain seated while we turn off here and scoot across the prairie after a jack rabbit!' Look over them rules, sir, and see if you find any of these directions. If you don't, in the future please take your own observations on the wheels."

CITY COWS CAUSING CONSUMPTION.

The Council of Health has reported in favor of the expulsion of all dairy cows from Paris, and only the toleration of a very few, the owners of which can show exceptional conditions of salubrity. There are upwards of 5,000 of these animals in the capital, and they are found to be a prolific source of pulmonary consumption. The milk of a great number of them was found to be alive with the bacillus which wastes the tissue of cows and human beings attacked with phthisis. A syndicate of dairymen who have taken stables, which the use for byres on long leases, cry out in the name of vested rights against the hardship of their business being broken up and no compensation granted. It has been suggested that M. Pasteur might find a means of subduing phthisis, and thus rendering it safe to drink the milk which is drawn from cows kept in confinement. The Council of Health has, however, turned a deaf ear to the suggestion, and will continue to do so.—*London Daily Telegraph.*

CHIEF-JUSTICE TANEY ON HIS DIGNITY.—Among other traditions of the Government Printing Office at Washington, says Ben: Perley Poore, is a story told about a boy sent with some proof slips to Chief-Justice Taney. He appeared at the office of the Chief-Justice and asked him, "Is Taney in?" "I presume," was the dignified reply, "you wish to see the Chief-Justice of the United States?" "I don't care a cuss about him. I've got some proofs for Taney." "I am the Hon Roger B. Taney." "You're Taney, aren't you?" "I am not fellow. I am the Hon. Roger B. Taney." "Then the proofs are not for you;" and he would have gone off with them if the Judge had not admitted himself to be Taney simply.

A SPANISH-AMERICAN correspondent, after announcing the death of two brothers on the same day, thus eulogizes: "Both persons were highly estimated in this city in all respects, both brothers occupied an elevated rank, obtained, beside the fine quality by which they were distinguished, by their social intercourse and opulence, reached the latter by means of indefatigable laboreosity, mostly devoted to the formentation of important enterprises."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 29, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing-editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

Wirings from 'Frisco—Alfred Hanlon's Death—"Alone in London" at the Baldwin—The Finale of Manager Hayman's Special Co.—J. T. Raymond Doing Well at the Bush—Carrie Swain's New Piece a Go at the Alcazar—A Final Rehearsal of "The Polar Star" Closes the California Monday Night—Another Minstrel Venture to be Tried at the Standard.

SAN FRANCISCO, Cal., June 29.

BALDWIN THEATRE.—"Alone in London" opened its two weeks' stay June 28. Cora S. Tanner, in the leading-role, was supported by an excellent company, which includes, among others, Alf. Fisher, Ada Dwyer and Maggie Holloway. The Hayman Special Co. closed their season 27 with "The Lady of Lyons," Sophie Eyre appearing as Pauline. Louise Dillon is to support Modjeska during her engagement at this theatre in July.

BUSH-STREET THEATRE.—J. T. Raymond appeared 28 as Col. Mulberry Sellers. The audience was large, and the star was accorded a hearty reception. "Colonel Sellers" will give place to "The Magistrate" July 1, and the latter piece will finish out the week and the engagement. Sanger's "Bunch of Keys" Co. will play a return-engagement, commencing 5.

ALCAZAR THEATRE.—Carrie Swain opened June 28 in "The Ragamuffin." This is, I believe, its first time on any stage. George Hoey is the author. The house held a fair-sized audience, and the reception accorded Miss Swain and the play was most cordial. L. R. Stockwell and George Osborne have infused new life into the business of this house.

CALIFORNIA THEATRE.—This house was not open to the public 28, on account of a final rehearsal of Clay M. Greene's "Polar Star." The play will be done 29, so it is announced.

THE DRIFT.—Dave Simmons has leased the Standard Theatre, and will open it July 3 with Birch & Cotton's Minstrels. This company will locate here, at least for the present.....The Russian Athletes are among the latest arrivals at the Wigwam.....Baird's Minstrels are expected to arrive here shortly from Oregon.....An adaptation of Audran's "Serment D'Amour" will be soon put on at the Tivoli.....Alfred Hanlon, who died at Pascadena, Los Angeles Co., June 24, was buried at the place where he died. George Hanlon, his brother, has arrived from the East.

Edward Harriga'ns "Old Lavender" Makes a Hit in the Hub—Miles & Barton's Co. Open Well—Cool Weather.

BOSTON, Mass., June 29.

Harrigan's "Old Lavender" filled the Museum last night, and the audience gave a most emphatic approval of the piece. It made an unqualified hit, and is classed as the best of Mr. Harrigan's pieces thus far seen in Boston. Mr. Harrigan scored the biggest success of his career in Boston. Dan Collyer's Rat, Mrs. Yeamans' Crawford and John Wild's Smoke were the other commendable impersonations. Dave Braham's music is a little bit reminiscent, but is melodious.....The Bridal Trap" at the Boston attracted an excellent house, and was sprung with excellent effect.....Williams and Sullivan combine for one week only at Oakland Garden, in "Muldoon's Picnic," next week.....The Windsor opened well with Crocker's Horse-show.....There was a poor house at the Oakland, owing to cool weather.....Sarah Le Moyne, wife of W. J. Le Moyne of the Madison-square Co., has filed a libel for divorce against him in the Supreme Court in this County, asking for a decree on the ground of desertion. The case can hardly be heard before October.

Three Places of Amusement Open.

ST. LOUIS, Mo., June 29.

"The Mascot" drew a fair crowd to Uhrig's Garden last evening. Agnes Hallock was fair as Bettina, and Geo. Olmi was excellent as Pippo. William Wolff as Lorenzo and Dick Golden as Rocco made a burlesque of their parts. Amy Harvey sang well as Frederick.....The Casino was filled twice Sunday and again last night. There is nothing objectionable about the performances now, and the comedy "Night Hawks" is clever. Hughes and Vidocq, Ryan and Hall, and Lottie Gilson made hits....."Olivette" is being presented at the Park Garden this week.

Business Not Uniform.

LOUISVILLE, Ky., June 29.

The Wilbur Opera Co. opened their second week's engagement at Harris' Museum in "Mikado" to packed houses at both performances yesterday, the Three Little Maids taking the honors.....The Grand Central opened to only a fair house, but with a very good variety performance, which bids fair to draw increased patronage before the week ends.

An Opera Company Short of Clothes, Instead of Having Short Clothes.

PORTLAND, Me., June 29.

The Pavilion opened last night with a "Rooms for Rent" Co. to "Standing-room Only."....? Knowlton's Greenwood-garden Theatre was two-thirds full. The costumes not arriving in time, Wilkinson's "Mikado" people had to appear in improvised apparel.

"The Mikado" Among the Bluenoses.

HALIFAX, N. S., June 29.

"The Mikado" received its first presentation here at the Academy last night to an overcrowded house. The performance, given by the Bangor Opera Co., was very good. The house is sold for the entire engagement.

Billy Robinson Catches On—But There is Darkness All Around Him.

PITTSBURG, Pa., June 29.

"Lucky Ranch" opened at Harris' to a full house last night, and captured the "G. G.'s" without reservation. Billy Robinson's first appearance was a success, he being received with shouts of applause and continued calls.....All the other houses are dark.

A Theatrical Suit Ended.

ELGIN, Ill., June 29.

The attachment suit for breach of contract claimed by G. H. Patty, proprietor of the Nolting House, against Skiff & McWade, proprietors of the Chicago Opera Co., was decided June 26 in favor of Skiff & McWade.

Drama and Circus in Opposition.

WHEELING, W. Va., June 29.

Jepson's "Tide of Fortune" Co. opened at the People's last night to a good house.....McFlinn's Dime Circus began a week's engagement yesterday to fair business.

A Circus Down East.

AUGUSTA, Me., June 29.

Doris' Circus came yesterday to a large attendance both afternoon and evening. The performance was first-class. The company is doing an excellent business through Maine.

McCaull's Washington Success.

WASHINGTON, D. C., June 29.

The McCaull Co. opened their third week at the National last night to "S. R. O." Col. McCaull returned to your city at midnight. On Saturday he and Mme. Cottrelly will sail for Europe.

"Love's Martyr" in Chicago.

CHICAGO, Ill., June 29.

At McVicker's last night the Madison square Co. acted A. R. Cazauran's version of "Le Martyre" for the first time. The house was well filled, and the drama was a go.

Death of Charles Queen.

KANSAS CITY, June 29.

Charles Queen, clog-dancer, died here at five o'clock this morning.

ODD TICKS.

BUFFALO, N. Y., June 29.

Thomas & Watson's Surprise Party opened at Bunnell's Museum last night, and proved entertaining.

SPRINGFIELD, Mass., June 29.

Leclair and Russell opened to a packed house at the Musee last night. Their play took well.

DETROIT, Mich., June 29.

The Ellsler Co. opened to a fine house last night. Marie Greenwood scored a success.

NEWARK, O., June 29.

The Melville Sisters, under the management of Walter S. Baldwin, opened at Music Hall last night to a large and well-pleased audience.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Alberta Comedy—Cherry Valley, N. Y., June 28-July 3, Sharon Springs 5-10.
"Adonis," Rice & Dixey's—London, Eng., June 28, indefinite.
"Alone in London"—San Francisco, Cal., June 28-July 10.
"A Practical Joke," LeClair & Russell's—Springfield, Mass., June 28-July 3, Newport, R. I., 5-10.
Bijou Dramatic—Helena, Mont., June 28-July 3, Butte City 5-10.
"Bunch of Keys," Sanger's—Woodland, Cal., July 1, Sacramento 2, 3, San Francisco 5-10.
"Boy Scout," N. S. Wood's—Lynn, Mass., June 28-July 3, Boston 5-10.
Clifford's, Edwin—Stillwater, Minn., June 28-July 3.
Chase & Howe's—Des Moines, Ia., June 28, indefinite.
Church's, Lottie—Rochester, N. Y., June 28-July 3.
Carlton-Todd—Mount Morris, N. Y., June 28-July 3.
"Called to Justice"—N. Y. City June 28-July 3.
Daly's, Aug.—London, Eng., June 28-July 31.
"Daddy Nolan," Sully's—N. Y. City June 28, indefinite.
"Evangeline," E. E. Rice's—Chicago, Ill., June 28-July 17.
"Fun on the Bristol," Goldstein & Nieman's—*En route* through California.
"Fun on the Bristol," Tanxehill's—Boston, Mass., June 28-July 3.
"Flip," Tessie Deagle's—Pawtucket, R. I., July 5-10.
Harrigan's, Edward—Boston, Mass., June 28-July 3.
Hedley Harkins'—St. John, N. B., June 28-July 3, Halifax, N. S., 5-17.
Herring's, Fanny—Paterson, N. J., July 5-10.
"Humpty Dumpty," Miaco's—Paterson, N. J., June 28-July 3, Springfield, Mass., 5-10.
"Humbug," Roland Reed's—N. Y. City July 1, indefinite.
"Humpty Dumpty," D'Esta's—Mantua, N. J., July 1-3, Philadelphia, Pa., 5-10.
"Irish Aristocracy," Gibson & Ryan's—Harlem, N. Y., June 28-July 3.
Julian Comedy—Chicopee, Mass., June 28-July 3, Westfield 5-10.
Keane & Kennedy's—Auburn, N. Y., June 28-July 10, Gardner, Mass., indefinite.
Lyceum Theatre, A. R. Wilber's—Saginaw, Mich., June 28-July 3.
Lyon's Comedy—Astoria, Ill., June 28—July 3.
Lyceum Comedy, J. F. Ryan's—Matteawan, N. Y., June 28-July 3, Newburg 5-10.
Lindley's, Harry—Owen Sound, Can., June 28-July 3.
Leonzo Bros.'—Hoboken, N. J., June 28-July 3.
Levere's, Rose—N. Y. City, July 5-10.
Lytton's, Nora—Wheeling, W. Va., July 5-10.
Lacy's Harry—Denver, Col., June 28-July 3.
"Lucky Ranch"—Pittsburg, Pa., June 28-July 3.
McAllister's, Phoss—Elmira, N. Y., June 28-July 3.
Madison-square, A. M. Palmer's—Chicago, Ill., June 28-July 24.
Mora's, Fred Williams'—Plattsburg, N. Y., June 28-July 3.
"Mountain Pink," Bella Moore's—Santa Fe, N. M., July 1, Albuquerque 2, 3, Los Angeles, Cal., 5-10.
"Muldoon's Picnic," Williams & Sullivan's—Boston, Mass., July 5-10.
Newell's, Yank—Council Bluffs, Ia., June 28-July 3.
"Odds and Ends," Knowles'—Williamsburg, N. Y., June 28-July 3, Newark, N. J., 5-10.
People's Theatre, C. D. Henry's—Montpelier, Vt., June 28-July 3, Barre 5-17.
People's Theatre, J. C. Rockwell's—Brookfield, Mass., June 28-July 3, Warren 5-10.
Pomeroy's, Lonise—Oswego, N. Y., June 28-July 10.
"Prince Karl"—N. Y. City June 28, indefinite.
Rankin's, McKee—San Francisco, Cal., June 28, indefinite.
Raymond's, J. T.—San Francisco, Cal., June 28-July 3, Los Angeles 5-10.
Rober's, Katharine—Sedalia, Mo., June 28-July 3, St. Louis 5-10.
Redmund-Barry—Providence, R. I., July 5-Aug. 14.
"Rudolph's Ambition"—Providence, R. I., June 28-July 3, N. Y. City 5-10.
Sterling & Bock's—Minneapolis, Minn., June 28, indefinite.
Swain's, Carrie—San Francisco, Cal., June 28-July 3.
Stanley's, Carrie—Toledo, O., June 28-July 3, Fostoria 5, Tiffin 6.
Sapp's, W. A.—St. Paul, Minn., June 28-July 3, Chicago, Ill, 5-10.
Sinclair's, Edith—Columbus, O., June 28-July 3.
"Streets of New York"—N. Y. City June 28 July 10.
"Shaughraun"—N. Y. City June 29 July 3.
Tavernier Comedy—East Saginaw, Mich., June 28-July 3, Kalamazoo 5-17.
Taylor's, Irene—Springville, N. Y., July 1-3.
"The Gipsy's Secret"—Wheeling, W. Va., June 28-July 3
"Tin Soldier"—N. Y. City June 28-July 3.
"Tide of Fortune"—Wheeling, W. Va., June 28-July 3, Cleveland, O., 5-10
"Tourists"—N. Y. City June 28-July 3, Williamsburg 5-10.
"Two Nights in Rome"—Newark, N. J., June 28-July 3.
"Uncle Tom's Cabin," C. H. Smith's—Buffalo, N. Y., June 28-July 3.
Warren's, Emma—Bloomington, Ill., June 28-July 3, Streator 5-10.
Wood's, N. S.—Pittsburg, Pa., July 5-10.
Waite Comedy—Oscoda, Mich., July 1-3, Alpena 5-10.
Warde's, F. B.—Toronto, Can., July 5-10.
Wells', Emma—Norwood, Can., June 28-July 3.
Webber's, Harry—Sioux Falls, Dak., July 1-3.
"Zozo—Chicago, Ill., June 28-July 17.
"Zitka"—N. Y. City June 28-July 10.

MUSICAL TROUPES.

Burton Opera—Minneapolis, Minn., June 28, indefinite.
Boston Opera—Cleveland, O., June 28, indefinite.
Blind Boone Concert—Hutchinson, Kas., July 1, Nickerson 2, Sterling 3, Great Bend 5, Larned 6, Lyons 7, McPherson 8, Lindsborg 9, Canton 10.
Casino Opera—Portland, Ore., June 28, indefinite.
Corinne's Mertlemakers—Montreal, Can., June 28-July 3.
"Erminie," Aronson's—N. Y. City June 28, indefinite.
"Erminie"—Chicago, Ill., June 28, indefinite.
Grau's—Omaha, Neb., June 28-July 3.
Grenier's Opera—Chicago, Ill., June 28, indefinite.
Hungarian Gipsy Band—St. Louis, Mo., July 1-3.
Hanoverian Family—Ashburnham, Mass., July 1, Westminster 2, Hubbardston 3, Barre 6.
"Love's Vow"—Boston, Mass., July 5, indefinite
"Maid of Belleville"—N. Y. City June 28, indefinite.
"Mikado," Bangor Opera—Halifax, N. S., June 28-July 3.
"Mikado," Templeton's—Woodstock, Can., July 1, Guelph 2, 3, Whitby 5, Lindsay 6, Peterboro 7, 8, Colborne 9, Port Hope 10.
McCaull Opera—Washington, D. C., June 28, indefinite.
Metropolitan Star Opera—Newport, R. I., June 28, indefinite.
McCollin Opera—Cincinnati, O., June 28, indefinite.
"Mikado," Ellsler-Weiss—Detroit, Mich., June 28, indefinite.
National Opera—Rochester, N. Y., June 28, indefinite.
Smith's Bedringers—Petoskey, Mich., July 1, 2, Harbor Springs 3, St. Ignace 5, 6, Mackinac Island 7, Sheboygan 8, 9.
Starr's Harris Opera—Kansas City, Mo., June 28-July 24.
Thomas' Orchestra—Chicago, Ill., July 5-Aug. 10.
Thompson Opera—St. Louis, Mo., June 28, indefinite.
"The Crowing Hen," McCaull's—N. Y. City June 28, indefinite.
"The Bridal Trap"—Boston, Mass., June 28, indefinite.
Wilbur Opera—Baltimore, Md., June 28, indefinite.
Wilbur Opera—Louisville, Ky., June 28-July 3.
Winston Opera—Washington, D. C., June 28, indefinite.

VARIETY TROUPES.

Adams', May—Williamsburg, N. Y., June 28-July 3.
Beane & Gilday's—Bridgeport, Ct., July 5-10.
Big Four—N. Y. City June 28-July 3.
Cort & Murphy's—Detroit, Mich., June 28-July 3, Bay City 5-10.
Davene's—Bridgeport, Ct., June 28-July 3.
Four Emeralds—Kenosha, Wis., June 28-July 3, Racine 5-10.
Four Shamrocks—Pawtucket, R. I., June 28-July 3.
Hume & Wesley's—Syracuse, N. Y., June 28-July 3.
Reed's, Charley—Truckee, Cal., July 1, Reno, Nev., 2, Carson 3, Virginia City 5, 6, Nevada City 7, Grass Valley 8, Colusa 9, Red Bluff 10.
Rooney's, Pat—N. Y. City June 28-July 3.
Siddons', Ida—Boston, Mass., June 28-July 3.

MINSTRELS.

Birch & Cotton's—San Francisco, Cal., July 3, indefinite.
Barlow, Wilson & Rankin's—Butte City, Mon., June 28-July 3.
Baird's—Kansas City, Mo., June 28-July 10.
Haverly's Mastodons—Fon Du Lac, Wis., July 1, Milwaukee 2, 3.
Kersands'—N. Y. City June 28-July 3.
Lennox, Welch & Rice's—Brooklyn, N. Y., June 28-July 3.
Whitmore & Clark's—Houlton, Me., July 1, Lincoln 2.

CIRCUSES.

Barnum's—Fort Wayne, Ind., July 1, Defiance, O., 2, Toledo 3, Detroit, Mich., 5, Lansing 6, Ionia 7, East Saginaw 8, Flint 9, Bay City 10.
Black Bros.'—Corry, Pa., July 1-3.
Cole's—Eau Claire, Wis., July 1, Menomonee 2, St. Paul, Minn., 3, Minneapolis 5, Mankato 6, Austin 7, Algona, Ia., 8, Spencer 9, Sioux Falls 10.
Doris'—Bangor, Me., July 1, Ellsworth 2, Skowhegan 3, Farmington 5, Dover, N. H., 6, East Boston, Mass., 7, Charlestown 8, Chelsea 9, Cambridge 10.
D'Arley & O'Brien's—Atchison, Kas., June 28-July 3.
Forepaugh's—Haverhill, Mass., July 1, Lawrence 2, Lowell 3, Nashua, N. H., 5, Concord 6, Manchester 7, Portsmouth 8, Dover 9, Saco, Me., 10.
Gregory & Schiedel Bros.'—Big Rapids, Mich., July 1, Grand Haven 2, Coopersville 3.
King, Burk & Co.'s—Appleton, Wis., July 5.
MacFlinn's—Wheeling, W. Va., June 28-July 10.
Morris'—St. Louis, Mo., June 28, indefinite
Miller, Okey & Freeman's—Albany, N. Y., June 28-July 3, Kingston 5-7, Newburg 8-10.
Nick Roberts-Gardner—New Bedford, Mass., July 1, 2.
O'Brien's, John—Philadelphia, Pa., June 28-July 10.
Orrin Bros.'—*En route* through Mexico.
Pullman's—Hamilton, Can., July 5.
Richards, G. W.—Elyria, O., July 5, 6, Akron 7-10.
Robbins', Frank—Plymouth, N. H., July 1, Laconia 2, Franklin 3, Newport 5, Hillsboro Bridge 6, Peterboro 7, Milford 8, Winchendon, Mass., 9, Gardner 10.
Ringling Bros.'—Montgomery, Minn., July 1, Le Sueur 2, St. Peter 3, Henderson 5, Belle Plains 6, Norwood 7, Waterton 8, Delano 9, Monticello 10.
Sells'—Cheyenne, Wyo., July 1, Greeley, Col., 2, Denver 3, Leadville 5, Buena Vista 6, Salida 7, Canon City 8, Pueblo 9, Colorado Springs 10.
Sells Bros.' United States—Mt. Carmel, Pa., July 1, Lewisburg 2, Williamsport 3, Wellsboro 5, Westfield 6, Corning N. Y., 7, Hornellsville 8.
Sawtelle's—Danville, Pa., July 1-5.
Tribbey & Co.'s—Grand Rapids, Mich., June 28-July 10.

MISCELLANEOUS.

Andress' Carnival of Novelties—*En route* through Texas.
Buffalo Bill's—Staten Island, N. Y., June 28, indefinite.
Bristol's Equine Show—Chicago, Ill., June 28-July 3.
Bosco, Sig. L.—Eastport, Me., July 1-3.
Bosco, Sig. D.—Payson, W., July 5-7, Nephi 8-10.
Crocker's Equines—Boston, Mass., June 28-July 3.
Delevan's Pavilion Show—Newport, R. I

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashby, Laura
Ackerman, Irene
Anderson, Mary
Arlington, Myra
Aimee, Mlle.
Abrew, Mrs. P.
Andrews, Alida
Bernard, Louie
Bryant, Julia E.
Barr, Stella
Brant, Mrs. Luke
Buckingham, Fannie L.
Bloomer, Georgie
Brown, Millie
Burnette, Ada
Crabtree, Lotta
Christine, Mlle.
Crooks, Hester
Donaldson, Virginia
DeBring, Emilie
Daly, Mrs. Dutch
Dyencourt, Lottie
D'Eimar, Camille
Dale, Nellie
Edwards, May
Emerson, Belle
Emmonds, Julia
Fielding, Mrs. John
Franklin, Annie
Floyd, Mrs. M. A.
Forrester, Nellie
Forrest, Mamie
Ferguson, Ida
Graham, Elsie
Gimnota, Henrietta
Gregory, Annie
Goward, Mrs.
Grady, Ella
Garland, Louisa
Gilroy, Mamie
Hamilton, Jennie
Hulmes, Ada
Hogan, Mary
Hamilton, Mrs. W.
Hayman, Mamie
Howard, Sisters
Hindle, Annie
Hoby, Miss M.
Hart, Mrs. Jerry
Hawley, Mrs. D. R.
Hampton, Aggie
Jester, Bessie W.
Jerome, Lillian
Knight, Fannie
King, Bessie L.
Kemp, Alice
Long, Emma C.
Lawrence, Aida
Laurence, Mrs. Al
Lee, Minnie
LaRouche, Annie
Moss, Lula
Mills, Kitty
Monroe, Carrie
Melville, Mae
Markham, Lillian
Meyers, Mme. V.
Markham, Pauline
Mountcastle, Fannie
Murio, Louisa
Maloney, Mabel
Marr, Lillian
Montrose, Kate
Newcomb, Blanche
Neoskleata, Princess
Newcomb, Gussie
Pfeiffer, Marie
Price, Bijou L.
Parker, Georgie
Quigley, Jennie
Rhoades, Kittie
Revelle, Maude
Roberts, Emily
Rere, Mlle.
Reynolds, Pansy
St. Felix Sisters
St. Felix, Mme.
Sweet, Eliza
Stanhope, Florence
Salisbury, Ella
Sylvester, Louise
Swain, Carrie
Stanley, Carrie
Sutton, Ollie
Tucker, Ethel
Thorne, Lillian
Thompson, Nellie
VanZandt, Mme. I.
Vivian, Emily
Vickers' Co., Maj. tie
Wellington, Estelle
Wheeler, May
Woodward, Irene
Warda, Sheila
Watson, Elizabeth
Weldon, Louise
Wall, Lulu

GENTLEMEN'S LIST.

Arrington & Ingraham
Allen, Geo. W.
"Ajax"
Arden, Edwin
Alexander, C. F.
Adams, Thos.
Amsden, Chas.
Atkinson & Cook
Archer, Sam
Allen, B. P.
Ashton, Wm.
Allen, Chas. C.
Allen, Hen
Adams & Raymond
Adams, T. F.
Aborn, Sergt. (manager, "Anover")
Bruno, Gus
Buckley & Devine
Braham, Bros.
Bode, L. C.
Baird, I. W.
Brown, Gus
Blitz, Geo. W.
Beckwith, Harry
Byron, O. D.
Barry, Johnny
Bell, Gus
Brennan, H. R.
Boyton, Paul
Brooke, E.
Baker, Daniel
Brown, Geo. M.
Baldwin, Frank
Booth, Edwin
Brown, Geo. W.
Bachtel, Chas.
Burns, John J.
Butler, Frank E.
Byrnes, John F.
Brant, Luke
Bush, Irvin T.
Erwning, J. H.
Browne, Edwin
Burnside, S. S.
Bryant, Neil
Bennett & Moulton
Bangs, F. C.
Barlow, W. & R.
Burt, Thos. S.
Brennan, Geo.
Bowles, Frank
Best, Herman
Bishop, — (manager)
Budworth, Harry
Barlow, M. G.
Balabrega, —
Blaisdell, W. B.
Bruder, Theo.
Bruno, Signor
Cody, Wm. F.
Core, John C.
Carmichael, Bobby
Crowell, G. W.
Cronin, Jas. F.
Camden, Chas.
Cole, A. W.
Connelly, Chas. M
Curtis, M. B.
Charvat, Frank
Chantrau, H. S.
Campbell, Wm.
Clifton, W. H.
Clark, C. H.
Chalet, Wm.
Chrissie, Edward
Clark, Kit
Clarke, Harry E.
Compton, Nelson
Carpenter's Minst.
Carey, O. S.
Carione, Alex.
Cromwell, C. F.
Carpenter, J.
Coleman, Edward
Callan, John
Colman, Pete
Clarges, Vernor
Carter, Billy
Collins, G. W.
Creston, W. H.
Cook, De Witt
Casad, Chas.
Chenet, Joe
Carroll, J. P.
Carl, Nathan
Crolius, R. P.
Connor, Wm.
Colins, G. (violinist)
Carr & Touijee
Cook, Jas. B.
Coyle, Frank
Cottrell, Harry
Caldwell, H. S.
DAlvini, — Davis, W. G.
DuRell Twin Bros.
Ducrow, T. G.
Doian, Roger
Dowling, J. J.
Donaldson, Geo. W.
Delano, Jeppe
DeLaury, Frank
DeAngelis, Jeff
Dorian, Alfred
Davis, Chas. L.
Dugan, W. T.
Dunbery, W. T.
Dutcher, C. L.
DeComa Bros.
Decker, Jas. H.
Drew, Geo. E.
Draper, S.
Daly, Thos. A.
Downie, Andrew
Davis, F. E.
De Mott, Jas.
Derville, Frank
Doyle, Johnnie
Delmaning, Den
Duffy, Frank
DeForrest, Wally
Edgerton, Harry C.
Egbert, T. F.
Essington, J. M.
Eastwood, Chas.
Evans, Jas. S.
Ellis, Billy
Freeman, H. H.
French & Co.
Frayne, F. I.
Frohman, Daniel
Fields, John F.
Farnworth, Dudley
Foy, Edwin
Fisher, Alexander
Flue, John J.
Fatall, L. P.
Fielding, John
Franklin, Geo. F.
Fanshaw, A. L.
Flagg Jr., E. H.
Fountain, Geo. H.
Fisher, J. Drew
Fay, J. D
Furriss, Thos.
Green, Chas. A.
Gordon, Frank (dog-circus)
Golden, Frank (banjoist)
Gardner, Jas. D.
Glenn, T. H.
Gilchrist, Geo W.
Goodman, Hank
Griffin, John D.
Gaylord, Wm.
Griffin, Chas. E.
Gordon, Ed.
Garland, Joe
Gardello, Virgil
Griffin, Chas. E.
Gardner, C. A.
Goldie, Wallace M.
Hicks, Chas. B.
Hill, W P.
Hitchcock, Daniel
Harris, Billy
Hunter, J. J.
Henry, Hi
Hess, E. D.
Hunn, Wm.
Holtum, John
Harrison, Harry
Healey, Frank L.
Hooley & Thompson
Heffernan, E J.
Hughes, D. B.
Hogan Bros.
Hardy, T. M.
Harbeck, Wm.
Hallen & Hart
Hart, Joe
Holmes & Devere
Hart, Jerry
Howe, E W.
Holland, Minor
Hickey, John
Hardy, Harry E.
Hoyt, Chas
Harrison, Wm.
Howard, Frank
Huffman, Frank
Hall, Clarence
Hogan, Martin
Howard, Dr. Chas.
Howe & Doyle
Hamilton, W.
Harpstite, J.
Heath, George
Hamilton, Wiley
Hirst, Dr. W.
Irwin, Chas. L.
Jukes, W. L
Jackley, N. H.
Julian, Fred
Johnson & Lowry
James, Jr., Howard
"J. S."
Joslin, Claude
Johnston, Will
Kelly, J. E.
Kemelin, Ernest
Kelly, M. J.
Katsinoshin, —
Kiraity Bros.
Kersands, Wm.
Kelly, J. J.
Kyle, O. W.
Kelly, Ed.
Kennette, J.
Keene, Harry F.
Keene, Jule
Knight, Harry
Kelley, Jas.
Keating & Flynn
Lee, Chas.
Layman, —
Laurence, J. F.
Lewis & Stone
Lessenger, J. J.
Lang & Sharpe
Leando, R.
Lewis, H. C.
Leslie, Ed.
Leonzo Bros.
Lee, Louis
Lorraine, C. F.
Lord, T. A.
Lockwood, H. T.
Lee, Gus M.
Lang, Edwin R.
Laneaux, — (manager)
Leonhardt, Walla
Lamont, Albert
Lowande, Abelardo
Leon, Francis
Lee, — (juggler)
Leavitt, M. B.
Lewis, Horace
Lyons, Wm.
Larkin, Chas. A.
Lynch, M.
Loranzo, Theo.
Larsen, John J.
Loa, Harry
Lorett, Ed.
Lynch, Al. W.
Leslie, Gus
Mehemed, Ali
McAllister, Billy
Martin, Jacques
McCurdy, John
Miln, Geo. C.
Mason, Chas. A.
McDowell, J. G.
Martin, Tom A.
Maley, Steve
McDonough, B.
McDermott, J. C.
Moulton, H
McQueen, Harry
Myers, Lawrence E.
Meredith, Albert
McCormack, Landon
Mulvey & Clifton
Morrisey, J. H.
Murray, Jules S.
Manchester & Daniels
McCarthy, John E
Mack, Johnnie
Mitchell, C. B.
Mayo, E. F.
Murphy, Tony
Morton, Lew
Main, W. L.
Martin, J. B.
Murphy, Frank
McAlpin, J. T.
Madison & Roy
McGrath, J. C.
Macy, Stanley
Monroe, Billy
Manning, Walter
Mason, Dan
Mayo, Wm.
Moore, Geo. F.
McKinney, J. W.
Mora, Fred
McMahon, J. S.
Moore, J. C.
Mortimer, Chas.
Mauritius, Dick
Moore & Sanford
Maas, Jas.
McClellan, Wm.
Matthews & Harris
McIntyre, Jas.
Murphy, John S.
Montgomery, Frank
Murphy, Joseph
Martin, Ike
Negrott, J. J.
Noble, Warren
Neuville, Al.
Nevaro, Geo.
Nelson, A. W.
Nathan, Joe
O'Connor, J. O.
Owens, E. A.
Orrin, E. W.
O'Connor & Woods
Orville, C. T.
Orrin Bros.
O'Brien, Barney
O'Brien, Pat
Ogden, J. E.
Oyphant, E.
O'Neil, Jas.
Peyser, David
Patrick, J. C.
Petrie, W. O
Philips, Charles
Piana, Lucien
Perrin, Harry M.
Piton, Aug
Patterson, Wm.
Parker, Fred
Palmer, Harry
Pearl, C. C.
Paul, W. M.
Purnell, W. H.
Phillips, Gus
Quirk, Maurice
Reynolds, Fin
Ryan, J. Eugene
Rogers, Chas.
Richards, Geo. W.
Riley, W. F.
Rosenfeld, M. H.
Rowe, Geo. F.
Ryan, — (of Mattie Vickers' Co.)
Retlaw & Alton
Rosenbaum, E.
Rice, W. H.
Rose, Geo.
Rhinehart, Major
Rogers, Chas. S.
Richardson, G.
Reilly & Wood
Riddell, Weldon A.
Rice, J. Henry
Rooney, Pat
Rankin, Wilson
Richmond, Joe A.
Ross, Hopkins & Mayer
Rightmire, Wm. H.
Smith & Fuller
Silbon, C.
Shepherd, Frank
Stanley & Conway
Stow, John F.
Sprague, D. J.
Suydam, Frank L.
Seder, Wm. J.
Searles, Adrian H.
Stanley, H. C.
Spencer, C. M.
Stevens, Wm.
Snyder, G. B.
Sautelle, Sig.
Sherwood, R. P.
Stewart, J. S.
Slavin, Bob
Sparks, Frank H.
Stone, D. W.
Stiles, John
Shipley, J. C.
Showles, Wm.
Stanhope, Geo. W.
Sweetland, W. W.
Sylvester, Everett
Sydney, Geo. S.
Shedman, Geo. W.
Sitges, Enrique
Sweetland, Will
Stevenson, Chas. A.
Sykes, H. J.
Sully, Dan
Seyers, — (manager)
Spitz, A. A.
Sanford, John L.
Shultz, M. C.
Siegrist, A.
Sargent, H. S.
Sheehan, Dan
Shipp, Edward
Smith's Bell-Ringers
Schilling, Chas.
Sutton, Jack
Scott, Frank W.
Smith, A. C.
Sylvester, Everett
Smith, G. W.
Thompson, Wm.
Thorbaim, Otto
Thatcher, Primrose & West
Trautman, Ed.
Traver, Robt. N.
Trompetter, D.
Taylor, E. C.
Thompson, Den
Thorn, John
Turner, P. F. juggler)
Thurber, P. H.
Ulmer, Geo.
Valvino, Arto
Verney, Sam
Verona, —
Vredenberg, Frank
Verneil, —
Vasquez, R.
Weaver, A. C.
Wilber, A. R.
Washburn, L. W.
West, W. L.
Weitzman, J. P.
Waite, M. B.
West, W. H.
Walker, H. C.
West, Abner
Woods, N. S.
Woody, Herbert
Winnett, Thos.
Wentworth, Walter
Wills, Geo.
Wynne, Chas.
Waute, Geo.
Williams, Billy
Weston, Chas.
Watson, Sam
West, John A.
White, C. B.
Watson, Billy
Wilson, Chas.
West, Ned
Wallick, Jas. H.
Warfield, Tom
Wilson, Fred (manager)
Waldron, Andrew
Werners, The
White, Chas. E.
West, Thos. J.
Webb, A. J.
Ward, W. R.
Witherhill, E.
Young, Chas. W.
Zebold, Geo.
Zarco, Jose

THERE are letters at the Springfield (Mass.) P. O. for the Manager "Fun on the Bristol" Co. and Nellie Miller.

MONTANA.

Butte City.—Barlow, Wilson & Rankin's Minstrels will open a week's engagement at the Grand June 27, and it is safe to predict good business. George C. Miln made his first appearance at the Grand 21 in "The Fool's Revenge." The audience was large and most appreciative. A mark of favor was bestowed upon Mr. Miln never bestowed upon any other actor in Butte—a call before the curtain at the close of the performance. His engagement is for the entire week, during which time "Richelieu" will be produced 22 and "Othello" 23. Indications are that business will be good. Maguire's Dramatic Co. played "Lights o' London" all the week, ending 19 (excepting 14), giving five evening and two matinee performances. Business was large all the week. Manager Maguire and the entire company left for Helena 20. They will return to Butte July 5. Manager Maguire informs me that the stock company system proves so successful that he has concluded to keep a company on the circuit for the entire season.....Contractor McSherry is pushing the new Comique building rapidly to completion. The plasterers are putting on the hard finish. .....Business is good at the Arion.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Harry Lacy, supported by Louise Rial and a good company, opened June 22 in "The Planter's Wife," to a fair-sized audience.....Barlow, Wilson & Rankin's Minstrels are well billed for 25, 26.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "La Grande Duchesse" drew big houses and has done well. Especial mention can be made of Jennie Winston, Louise Searle and Harry Allen. This week, a change of opera nightly. Next week, "The Golden Hen." [One more version of "Serment d'Amour"—the fifth we have heard of.—ED. CLIPPER.]

NATIONAL THEATRE.—The audiences were as large last week as they were previously to see "The Mikado." This week, "The Black Hussar." Lilly Post was to have done Minna, but, on account of some trouble, she left the company for New York. Nellie McCartee, who was put in Miss Post's position as Yum-Yum will also do Minna.

MISSOURI.

Kansas City.—At Music Hall, the Starr Opera Co. appeared here for the first time June 21 in "The Chimes of Normandy." They were well received and did an excellent business throughout the week. Their engagement last week was so satisfactory that Manager Hudson has made arrangements with them to fill a six weeks' engagement. They appear in "The Mascot" 28, 29, 30 and "Patience" July 2 and 3.

COLISEUM THEATRE.—New faces June 28: Garry Hopper, Carrie Hall and the Whippler Twins. Remaining: Wills and Barron, Sarsneld and Aldine. Considering the warm weather, business is fair.

WALNUT-STREET THEATRE.—Arrivals 28: Lester Franklin, with "N. Y.," Dolly Franklin, Ed. Summers, Gladys Earl, J. M. Young, the Four Tourists and Adie Cleft. Remaining: Thomas Gregory. Business is very good.

KANSAS CITY MUSEUM.—Fair business ruled last week with "The Long Strike." Regardless of the warm weather, this place still draws crowded houses. The attraction this week is "Caste."

St. Louis.—At the Palace Theatre, Ed. C. Smith, Lee Brothers, Jessie Carl, the Forrests, Shannon and Haney, the Flynns, Kelly and Belmont, Gertie Andrews, W. S. Sandilands, Vic. Ruthden and the Australian Marionettes are announced for this week. Business runs from fair to good.

ESHER'S THEATRE.—O'Brien and Morris and Kate Delmay are the new faces for this week. Alf. Gibson, Lizzie Davis, Josie Martelle and Geo. Dempster remain. Business is fair.

HENDERSON'S THEATRE.—Manager Geo. A. Henderson has refitted the Apollo Theatre, Fourth and Poplar streets, made famous by James Edwards in 1883-4, and will open July 3.

UHRIG'S CAVE GARDEN.—"The Mascot" is being presented this week with the following cast: Wm. Wolff as Lorenza, Richard Golden as Rocco, George Olmi as Pippo, Harry Roe as the Sergeant, W. J. Stavro as the Doctor, Dan Young as Matheo, Agnes Hallock as Bettina, Amy Harvey as Frederick, Hattie Starr as Fiametta, Flossie White as Linga and Carrie Van Pelt as Susanne. Last week "The Musketeers" drew well. Amy Harvey, Agnes Hallock, Hattie Starr, George Olmi, Harry Nelson and William Wolff have already become popular. The garden is filled every night.

CASINO THEATRE.—The charge against the proprietors of this house of running an "immoral show" was dismissed by Judge Cady. The performance last week was good, and the sketch by Wiley Hamilton, entitled "Keep Off the Grass," was excellent. Chas. A. Loder made a hit with his specialties. This week, Hughes and Vidocq, Ryan and Hall, Clarence and Bessie Hall, and Lottie Gilson are announced, with a sketch by Harry Montague, entitled "Night Hawks."

CHAT.—Dick Parker has closed his Summer Theatre at Creve Cœur Lake, and takes a benefit at Palace Theatre July 1. The Hungarian Gipsy Band give five concerts at Schnaider's Garden 1, 2, 3, 6, 7.....Alex. Liberati, the cornet-player, assisted by Vogel's Military Band, gave two concerts at Schnaider's Garden June 25, 26, which were well attended.....Harry E. Ditto has taken the position of treasurer of the Casino Theatre.....Maj. G. W. Morris has moved his tent to Twenty-first street and Brewer avenue. Business is fair.

Mexico.—The "Boston Museum" Co. closed here June 26, on account of the sickness of several members. Lou Blanden and Katherine Rober return to Chicago, and Ed. G. Bourne to Little Rock, Ark.

St. Joseph.—Tootle's Opera-house has been dark the past week. Starr's Opera Co. was billed, but failed to appear.....The Fourth street Theatre is now the popular place of amusement, and the attendance is always large. The new faces this week are: Shannon and Haney, Nettie Davenport and Gertie Delmay. Remaining: Brooks and Sparks, Annie and John Rushton, and Tom Martin.

WEST VIRGINIA.

Parkersburg.—Despite the rainy weather, McFlinn's Ten-cent Show did a big business all last week. "Paddy" Patterson hurt his wrist Tuesday, by the trapeze giving way, and did not appear the balance of week. He is now O. K.....At the Vaudeville, business is big, and the new faces are Billy Malony, Mabel Gray and Carrie Munroe. Jas. Cook, May Preston, Carrie Morris and Lou Leonard remain.

Wheeling.—There was no attraction at either of the theatres last week. "The Tide of Fortune," with Eugene Jepson in the title-role, is at the People's this week.....S. H. McFlinn's Dime Circus is exhibiting here all this week.....Wm. Byles of the People's left for Atlantic City, N. J., June 23, and will not return until Sept. 6.

CANADA.—[See Page 249.]

London.—The Templeton "Mikado" Co. played to good business June 25, 26 and matinee 26. The company first opened in St. Catharines 21, and will remain in Canada for some time. It is billed as the Original "Mikado" Co. as produced by some of the principal artists who first appeared in it in New York. The following are in the cast: Chas. L. Harris, The Mikado; Geo. Broderick, Pooh-Bah; Jay Taylor, Nanki-Poo; J. W. Herbert, Ko-Ko; Wm. Guiberson, Pish-Tush; Georgia Knowlton, Yum-Yum; Geraldine McCann, Pitti-Sing; Selina Rough, Peep-Bo; Emma Baker, Katiska. Bessie Cleveland was the Yum-Yum, but in Hamilton, Ont., was advised of a fortune being left her and she "left" the company. Georgia Knowlton now sings Yum Yum, and one of the chorus girls Pitti-Sing. [Messrs. Harris and Broderick, Selina Rough and Emma Baker were in the New York production.—ED. CLIPPER.] Bradley, an understudy, sang Nanki-Poo on 26, Jay Taylor taking a run over to Michigan to see how his farm was getting along. Nat Roth is with the company looking after John Stetson's interests, Mr. Templeton paying Mr. Stetson for the Canadian rights.

Hamilton.—At the Grand Opera-house, Templeton's "Mikado" Co drew big houses June 22, 23.....Fullman & Co.'s Circus is billed for July 5.

CONNECTICUT.

Bridgeport.—The rink and small theatre in Barnum's Recreation Hall are things of the past. By next September Bridgeport will be in possession of a theatre under the management of a live Yankee, who is up to the times and has the head and the heart necessary to treat managers and public liberally, and will not pursue any penny-wise and pound-foolish ideas, or try to see how much he can get, and how little he can give in return, from all who deal with him. The dimensions of the Rink are 150x80ft., with two galleries. The side gallery will remain as it is; the other will be enlarged so as to seat about 600 persons. Downstairs there will be seats for 1,080, with a rise of four feet. The stage will be 65x40ft., with a floor of 1¼in. black birch; proscenium, 31ft.; four boxes, two on each side; nine dressing-rooms 10x10ft., steam-heated, gas-lighted, running water, carpeted, and provided with all things needful. Professionals who have been here, ponder over this. Light blue, relieved by dark blue and silver, will be the prevailing colors in the auditorium. The aisles downstairs will be three in number, the centre one five foot wide. The place will be known as Belknap's Theatre, and week stands at 10, 20 and 30 cents will prevail for a time. Dan Kelly, in (probably) "The Shadow Detective," will be the opening attraction. I think we are ripe for just such an enterprise, and predict success.....A week now consists of three days—for Summer gardens; naturally, business is not very big. The best specialty bill seen here in many a day was presented by Lester & Williams' Co. at Wagner's last week. The company went fishing on the rainy days; a little more water did not make much difference. If any of the people make hits next week, give Bridgeport fish some credit.....At Schutte's Garden, June 28-July 3: De Forest and Gorman, Julia Emmons, Amy Arlington, Ella Marcus and Chas. Frey.....Daniel Hart did a specialty turn last week for the first time in many months. .....Minnie Lawton and Prof. Ralph Mazziotta Jr. arrived last week and will Summer here.....John Phillips is Manager Jennings' right bower. He can do anything.....Davene's Allied Attractions are at Wagner's Summer Theatre June 28-July 3, instead of Moore & Vivian.....*Later.*—Davene's Co. opened at Wagner's 28 to a good house. Next week, Beane & Gilday's Co.....Lottie Grant arrived at the Drum 28. The Coopers departed 26. Otherwise the bill of last week holds over.

New Haven.—At Bunnell's Museum, the last week wound up in a manner thoroughly fitting the general character of the season at this house. Chanfrau's "Kit" was the attraction, and the patrons just "whooped her up" in such shape as to please the managerial heart most happily. Although last year was regarded from a business point of view as an excellent one, Mr. Bunnell assures me that his creditside shows even better figures this year, which result, in view of strikes, boycotts, etc., is surprisingly good. The management has undergone some change, and George Parker, who has been with Manager Bunnell for the past eight years, has succeeded to the business-management for this season, while Treasurer Gay looks to the general interests of the manager and will probably add his efficient services next year. They will be assisted by E. Morton, of whom I had occasion to mention as lecturer in charge of the curio-department. About $10,000 will be spent in improvement during the Summer. A number of exterior changes will be made, and inside, besides the building of a set of new private-boxes, a number of new and commodious orchestra-chairs will be added. Some excellent bookings have been made for next season.....The other houses are closed, and things theatrical are at a standstill.

Ansonia.—The people at Feeney's Theatre this week are Healey and Saunders, Crosby and Wray, Langwary and Denno, Ella Marston, Lew Wallace, and Prof. L. W. Stickney's cornet band from Boston. Business suffered somewhat last week from the rainy weather, but was very good at the close.

INDIANA.—[See page 248.]

Terre Haute.—At National Road Garden, the new attractions for this week are Prof. H. C. Campbell's Tableaux Soleil, Harry and Minnie Wood, J. Arthur Doty, Devaney and Ray, J. C. Murphy and Lottie Wilson.....Naylor's and Grand have nothing booked.....Manager J. C. Murphy of the National Garden Theatre writes THE CLIPPER in defense of his action in changing the music at that house. He says the old band was bad, and he replaced it with good musicians who get applause nightly. Mr. Murphy is pleased, and he solemnly alleges that the public is also tickled.

RHODE ISLAND.—[See page 249.]

Newport.—At Music Hall, June 22 and 23, the Metropolitan Star Opera Co. presented "Chimes of Normandy" to fair business. "Patience" was announced for 26, but "Mikado" was substituted, and drew well 25 and 26, with matinee 26. Dora Wiley made a good Yum-Yum, and Geo. Gaston a funny Ko-Ko. The opera was produced with piano-accompaniment, Stetson's companies alone enjoying the right of full orchestral score in New England. Next week we have "Mikado," "Patience," "Mascot" and, probably, "Iolanthe.".....Forepaugh's Circus, 24, drew large audiences, in spite of rainy weather. .... Delavan's United Shows 28 and week.

Providence.—[*Later Letter.*]—At the Providence Opera-house to-night (June 28) and for the entire week, with a supplementary date July 5, "My Awful Dad.".....At the Sans Souci Gardens, as expected, the snap minstrel party for this week, styled "The New York Consolidated," headed by Billy Rice, opened to "Standing-room Only." The company are a compilation of the T. P. & W. people, and are out for but one week. They fairly took the house by storm.....The Comique opened to a fair house 28, with a company of Geo. Wood's, styled "Rudolph's Ambition Pleasure Party.".....The Old Museum is again open this week, under the same management as announced in last week's issue. I learn that John Brace and Billy Chace disappointed.....Forepaugh showed here 26 to a fair attendance.

Pawtucket.—At the Broad-street Theatre June 28, the Shamrock Four Co. opened for the week to a good house, considering the strong counter attraction (a circus).....The Nick Roberts Gardner Show had a good attendance here 28. They remain two days .....Tessie Deagle is underlined for July 5 and week at the Theatre, and C. H. Smith's "U. T. C." Co. follows 12-17.

NEW JERSEY.

Jersey City.—Not a poster, lithograph or hanger, not even a programme, heralded the advent of O'Brien's Ten-cent Circus, which closed its week's stand June 26.....The Park Rink, which cost $5,000 to build, was sold at auction 24, for $400. The directors had an offer from a reliable manager of $100 per month, on a five years' lease, but they refused to take it. They wanted $200 for the four bare walls. It will be moved away and converted into a foundry.....On fine evenings the Indian Village is packed with people, not only to see a good variety show, but also to listen to a very interesting lecture by Nevada Ned. The admission is ten cents, which entitles one to a seat. Twenty-dollar gold pieces and diamonds form a prominent feature in Ned's costume. "Doctor" Wood, a brother of Geo. H., is with the camp, and makes a desperate-looking cowboy. The doctor informed me that he had been in this line of business seventeen years. It appears to agree with him. Mons. Castello filled a week here 21-26. "The Comanches" winds up the evening performance.....At Wendel's Park, Union Hill, 27: The Lamont Trio, Mons. Castello and Mlle. Alberta.....At Cooper Hall, week of 28: Emery and Russell and Florence Palmer .....At Henkel's Casino, 27: Louise Lamont, Lena Cole and Vera Herrenkohl; at Wolf's, same date: Nandi Hofer. .....Prof. Leon Florestan gave Shakespearian readings at Schulyer Hall, Bergen Point, 22.....Lori Stubel gave an operatic and dramatic performance at Kessler's Theatre 28.....O'Brien's elephant Empress struck one of the helpers, John Ryan 26, breaking a number of his ribs and injuring him very badly. Great trouble was experienced by Trainer Geo. W. Worster to get the animals on the boat. Empress was very ugly.

Hoboken.—Fair houses were the rule at Cronheim's Germania week of June 21-27, to witness that lachrymal drama, "East Lynne." Mai Estelle did creditable work in the dual character of Lady Isabel and Madame Vine, while Ed. Clifford made a very acceptable Sir Francis. Geo. C. Jordan and Spencer Harrison were specially engaged to strengthen the cast, and appeared respectively as Archibald and Mt. Severn. For week of 28-July 4: Marietta Myers, Al. Fostell and Florence Emmett in their specialties, and Victor and Harry Leonzo, supported by J. W. Macready, in "The Planter's Child." This will be the first appearance of the Leonzo Bros. in this city. The improvements which have been going on at this house are now completed, and reflect credit alike on Manager Cronheim, who has spent his money lavishly to gain the desired result, and on the workmen who have carried out his ideas. The policy of the house will be, as in the past two months, to play dramas and the best specialties.....James Owen O'Connor, the tragedian, is at home in this city, taking a much-needed vacation.....Work is progressing rapidly in Wareing's Theatre..... Manager Clarke paid a visit to the Germania 24.

Paterson.—At the Opera-house, Josephine Cameron, supported by Barton Hill, presented "Forget-me-not" and "Ingomar" June 25 and 26, to the worst business of the season at this house.....Maggie McL. Eager's share of the profits of the Juvenile "Mikado" season—five performances—amounts to $1,800, and the little lady deserves it all.....The Lynwood Dramatic Co., amateurs, presented "Shadows of Crime" to good business 23.....At Little Coney Island, Miaco's Pantomime Co. opens 28. Week of July 3-10, Fanny Herring. The Martinettis closed a fairly successful week June 26. Special-policeman Taylor, who saved the life of Valvo, the Jap, goes on the regular police-force.

Atlantic City.—The Virginia Garden opens July 1 with the "Mikado," under the management of Joseph K. Strasburger of Washington.....Blind Tom opened June 28 at Olympian Opera-house..... A. S. Pennoyer ("Young" Gus) of Philadelphia, Lotta's former manager, has been selected as manager of amusements for Col. Howard's Ocean Pier, which opens early in July. The pier has been put in complete order, redecorated throughout, furnished with a new and enlarged stage and complete set of scenery.....There is considerable anxiety manifested concerning the course to be pursued by Mayor Garrett with regard to Sunday amusements, such as garden concerts, etc. The Mayor, however, keeps his own counsel. If the Sunday music-halls are interfered with, many of our Sunday visitors will be disappointed and the managers pocketbooks deprived of considerable revenue..... The Morphel Bros., magicians, will benefit Good Will Hook and Ladder Co., No. 1, of this city, at City Hall, July 7.....W. H. Leeland of Washington, D. C., the pianist, is stopping at the Albion, with his daughters, Miss Jennie, the violinist, aged thirteen years, and Miss Jessie, the cornettist, aged eleven. .....Slocum's Minstrels are at Applegate's Pier.

New Brunswick.—The Atlantic Garden plays this week: Fanny Davenport, Ella Clark, Julia Wilson, Hilda Rudolph, Katie Percy and Madden and Clifford.

OHIO.—[See Page 248.]

Cleveland.—At the Euclid-avenue Opera-house, S. H. Barrett and his trained horses did fairly well last week. The Grays, Cleveland's crack military organization, will give two minstrel performances June 28, 29. Louise Balfe, in "Dagmar," will be at this house July 5. After this the house will be closed until the opening of next season.

PEOPLE'S THEATRE.—Manager Hart, Prof. Lawrence, Mlle. Loranie, Teed and Dupero, Foss and Sage, and Daisy Mayer and Dora Mayer will give a specialty performance this week. "The Tide of Fortune" will be presented next week. Business last week was good.

DREW'S MUSEUM.—The attractions announced for this week are: Rolla, Frank and Mabel Hall, May Vernon, M. E. Nibbe, Paul Winans, Oaks and Boyd, Emma Lynden, Balabrega and Charles Harris.

HALTNORTH'S GARDENS.—The Boston English-opera Co. presented "Fatinitza" to fair-sized audiences last week. "Fra Diavolo" will be put on some time this week.

GRAND CENTRAL.—Announced this week: Ward and Lynch, Minnie Dunne, Joe Mealey, Harry D'Alberti, Mamie Sheppard, Mons. Searles, Zoe Zonetti, Ella Thorne, Johnny Fay, Frank Young, etc.

Toledo.—At the People's Theatre, Carrie Stanley began a week's engagement—six nights and two matinees—June 28, in "The Collier's Daughter."

PENNELL'S MUSEUM.—In the curio-hall: Victorelli's shadowgraphs. In the auditorium: The London Ghost Show.

ERIE.—The following opened 28: The Days, Belle Fairmont, Vennetta and Adams, Emma Lemause, Emma Lulu, Georgie Bell and James Davis.

WHEELER'S is closed.

NOTES.—The "Bugle Call" at Memorial Hall, an entertainment to raise a fund for the disabled veterans of Forsyth Post, G. A. R., continues this entire week, and was largely patronized last week.....Several of the leading variety people of the Erie gave their specialties at four matinees at the "Bugle Call" last week.....Dan Fenton left 28 to assume the management of Palace Varieties, Manistee, Mich.

Findlay.—The merry smiles and joyous exclamations of the juvenile portion of our community attest the deep interest they take in arenic performances, and the visit of S. H. Joseph, the genial contracting-agent of Sells' Mammoth Circus, June 25, was hailed by them with "glad acclaim." Messrs. Sells' mastodonic establishment will spread its canvas July 16, and, as usual, will gather in the shekels of the horny-handed laborers by the bushel, notwithstanding the Barnum party is hovering about this section. Excursions are advertised from Findlay to Lima and Toledo, respectively, June 30 and July 3, to the Barnum exhibitions. For some inexplicable reason "Barny" always fights shy of our city; however, a visit to "Gasopolis" would demonstrate that everything is lovely in Findlay.....Posters are out announcing a lecture by Rev. J. Francis Davies of Lima, O., on "God in Geology," at the People's Opera-house (Wheeler's Hall), June 30. .....A morsel of gossip is happily averted by the considerate action of Geo. O. Rogers, who proposes to withdraw from the management of Davis' Opera-house. The latter establishment was recently leased by Fred H. Whipple of Toledo, but, by some means, Mr. Rogers got possession, and for a brief season there was every prospect of a lively managerial row. Truce has been declared, and amusement matters are once more in a state of quietude.

TENNESSEE.

Memphis.—Reid Wilson, who, with his wife, Kitty Holden, has resided here since last Autumn, has accepted an engagement with the Kyle Opera Co. and joins them next week in Fort Wayne, Ind. Mr. Wilson has recently acquired the title of papa, and rejoices in the possession of a male heir. As soon as the condition of mother and child permits, Mrs. Wilson will also join the company..... Opening at the People's Theatre June 28: Lambert and Randle, Jerry Cunningham, Fisher and Wall. This week closes the season.

NEBRASKA.

Omaha.—At Boyd's Opera-house, the Grau Opera Co. have caught on immensely, and have pleased large audiences for the last week excepting June 24, when, the Opera-house having been rented for the graduating exercises of our High School, the company went over to the Bluffs to present "Grand Duchess." The repertory for the closing week is as follows: 28 and 30, "La Perichole;" 29, "Fra Diavolo;" July 1, "Pinafore;" 2 and matinee of 3, "Giroflé Girofla," and evening of 3, "Chimes of Normandy." .....A novel entertainment for Omaha people will take place at the Exposition Building June 26, being a mounted sword-combat between Duncan C. Ross and Sergeant Walsh and others.

MARYLAND.

Baltimore.—"The Bohemian Girl" was put on a the Academy of Music June 28, drawing a first-rate audience. It will be done for but three nights when another opera not yet decided upon will succeed it.

HARRIS' MAMMOTH MUSEUM.—The season closed 26 with "The Breadwinner," which did but a moderate business. Manager Harris has every reason to be satisfied with the result of the past Winter, almost every week having been a profitable one. The house will reopen Aug. 30.

ODEON THEATRE.—The only arrival 28 was Emma Hall. Business is fair.

GAIETY.—The new faces seen 28 were Lizzie Kisner, Eva Garland and Frank Gibbons, with Schofield, Weldon, Dupont, Roach and Little Bob remaining.

NOTES.—Thayer & Noyes' Ten-cent Tent-show will commence a short season here 30.....Scott Hanley, wire-walker, will give a series of exhibitions at Ferry Bar, opening 30.....Lew Tatum took a company of eleven variety people out from here 28. They will open in Danville, Va.

GEORGIA.

Atlanta.—The closing exercises of the local schools crowded De Gives' Opera house the past week. The bird-show, under the Opera-house, continues to draw large crowds. It is the finest exhibit of birds ever seen in Atlanta, and is made under the ownership and management of Prof. R. Lewis.

KENTUCKY.

Louisville.—The Wilbur Opera Co. continue next week at Harris' Museum. They will put on "The Mikado." They drew excellent houses

WORLD OF AMUSEMENT.

— A son of Bjornsterne Bjornson, the Norwegian poet, recently went on the stage at Christina in his father's historic drama, "Sigard Slembe."

— Frederick Solomon has signed as first low comedian at the Temple Theatre, Philadelphia, next season.

— A society-drama by Edward Coleman will be in Rose Coghlan's repertory for next season. James G. McDonald is an additional engagement for Miss Coghlan's Co.

— Charline Weidman is going with Rehan's "Nancy & Co." in the Fall.

— Henry Warren is engaged for Sol Smith Russell's new support.

— A Boston critic says: "I believe if Mary Anderson should say in that voice of hers, 'May I trouble you for a another piece of that beefsteak?' I should burst into tears." And yet they talk of Boston generosity!—*Exchange*.

— Ella Salisbury, last season with Janish, will pass the Summer at Lake Minnetonka, Minneapolis.

— John Templeton has arranged with John Stetson to play "The Mikado" through Canada and the northern provinces this Summer. Mr. Stetson's interests will be looked after by N. Roth.

— It is now announced that Charles Barron will support Edwin Booth next season, the Rose Coghlan arrangement being "off."

— Mary N. Beebe, the singer, was married at her home, in Columbus, O., June 23, to Ethan H. Cutler of Boston, Mass.

— Ernest Harvier, receiver of Bartley Campbell's estate, says his plan for next season is to manage such of Mr. Campbell's plays as are likely to prove profitable, to rent as many as possible, and to sell the rest at auction. The profits would, of course, go to Mrs. Campbell and her sons.

— Frank N. Scott, business-manager of Oakland Garden, writes that the opera company which opened the season at the Garden was not of the "snap" order, as asserted. It was the Gilbert Opera Co., with Arthur Wilkinson specially engaged. The people are well selected, and appear to advantage.

— We may put an end to the speculation as to the future of "The Skating-rink." A. L. Erlanger will *not* play it, with Louise Balfe, as reported. J. B. Radcliffe and Henry V. Donnelly *may* get the rights. F. W. Sanger controls the piece, and demands a royalty as well as a monetary assurance that it will be done in shape.

— "Come Off" is the title of Robert Fraser's latest skit.

— The advance work of "Stormbeaten" is to be done by J. J. Rosenthal.

— Alice J. Fischer and James H. Taylor remain with Frank Mayo next season.

— Sara Manypenny will do leads with Lotta.

— H. E. Sanford, C. H. Mathews, Ernest Stanley and wife, and Helen Hastreiter sail for Europe shortly.

— P. M. Cooley is the manager of the Joe Allen-C. De Kress Combination.

— Irad Garside is to Summer at the Thousand Isles, now that he has finished his season with J. P. Smith's "U. T. C." Co.

— Benj. F. Grinnell goes out with Stanley Macy's "Kindergarten" Co. next season.

— J. B. Polk's new support will include Julia Polk, Mrs. W. A. Rouse, Fanny Burt, Alex. Vincent, Milton Rainfort, J. W. Park, Mrs. F. G. Cotter and F. G. Cotter (manager).

— Elizabeth Robbins, J. W. Shannon, S. M. Kent, Mrs. Annie Boudinot, Joseph Ransome, R. L. Shewell, Howard Gould, H. Price and Carroll Fleming will be in the O'Neill "Monte Cristo" Co. next season.

— The opera to be written by C. H. Hoyt and Edward Solomon will be called "The Maid and Moonshiners," instead of "A Diamond Ring."

— Henry Aveling and wife (Mittens Willett) sail for Europe June 29. They return in the Fall, and go out with R. L. Downing's Co.

— Denman Thompson has engaged Augusta Roche for his new company.

— Elma Delaro, John Howson and R. E. Graham remain with Geo. C. Brotherton's forces next season.

— Marie Hubert is to play the title-role in Maginley & Frohman's "May Blossom."

— Frank Carlyle has engaged to play with Arthur Rehan's "Nancy & Co."

— Wettlaufer's New York Standard Dramatic Co. closed a season of eighty-one consecutive weeks June 26, and went to Newburg, N. Y., to reorganize preparatory to resuming their tour Aug. 1.

— Sydney Drew is to produce Edward Rose's new farcical play in the Fall. The title is "Odd, to Say the Least of It," and it is truly queer. Georgie Barrymore will have a part in it, as promised.

— H. M. Pitt charges that the responsibility for the wreck of "The Baron" Co. should be placed to the account of his manager, Fred S. Mordaunt, and declares that he did not in any way misrepresent matters to the company. This is cold consolation to the people who have been hankering for salaries.

— Harry C. Browning has been re-engaged for 1886-7 with Fowler & Warmington's "Skipped" Co. He and L. W. Browning are resting at their home in Baltimore, Md.

— Carrie Turner is visiting Albany, N. Y., friends.

— The title chosen by George H. Adams for his new four-act play is "The Missing Link." Arden Smith and Edwin Arden are the authors. Mr. Smith is to pilot this "Link."

— George E. Atkins is managing Barrett's Lafayette Excursion House, Atlantic City, N. J., for the Summer.

— Graham Earle has bought the Summer residence at Lake Manitou, where he is now residing with his wife and daughter, and presented it to his wife (Agatha Singleton), who has christened it Fernclyffe Cottage.

— Frank Knowland, late leading-man of Ullie Akerstrom's Co., is engaged with Daniel E. Bandmann for leading juveniles next season.

— Jessie Bartlett Davis left this city June 26, to Summer in Minnesota.

— Edwin B. Jack, the bright son of John H. Jack, and Roland Reed's business-representative, remains with Mr. Reed next season.

— Dr. Richard B. Marsh, late manager of the Lexington, Ky., Opera-house, has been engaged as business-manager of Cora Van Tassel's Co.

— The late W. T. Johnson made his last appearance on the stage May 29 at the Theatre Comique, Providence, R. I., supporting Arizona Joe in "The Black Hawks."

— Sophie Eyre, Rowland Buckstone, R. B. Mantell and W. J. Ferguson left 'Frisco for this city June 28. Fifty dollars was telegraphed to 'Frisco by some of the Wallack people for a box at Miss Eyre's benefit 25.

— Eight members of P. Engel's orchestra, late at the Academy of Music, Denver, Col., claim that salary to the amount of over $200 is collectively due them from the Academy's manager.

— A game of baseball is to be played by professionals at Washington Park, Brooklyn, June 28, for the benefit of Atkins Lawrence. Gus Phillips is to umpire.

— To satisfy a railroad claim for $2,580, some attached properties of the late Mapleson Opera Co. were sold by the Sheriff in 'Frisco last week. Most of the stuff was bought by the attaching party. The sale netted ostensibly $2,342.

— Lillie Eldridge has purchased "Three Times Dead," Marie Walsh's dramatization of one of M. E. Braddon's novels. Mrs. F. B. Conway did it years ago.

— Charles A. Mendum of Mrs. Langtry's American staff has returned from England, and was visiting Boston, Mass., friends last week.

— Hoyt & Thomas start on their "Rag Baby" Co. Sept. 1, playing the East first. The cast will include Frank Daniels, Bessie Sanson, H. J. Connor, Helen Reimer, Rosa France and Albert T. Riddle.

— "The National Banjo Method," by George C. Dobson, the well-known teacher, now located in Boston, Mass., is a complete instruction-book, comprising a variety of useful information for the banjo-player, besides a collection of choice pieces for the beginner and instrumental and vocal compositions that have attained to popularity. White, Smith & Co., of Boston and Chicago, are the publishers.

Christian Fritsch and Sig. Ravelli and wife sailed or Europe last week. M. H. Barrymore, James C. Duff and Emma Carson (late of "Adonis") arrived June 26.

M. Walsh and Noel Ruthven have dramatized "Othmar," Ouida's latest and most turgid novel.

— Etelka Wardell will lead the "Wages of Sin" Co. next season. Lizade Le Baron continues with the party.

— Miriam O'Leary, the soubrette, is to summer at Brant Rock, Marshfield, Mass.

— John E. Ince will act at Peak's Island, Portland, Me., during the warm spell.

— Mr. and Mrs. Florence announce that their season will open Aug. 30, in Toronto, Can.

— E. E. Kidder has called his latest "The Gossoon."

— Charles Manley and W. D. Reed of Bessie Byrne's Co. left June 27 for a short trip to London, Ct., on Mr. Manley's steam-yacht.

— Emma Wells will close her season at Norwood, Can., July 3.

VARIETY and MINSTREL GOSSIP.

CHARLES F. CROMWELL, agent of Austin's Australian Novelty Co., spent several days in the city last week, hustling for his show.

IDA SIDDONS writes us that her Boston opening, June 14, was double that of 1884.

LEW AND LOTTIE WATERS' Co. have closed for the Summer, but will reopen season in September.

LITTLE BINGA, the colored gymnast, recalled as of Kelly & Ryan's Co., joined the "Zozo" Co. last week at Lansing, Mich., to play a demon.

LOUIS A. MILLER has joined Haverly's Minstrels as leader.

EVA EMERSON, whose health is not so good as could be wished, will spend the Summer in Nebraska.

JAMES BRADY on June 21 opened the Grand Central Theatre, Tonawanda, N. Y., with George Allen as amusement-director and these people: Williams and Johnson, Ella Matthews, Jordan and Allen, Vincent and Forrest, Jennie Brady, Emma Curtis and Johnny Brady.

QUEEN VASSAR goes with Harry Kernell's Co., opening in October. Mr. Kernell will have a number of English people in his party.

LIZZIE KELSEY is engaged by Thomas Canary among the people for M. H. Rosenfeld's musical comedy, "A Foreign Flash." Mr. Canary may go abroad in July.

MANAGER KIT CLARKE sails for Europe on the German steamer Werra July 1. He will spend the Summer in Berlin, Vienna and Paris, but the principal object of his visit is to close a contract with a celebrated German soubrette for an extended tour of this country. He has resigned the management of the Rentz-Santley Co., although he had been engaged for next season. There are few more energetic managers in the profession than Mr. Clarke, and the Rentz-Santley Co. loses a strong bulwark.

M. B. LEAVITT is at the iron baths of St. Moritz, Switzerland. He expects to return to New York in a few weeks, bringing his good health with him.

EUGENE REVILLO, magician, is to give parlor entertainments at some of the watering-place hotels this Summer. On July 4, as for the past six years, he is, in behalf of the city authorities, to furnish entertainment for the children of Boston.

A PERFORMANCE for the benefit of Harry Bloodgood's family will be given at the Howard Athenæum, Boston, Mass., afternoon of July 1.

THE SUIT against the Casino, St. Louis, on the charge of giving an immoral performance on June 11, was decided in favor of the defense. Judge Cady, in dismissing the case, remarked, according to *The St. Louis Chronicle* of June 22: "It depends upon how a man's mind is running when he enters these places. If he is hunting this kind of fun, he must expect to find it—in fact, you will find the old bald-heads in the front row looking at the girl's legs. If a man is so depraved in mind that he puts a vulgar construction on what he sees and hears, it may please him, but the pure in heart would not hear such things. The prisoner is discharged." Harry Montague informs us that the arrest was a "put-up job" from beginning to end.

HI HENRY is busy renovating his car at Gowanda, N. Y. His fertile brain conceiveth many important changes for the convenience of his company the coming season.

MORTON AND MONROE are visiting at their homes in Baltimore, Md. Mr. Morton has recovered from his recent illness.

FANNIE TYSON HALL has been in Philadelphia for the past three week under medical treatment. About July 1 she goes to Walker Valley, N. Y., for the Summer.

WHITMORE & CLARK'S MINSTRELS close season July 2, at Lincoln, Me.

DAISY MARKOE laments the death of her pet mastiff, Bruno. He was a five-year-old, and died June 24.

LOTTIE ELLIOTT writes us from London, Eng., that she will return to this country next season, and will have a new act.

MAX ARNOLD has been engaged for the Fall and Winter season with Dan Sully.

THE NEW YORK ALL-VARIETY SHOW opened at Lawrence, Mass., June 21, and the tent was packed all the week. An entertainment was given 24, the proceeds to go to the Parnell fund. A good sum was realized. Thos. N. Doutney is manager.

CHARLES H. DUNCAN writes that he opened at the Haymarket, Liverpool, June 14, and did well.

FRED HACKETT, solo clarionettist and saxophone, has been engaged for McNish, Johnson & Slavin's Minstrels next season. It is John Pass, not Ross, who does the trombone for that party. Wm. Skuse does not lead the orchestra, as at first reported. He goes to Huber's Prospect, this city, in the Fall.

J. J. MAGEE is yachting with a party of Philadelphians on the Lalla Rookh. They are in Maine waters.

THE COGILL BROTHERS may take out a company of their own through Australia after their tour with Leon & Cushman.

PROF. DARROW'S ORCHESTRA at Clapham & Thomas' Pavilion, Albany, N. Y., includes J. H. Harris, double-bass and tuba; C. P. Harris, slide-trombone; Lincoln, drums and tympanies; Gardiner, clarionet; Moore, cornet (one week only, Mr. Darrow's brother taking his place); Goldbury, second-violin; and Prof. Darrow, leader.

H. H. DARROW, cornettist, left June 16 for Peekskill, N. Y., to fill an eight weeks' engagement during the encampment of the Tenth Regiment.

M. B. WAITE, trombone-soloist, closed with Prof. Darwin's orchestra at Griswold Opera-house, Troy, N. Y., June 16, and left for his home, Union Grove, Wis. He joins Thatcher, Primrose & West's Minstrels next season.

WILL A. SARGENT, bandmaster, is leading the Port Henry, N. Y., Band. He is negotiating with Frank Jones' "Si Perkins" Co. for next season.

TREASURER W. H. GALLAGHER of the Howard Athenæum, Boston, Mass., will summer at Amherst, N. H.

J. ARTHUR DOTY is engaged for Simmons & Slocum's Minstrels, and is at present resting in Philadelphia. He will be in New York about July 17.

THATCHER, PRIMROSE & WEST'S MINSTRELS will rendezvous in Cleveland, O., late in July.

CHARLES KONOLLMAN, known to the variety stage as a Dutch comique since 1870, and an author and composer since 1862, when his maiden poem appeared in THE CLIPPER, has quit the profession, and will hereafter devote himself to medicine, under his proper name, Louis Dego. Philadelphia will be his headquarters.

ARTHUR WILLIAMS, tenor-vocalist and musical-artist, is at Buffalo, N. Y., working up his new sketch by A. L. Fanshawe, entitled "Fragments."

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Draper's Double "Uncle Tom's Cabin" Co. closed a fair engagement of one week June 27.

PEOPLE'S THEATRE.—Eugene Moore and Max Fehrmann, in "The Phœnix," closed a successful engagement of one week 27. Manager Slensby will close the house next week in order to make a few necessary improvements, and will reopen about July 19 with strong attraction for the Sangerfest week.

ACADEMY OF MUSIC.—Dan Castello's Educated Horses drew fair houses the past week.

SCHUTZ PARK.—Haverly's Minstrels open for three nights July 2.

Ashland.—At the Comique last week: Thompson and Thomas, Jennie Grey, Billy Gray, Quinn and Johnston, Frankie Gray, Harry Brown, Gracie Bennett, Chas. Wesley, Ida Milroy, Edith Truedell, Wash. Doran, Harry Brown and the stock.

KANSAS.

Atchison.—At Price's Opera-house, Grau's Opera Co. closed a four nights' engagement June 19, to only fair business. Wilber's Madison-square Co. opened the week 21, and played up to 24 to "Standing-room Only" at cheap prices—10 and 20 cents. The Arion Bellringers, booked for week of 28, canceled, owing to the sickness of Manager Fields. ..... D'Arley & O'Brien's Ten-cent Circus booked since my last, week of 28.....The Royal Museum of Anatomy is doing a good business in a storeroom on Commercial street.....Flit Raymond of Grau's Co. left for the East 17. Her place will be filled by Tillie McHenry, who joins at Omaha.....Frank Peters joined the Wilber Co. here 22.....Novra, the illusionist, is in town for a few days.

Fort Scott.—The Globe Theatre was opened June 24 to a large house with a good bill. The place was not opened 21, as I telegraphed you. There was a misunderstanding about tickets. The manager telegraphed them ticket 19. For week of 28, special engagement of Madame Lucette's Troupe of Spanish Troubadours, in conjunction with an entire new company of specialty-people. J. A. Oliver, late of the May Fisk Co., is stage-manager.

MICHIGAN.

Detroit.—The most important event for some time past was John T. Sullivan's benefit at Whitney's June 25. "Victor Durand" was given to a big house with this cast: Henri Favart, John T. Sullivan; Ruth, Eugenia Blair; Baron De Mersac, John L. Ashton; S. S. Tubb, Chas. Davenport, etc. The other parts were taken by local amateurs, of whom Harry Chipman as Dr. Randolph and William H. Hufnagel as Jacques Renaud were particularly good. Mr. Sullivan, of course, did well and was well received, and Mr. Ashten, who has been associated so long with another line of business, surprised all his friends, who say he never did so well in his life. The play was, as a whole, carefully put on, showing that Mr. Sullivan worked unselfishly with everybody. The settings were gorgeous. D'Alvini appears at Whitney's week of 28, and that ends Whitney's Grand Opera-house. .....At the People's, Cort & Murphy's Specialty Co. appear all this week. T. Lemond, treasurer, benefited 25 to a good house, and Stage-manager R. F. Lanagan's turn will come July 9....After six weeks of most prosperous business, the Japanese Village pulls up stakes and silently steals away June 26. They open in Chicago 28 for the Summer, filling a contract signed before the Detroit season began. They are coming back here in the Fall.....A short distance down the river, on the Canada side, at a place called Brighton, the Ellsler-Weiss Opera Co., headed by Matilda Scott-Paine, open 28 in "Mikado" for the Summer. George Rankin, brother of McKee Rankin, is said to be at the foundation of the enterprise. .....McKee Rankin is, by the way, selling his island home .....Ed. H. Price and John P. Slocum are here for the Summer.....Arthur Cambridge was here 25 and took charge of the front of the house for J. T. Sullivan.

Grand Rapids.—A brilliant closing of a rather poor season was the performance of "Pygmalion and Galatea" at Powers' Opera-house June 25 and 26, under the management of Wm. E. Cox, benefiting Boyd Putnam and Julia Wheeler. Unusual interest was centered in the event, it signalizing the first home appearance of Grace Kimball and Katharine Walsh, who have adopted the stage as a profession, and also enabling the friends of Boyd Putnam to see what a year's experience had done for him, while Miss Wheeler's many admirers welcomed the opportunity of seeing her in so ambitious a role. The amateur part of the cast was very strong. John D. McIntyre, dramatic critic of *The Eagle*, was specially good as Chrysos. Mr. Putnam shows much improvement, being smoother and more finished, while his voice is splendidly handled. Miss Wheeler was a lovely Galatea, her rich, sympathetic voice adding greatly to the charm of her acting. Misses Kimball and Walsh surprised their friends by unexpectedly strong work. Two large and fashionable audiences applauded heartily the triumvirate of Grand Rapids professionals, who, with Miss Wheeler, were remembered with set pieces and baskets of flowers. The amateur orchestra under Fred A. Wurgburg's direction deserves a word of praise....Smith's Opera-house, 28-July 3, has Herr Holtum, Baldwin and Daly, Maggie Bursell, Charley Schilling, Ida Florence, Victoria Marxelle. Remain: Hattie Meyers, Emma Moulton, Minnie Morris, Johnny Ray and Jerry Cavana. Business remains good for this time of year. This house closes 17 to reopen Aug. 16.....Sackett & Wiggins' Museum has an Albino convention week of June 28. Separate performances will be given on the two stages, Wright's Comedy Co. in the theatre proper, and Rinehart's Opera Co. downstairs. Treasurer E. R. Richards lately returned from Chicago, where a conference was had with Mr. Sackett, resulting in a change of things here. According to the present arrangements, on Sept. 1 Mr. Richards takes a quarter interest in the firm of Sackett & Wiggins at this place, and possibly in a new house at Omaha or Detroit, though this is not yet certain. Mr. Richards will assume entire charge of the house here, Mr. Sackett doing the bookings. Several changes will be made in their present house, of which I will speak later. .....Julia Wheeler wishes me to contradict the statement that she is to be married to James W. Morrissey July 1. She leaves for Washington 30. The report of her going with Lotta next season is rather premature, nothing definite having been decided upon, as she thinks some of leaving the stage. .....Boyd Putnam leaves for Boston 30.....Tribbey's Dime Circus exhibits on the West-side 28, for two weeks... ..Cortina's Wild West at the Baseball Park July 3.....Redmond's Opera-house has been occupied the past week by an amateur performance of "Enoch Arden," for the benefit of the furniture workers.

East Saginaw.—At the Academy of Music, the Tavernier Dramatic Co. opened a two weeks' engagement June 21, presenting "A Rash Marriage," "Forget-me-not," "East Lynne," "The Creole" and "Danites" the first six nights, to good business. Ida Van Cortland is talented, graceful and versatile. They remain until July 3.....R. F. Hamilton, Barnum's press-agent, was here 24, preparing for the show, which comes July 8. Advertising-brigade No. 4 was here June 22, and another 24.....Deputy-sheriff Jewell took possession of Park Dime Museum 22, by virtue of a chattel-mortgage held against the managers by S. S. Marks, for money advanced. The house was consequently closed. The Metropolitan Specialty Co. went up the lakes for the Summer, but the freaks (among them Stewart, the armless wonder) were in the city 24, unable to leave until the ghost appeared.....Now there is talk of opening another museum on Washington avenue. Such, with money and capable management, would succeed. Poor location and poorer management, with no capital, killed the Park Museum venture.....District-deputy J. R. Stirling and a deputation of Detroit Elks came here 23 and instituted a lodge with thirty-nine charter members and the following officers: Exalted-ruler, R. N. R. Wheeler; esteemed leading-knight, M. Kerngood; esteemed loyal-knight, M. V. Meredith; esteemed lecturing-knight, Rowland Connor; secretary, Phil. Himmelein; treasurer, W. H. Winnie; tiler, W. S. Miller; inside-guard, W. Frazee; trustees—C. F. Shaw, E. Feige, Geo. W. Hill. A banquet was spread after the installation of the officers. Michigan's baby lodge starts auspiciously.

Saginaw.—At the Teutonia Opera-house, A. R. Wilber's Lyceum Theatre Co. opens a week's engagement June 28, at 10 and 20 cents. Waite's Comedy Co. closed a fairly successful week 26, presenting "Shadows of a Life," "Ingomar," "Widow Bedott," "French Spy," "Inshavogue" and "Confusion." The High School commencement forced them to move to Armory Hall 24, but they drew the people.....Wm. Pottle Jr. is in the city, preparing the Wilber engagement.....J. R. Waite left 24 for Big Rapids..... Bookings for the Teutonia for next season are progressing nicely.

Jackson.—The Belle Cole Concert Co. June 22 was greeted by a fine audience, and by request again appear 25. Perry Averill, the Jackson baritone, was enthusiastically received..."Jumbo as natural as life" comes July 13 with the P. T. B. aggregation....At the Brunswick Garden, May Hanlan, Lottie Fremont, Sommers and Walters, and Charley Fremont are the attractions this week doing good business.....Billy Warmington of Fowler & Warmington's S. B. T. L. O. T. M. Combination is at home enjoying his Summer vacation.

COLORADO.

Leadville.—Barlow, Wilson & Rankin's Minstrels closed a moderately successful three nights' engagement at the Tabor Opera-house June 19. There is no attractions booked at the Tabor for the next four weeks.....Capt. Paul Boyton drew large crowds to his exhibitions at Evergreen Lakes 19 and 20.....Business at Pap's Theatre has been very good. Charles Geyer, O. H. Kurtz, Campbell and Nibbe, Nellie Neville and F. P. Burton, Johnny Manning, Pearl Ardine, Kitty Reynolds, Rosa Gore, Chas. J. Ripley and Alice Sherwood appeared.....Laura Le Clair's New Central Theatre is very well patronized. James and Rosa Le Clair, The Southern Trio, Dolan Brothers, Eva Lester, Lillie Mason, Gertie Harrington, Stella Andees, Ed. Clary and the Ferguson Brothers (Gerry and John) are the people.....James McDaniels' New Theatre was opened 19 to a very large audience, with Ed. Kelly and Ida Bertha, King Children. There is every prospect of McDaniels making a go of his new theatre. The Bicketts opened 21.

OHIO.

Cincinnati.—The past week afforded me absolutely nothing in the way of theatrical news. The Cincinnati professionals are nearly all at home, but the past bad season seems to have had a stupefying effect, and they have all gone into an apathetic condition that kills the possibility of even "snaps" for the Fourth of July.

HIGHLAND HOUSE.—This hilltop resort's season opened most inauspiciously. Rain has fallen nearly every night since the inauguration of the comic opera season by the McCollin Opera Co. "The Mikado" has been the opera for the last two week. June 24 "Iolanthe" was produced in good style. It will be followed by "The Merry War."

CRUMBS.—Heuck's orchestra, under the leadership of the talented Adam Webber, is the attraction at Weilist's Summer Pavilion.....The Cincinnati Orchestra is the musical card at the Burnett Woods.... Prof. McAllister gave an entertainment at the New Music Hall, Newport, Ky., 21, to an excellent house. .....John S. Murphy will not have a company of his own next season, but will play with his brother, Joseph Murphy.....Guy Fenton, the thirteen-year-old son of Dan Fenton of the variety stage was drowned in the river near Dayton, Ky., 19..... On 26 Willis Clark, of Emerson and Clark, was the recipient of a benefit at the Grand Opera-house. The benificiary has been in wretched health for nearly two years.....Ohio Grove, the Coney Island of the West, opened 21 to a large attendance. This resort is an inland counterpart of the celebrated New York sea-shore resort, minus only the salt water.....The Kimball Consolidated Railroad Circus—a small show that has been playing the small towns about this city—appears to be in hard luck and worried with many attachments.....Theo. Mitthoff, treasurer of Heuck's and the People's, has returned from a short trip to the country....J. L. Gossin looked in on the boys this week. .....The Battle of Sedan is prospering, I hear..... Through some misunderstanding and confusion in telegrams, Wm. Bowers, who was to have gone with W. H. Power's "Ivy Leaf" Co., as advance, has been thrown out of a fixed engagement.....J. H. Havlin is getting up a monster steamboat excursion and picnic to Parlor Grove for Fourth of July.....Look out for box-office changes next season.

Columbus.—At the Grand Opera-house, the American Comedy Co. open a week's engagement June 28 in "Camille." They have a varied repertory. The Bennett & Moulton Co. closed their season of a month 26. During their stay they gave great satisfaction and made many friends

PARK THEATRE.—The Edith Sinclair Comedy Co. continue this week, producing "Betty" as a substitute for "A Box of Cash." This company has done the best business of the season at this resort.

HESSENAUER'S SUMMER THEATRE.—The Leland Opera Co. (so known) will produce a comedy 28 (name unannounced). The Mexican Typical Orchestra had a rather light week's business, closing 26, owing to a raise in prices, which had not been advertised.

SCHNEIDER'S WINTER GARDEN.—Attractions continue as announced last week. Business is only fair.

NOTES.—C. A. Miller, of Miller, Okey & Freeman, paid his home a flying visit the past week.....Thos. Hampson, former treasurer of the Park, has accepted the position of manager of the same.

Canton.—Barnum's Circus appeared June 21 to good business, afternoon and evening. The young girl Lola of the Sylvesters, who broke her shoulder-blade in turning a double-somersault in Philadelphia James Harrigan, who was thrown and had a leg broken in Baltimore, and Frank Morgan, the bareback rider who had a leg broken in Cincinnati, are all convalescing and expect to join the circus in Chicago July 19. P. T. Barnum will also visit his show there.

Sandusky.—Richard's Canine Circus played to fair business June 25, 26, at cheap prices.....The commencement exercises of the High School at the Opera-house 23 were attended by a crowded house. The operetta "Laila," by home talent, under the direction of Mrs. Becker, will be produced at this house 30. Nellie Kidd, mesmerist, will occupy the boards July 4 and 5.

Zanesville.—The Nora Lytton Co. opened at the Bijou June 21 for a week, but played only 21 and 22. On 23 there was trouble between the company and Local-manager Dr. Farquahr regarding the non-appearance of a brass band. The result was that the Lytton Co. closed their engagement, feeling very much aggrieved.

Edgerton.—The Harris Comedy Co. pitched their tents here June 19 and 21, two dates late. Poor business, being compelled to dismiss the audience 21. Insufficient advertising the cause.....Wm. Delhauer of Delhauer and Geyer was in town the other day. He is now at his home in Hicksville.....The Houlton Family Variety Co., under tent, gave an entertainment here to-day, 25, to fair business....Manager Gingery of the Hicksville Opera-house, was in town one day last week.

MASSACHUSETTS.

Boston.—We have "The Bridal Trap" to fall into this week, and, if accompanied by a portion of the rather infantile but altogether interesting warfare created by the opera in your city, it would impart a certain amount of excitement and ·dash to things theatric in this city. There will be an opportunity for a cross-fight between Manager Field of the Museum and the management of the Boston next week, where, at the former place, will be produced "Love's Vow," a version of "La Serment d'Amour" by B. E. Woolf. Miles & Barton's Bijou Co. opened at the Boston 28 for a limited season. R. McWade closed a fair week 26 in "Rip Van Winkle." Unusual preparations are at present in progress for the production at this theatre next season of J. A. Herne's "Minute Men." The scenes are to be such dimensions as to require 30,000 yards of canvas. "The Battle of Bunker Hill" is the chief scene, and it will utilize the services of 250 "supes." The piece is to be produced early in September next.

BOSTON MUSEUM.—"Old Lavender" was put on 28 for the third and final week of the engagement of Harrigan's Co. The business thus far in this engagement has been exceptionally large. Next week, Woolf's version of "La Serment d'Amour," "Love's Vow."

WINDSOR THEATRE.—Prof. E. K. Crocker's Equirationals are on the boards this week. Mestayer's Comedy Co. finished a week 26. Acting-manager J. W. Randolph has instituted a number of alterations and noticeable improvements recently at the Windsor.

OAKLAND GARDEN.—Tessie Deagle (new to the city as a star) opened for a week 28 in "Flip of Gold Gulch."

AUSTIN'S PAVILION.—Ida Siddons' Burlesquers hold over this week, and offer "Lurline." Business was good last week.

DIME SHOWS.—All are neck and neck in the race to present attractions of superiority. As a result our country cousins are treated to a really bang-up entertainment for 10 cents.

WILL IT BE BUILT?—Not until about three weeks ago did the architect of R. M. Hyde's proposed new theatre, on the site of the Columbia Skating-rink, adjoining the Metropolitan Hotel on Washington street, submit his plans and specifications to the department of inspection and construction of public buildings for approval or other action, although he had leased the property in February last. Capt. J. S. Damrell, head of the department, told me June 24 he had carefully examined the plan and specifications. As already published in THE CLIPPER, the general appearance of the interior of the new theatre was to have been almost a duplicate of the Bijou. The term "was to have been" is used advisedly, for, in the light of latter-day developments, Boston may not, in a very great hurry, at all events, see the erection of a theatre, on this site at least. The result of Capt. Damrell's official inspection of the plans of Mr. Hyde's new edifice developed several egregious faults therein, especially so far as they proposed the construction of a building to be utilized for public performances. Chief of these "outs" were insufficient thickness of proscenium-walls, combustibility of flooring as prescribed in the specifications, and lack of safety precautions in the construction of staircases. There were other minor defects. All were pointed out to Mr. Hyde and his architect, who both showed an eager desire to conform in every respect to the local building laws of the Hub. There was nothing said in criticism of the old walls of the rink. They were strong enough, inasmuch as the plans showed that, with the exception of building the proscenium-walls, they were not built upon, for the simple reason that the edifice in the reconstruction was not to be heightened. Since the architect's plans were returned by Capt. Damrell with these matters commented upon, no word has been received by the department as to the ultimate course to be pursued by Mr. Hyde. The question now is: "Will it be built?"

WHISPERS.—The family of the late Harry Bloodgood will be tendered a benefit at the Howard afternoon of July 1. Volunteers from Harrigan's Co. will appear, together with the Daly Bros., Lizzie Derious, A. J. Leavitt (Harry's "Old-time Rocks" partner), Julia Smith, Billy Bulkley, Geo. H. Coes, Harry Saxton and many more. It is known that the deceased left his widow and children nearly penniless. .....The Music Hall Promenade Concerts are crowded nightly....Mrs. D. P. Bowers is at Manchester-by-the-Sea.....Treasurer Gallagher of the Howard is at Amherst, N. H., rusticating.

Worcester.—At the Theatre, Ullie Akerstrom's Co. closed their season June 26, after playing to a week of big business. Miss Akerstrom was nightly called before the curtain. Her return next season will be warmly welcomed. Distribution of the company: Manager Charvat goes to New York City, Miss Akerstrom to Chicago and Edwin Varney and wife (Jewel Sheridan) to Buffalo. Nothing is booked for the present.....At Bristol's Pavilion, 28: Willett and Thorne, Petrie and Elise, G. W. Earle and Paddy Miles, the Westons (instrumentalists), Clarence and Lizzie Winslow and Eva Stetson. In the museum, a man-fish and water-queen, as announced. Business was only moderate last week. An improvement in the music would do much toward improving the attendance.....The Fitchburg Band concert, at the Rink, 23, and D. J. Ward's benefit at Horticultural Hall, 21, were both lightly attended..... A walking match is down for 30 at the Rink, and "The Mikado" July 5, 6, 7.....At Lake Quinsigamond, daily concert by the Worcester Brass Band and rope-walking across the lake by Prof. Harry Parks. This resort is growing in popularity, large crowds visiting it daily. An amateur regatta will take place July 5, and the professional regatta 13, 14, is attracting unusual interest.

ILLINOIS.

Chicago.—Our correspondent is enjoying a vacation, and we are compelled to present only the briefest *resume* of matters theatrical in his city.

HOOLEY'S—"Evangeline is in its fifth week, and has two more to stay. It is profitable and pleasing.

COLUMBIA.—Deakin Bros.' Japanese Village remains.

MCVICKER'S.—Last week the Madison-square Co. finished the run of "Saints and Sinners" to very good houses. On June 28 A. R. Cazauran's adaptation of D'Ennery and Tarbe's "Le Martyr," entitled "Love's Martyr," will be acted for the first time on any stage. It will be thus cast: Admiral de la Marche, C. P. Flockton; General Moray, Herbert Kelcey; Pappo, alias Ani bal Palmieri, Walden Ramsay; Robert Bruel, Louis Massen; Sir Ellis Drake, J. H. Stoddard; Corp. Pichot, W. J. Le Moyne; Giacomo, E. M. Holland; Mme. de la Marche, E. J. Phillips; Mme. Moray, Caroline Hill; Medusa, May Brookyn; Paulette Moray, Annie Russell; M. Smith, Wm. Davidge; Footman, Herbert Millward. THE CLIPPER has already published the plot of this play. Before the company leave here they may try another new piece—Sir Charles Young's "Jim the Penman."

PEOPLE'S.—"Zozo" is this week's bill. Hardie & Von Leer's "Brave Woman" Co. closed 26.

MADISON-STREET.—Kellar continues, with P. C. Shortis, as musical-assistant.

OLYMPIC.—Russell Bros.' Co. closed 26. Harry Morris, the Delanos, Mayo and Sutherland, Fields and Hanson, the Lamonts, Ardel, Nellie Hague and Von Gofre open 28.

LYCEUM.—Fisher & Wills' "Cold Day" Co. finished their week 26.

GRENIER'S ALCAZAR.—"The Mascot" and "Patience" were sung last week by the Alcazar Opera Co.

SHELBY'S ACADEMY.—Prof. Bristol's horses delighted us here last week.

STANHOPE & EPSTEAN'S MUSEUM.—Lillian De Land, J. L. Manning, the Hoon Family, Mme. Catherina, Peru collection, etc., last week.

KOHL & MIDDLETON'S.—The Southside Museum last week had Bobby Newcomb and family, the roller-skating bear, Indiana Giantess, etc.....The Phoites, Mlle. Josephine, the Whitings, Frank Lewis, De Bar Bros., Seibert, Minnie Sturgeon, and an exhibition of silk-worms this week.

EXPOSITION BUILDING.—Five weeks, beginning July 5, sixth season of the Theo. Thomas concerts.

THE NEW CASINO.—"Erminie" has for a fortnight been announced for 26—the opening night of this new place. On 22 Manager R. Aronson of the New York Casino procured a temporary injunction restraining the Chicago people from producing the opera. Mr. Aronson alleged that he had purchased the sole rights for America from Edwin, Sanger & Paulton. The Chicago defendants declared the music was common property, as it was on sale all over the country. On 25 Judge Shepard granted a motion to dissolve the injunction. He offered to compel defendants to give bond, etc.; but Ed. Aronson, who represented his brother, declined to accept this, saying it would not protect him. The Chicago libretto is by Fred Dixon; orchestration by Profs. Hoffman and Wheeler, from the published pianoscore. The cast: Erminie Courtney, Jossie Hatcher; Arabella, Louise Daniels; Dolly, Bertha Fricke; Patience, Mabel DeBabien; Miss Courtney, Clara Lester; Sir Jasper Courtney, Harry Dixon; Sir Henry Beaumont, Charles Dudley; Marquis De Montpelier, William F. Daniels; Francis Fairlove, Helen Harrington; Peter, Ferris Hartman; Robert Macaire, Frederick Dixon; Jack Strop, Thomas Martin. George Bowron leads the orchestra.

PARK.—This week: Western and Ross, Larry Tooley, Edward Leslie, Eldora, Fanny Southerland, Kitty Randolph, Irvin Bush, Frank George, Lambert and Randall, Winstanley Bros.

NOTES.—The Battle of Gettysburg and Storming of Mission Ridge, both panoramas, are prospering..... Treasurer Chas. Williams benefited about $800 worth at the Grand June 22. C. A. Gardner, Ezra Kendall, P. C. Shortis, J. D. Gilbert, Hines and Remington, De Bar Bros., Chas. French, Maggie Bursel, Lettie Hamilton, Collander Quartet and others appeared. .....Emil Liebling and wife left for the East 27.

Rockford.—Home talent produced "Enlisted for the War" June 22, 23, and repeated it 25, to moderate attendance.....This will be my last letter for the season, as I leave 30 for the Landerdale Lakes, Walworth Co., Wis.....The McGibeny Family come 30 (ushers' benefit). The season, which has been prosperous, on the whole, closes July 10 with

with Henry Clays.....Chas. Prentice of the U. S., has been suffering with malaria fever. W. Fred Aymar, press-agent and clown, is more lucky; he has recovered from the injury to his knee at Mt. Morris, N. Y., and is again making it pleasant for the press gang and the public.....Will the gentleman who desired to hear from THE CLIPPER representative July 1 please write again, as he was in error when sending his address.

Anderson.—Sells Bros.' Circus will appear in this city July 21.....Prof. Harrison's art lectures will occupy the Doxey Music Hall for six nights, commencing June 26. Prof. Harrison will no doubt receive excellent patronage, as this is the first course of lectures Anderson has been favored with for some time.....Harry Murray, contracting-agent of Burr Robbins' Circus, was in the city 21, having completed all contracts for their exhibition here, when he received a telegram from the company announcing that satisfactory rates could not be obtained for the transfer from the C. W. and M. R. R. to the Bee Line tracks, and that the company would make Marion, Ind., instead.....H. B. Snell, alias H. B. Nell, alias Geo. W. Fay, a clever young man, who was here three weeks ago contracting for the National Ideal Opera Co., has been arrested in Cincinnati on a warrant sworn out by T. C. Gaddis of the St. James Hotel of that city, charging him with obtaining food without payment. When Snell, as he registered at the Doxey Hotel in this city, was here, he contracted for the appearance of the above-named company July 2 and 3, with Manager Durbin, who at once suspected he was not the party he represented himself to be, and accordingly telegraphed to Manager Wysor of Muncie, where, it is charged, Snell had worked the same snap, leaving a large board-bill there. Mr. Wysor telegraphed back that he thought Snell O. K., as he (Wysor) had received a letter from Mr. Fay saying that the company's paper would be forwarded in a few days. Mr. Durbin also notified the hotel, newspapers and the management of the Grand Opera-house in Indianapolis, where Snell had obtained dates for his company, and where he had ordered a large trunk and a $20 frame for window advertising, as well as a board-bill at the New Denison. It seems from Indianapolis he went to Cincinnati, where he contracted for the Mexican Typical Orchestra. He left a bill at the Doxey Hotel for board and messages amounting to $6, and while there was recognized by a party who had seen him in the West, where he had been working his scheme on the railroads. He is evidently insane on the advance business.

South Bend.—"The Union Spy" and Specialty Co., assisted by local talent, will present "Harry Allen, or the Union Spy," for the benefit of Auten Post, No. 8, G. A. R., week of June 28... The annual convention of the Chicago District Turn Fest was held in this city 19, 20, 21. Fully 7,000 people witnessed the exercises at the Fair Grounds, a short distance from the city.

IOWA.

Dubuque.—Frank P. Haven of the Edward Clifford Co. deliberately misinformed you when he wrote that his company played the Standard here at full prices, and at fifty cents general admission. Their prices were 15, 25 and 35 cents, and he knows it. The clipping I send you proves this. [It does. Wherefore, Mr. Haven ?—ED. CLIPPER.]

Des Moines.—At the Grand June 25, 26, the Vescelius Opera Co. entertained good houses, presenting "Galatea" and "Bianca."....Foster's, Lewis' and the Standard were dark last week.....The Standard Dramatic Co. played at Atlantic 21-26 to good business; they return to the Standard 28 to remain indefinitely.....The repairs on Lewis' Opera-house will be completed by Sept. 1.....There is talk of organizing a new dramatic company in this city soon.

Cedar Rapids.—Nothing booked at Greene's until first week in August. The June festival, June 15 to 18, inclusive, was a success, musically. Cole's Show came 21 to large business, Dr. Carver and company of scouts being the chief attraction.

Ottumwa.—The Battle of Gettysburg had good patronage during its stay.....The Vescelius Opera Co. will open the season at the Turner Opera-house June 28 with "Galatea" and 29 with "Bianco." It might be well to state that these people play here at advanced prices, *i. e.*, 25, 35, and 50 cents. These are about as good prices as can be got in the West at this season.....We have reason to expect the Barnum Show in August.....The members of the boat club (Ottumwa Oarsmen) wound up the members of Co. G, Iowa National Guards (of this city), in a friendly game of baseball 18. The "sojers" say it can't be done again, and it is expected another game will be played shortly.

Council Bluffs.—At Dohaney's Opera-house, Newell's Dramatic Co. come June 28 for one week, at popular prices. The Grau Opera Co., with Amy Gordon as the star, came 24, in "The Grand Duchess," at 50 cents general admission, to small business. Nothing is booked.

DAKOTA.

Huron.—Public entertainments during the pas few weeks have not been very numerous here. A notable event was the reception by the Sons of Veterans, Division of Dakota, which was given in the Grand.....The Andrews Opera Co. gave "Mikado" to a good audience one evening last week.....The Oaks Merriemakers did a good business here.....D. F. and Vernie McClintock presented "Lady Audley's Secret" in the Opera-house June 21. McFadden's "Uncle Tom's Cabin" Co. are billed evening of 24, and Fielding's Comedy Ideals, will be here for a week's engagement beginning 28.

Fargo.—At the Coliseum last week: Binney and Murray, Crimmins and Doyle, Sadie Burgess, Deering and Sommers, Bob Emmett, Nellie Waters, John Gerin and the stock.....At the Odeon June 21-26, Leonard Goheen, Clark and Williams, Vic Maxwell, Morton and Duncan, Lillie Moore, Prof. Ben Williams, Chas. Peltier, Kitty Taylor, Jas. McBride and the female stock. On 25 Jas. McBride received a benefit. He has since returned to his home in St. Louis, Mo., to retire from the stage.

Sioux Falls.—Manager Bear has secured Harry Webber and his company to open the new Opera-house, July 1, 2, 3, 5.

Sioux Falls.—At Germania Hall June 23-26 Phantom's Comedy and Gymnastic Co. appeared. The people include Harry W. Bartlett, the Four Parker Brothers, Herb. Bradford, Charles Willey, Arthur Lorraine, Wayne and Wilson, the Three Phantoms, etc.

MINNESOTA.

Minneapolis.—The Grand Opera-house is closed. Haverly's Minstrels had immense houses June 21-23.

PENCE OPERA-HOUSE.—"Hidden Hand" and "Alone in London" divide the present week. Some very good acting is done, and large audiences are entertained at small prices.

THEATRE COMIQUE.—Large houses are the rule, and the return to the original vaudeville, instead of playing combinations, is meeting with favor. New people 28: Billy Wells and Grace Sylvano, Clark and Williams, Belle Lewis, Bessie Forrest, Sam and Kittie Morton, with Clark and Williams' comedy, "Married Men," for an afterpiece. Remaining: Joe Creamer, Maggie Christie, Susie Wilde and James Wheeler.

LELAND RINK.—Manager George H. Hamilton says the Burton Opera Co. will open for the Summer season 28, but the opera to be sung is not yet announced.

SACKETT & WIGGINS' MUSEUM.—"Hop o' My Thumb" and a double stage show will furnish amusement all this week. Business is good.

ITEMS.—Haverly's "Temperance Brotherhood," to the number of thirty-one, celebrated the first anniversary of the organization at the Nicollet House 21. The Mayor, a Judge of the Dirtrict Court and other prominent citizens were entertained in royal style.....Cole's Circus is due July 5.

Duluth.—At the Grand Opera-house, Clark's Comedy Co. crowded the place every night for the week. On June 19 they turned away a number. The plays have been put on well. They can come again. Low prices will draw crowds here. They go from here to Ashland, Wis., for one week.....The Duluth Theatre opened the second dramatic season 21 with the drama "That Boy of Dans," with Nellie Crane as Dan's boy and Ed. Crane as Dan. The other characters by Geo. Mordant, A. W. Fremont, J. G. Reiley, Tom Lewis, Geo. Allen, Jennie Brown and Annie Cushman. The olio had Maud Huth, Frankie Christie, Tom Lewis, Lizzie Raymond, Annie Cushman, J. G. Reiley and Etta Fern. Business is fair. Those opening 28: Leonard and Mullen, Annie Dunn, Adge Weston and Susie Wild, with E. M. Crane as Old Rip in "Rip Van Winkle." Frankie Christie and Tom Lewis depart for Ashland to open there 28. .....The Cosmopolitan raked in the people to see "Black Crook" week of 21-26. Those appearing for the week are J. R. Allen, Lisa Weber, Jas. Thompson, Robt. Brittan, Nellie Forrester, Flora Adams, Fannie Archer, Gil. Mouton, Millie Thomas, Frank Bryan and Eva Forrester. The new arrivals for 28 are Fernando Fleury, Jas. Hearne and Sadie McGill, the Sevells, Mabel Hamilton, Edwina Soldene, Lottie Delmane and Nestor Bros., with Lisa Weber, Fannie Archer, Dixie Garland, Sadie Gregory and Belle Danvers holding over. The piece for the week will be the "Seven Sisters."..... The Duluth Baseball Club are holding their end (leading) up well. They have two of the best pitchers in the Northwestern League (Watson and Baldwin).

St. Paul.—At Sackett & Wiggins' Museum, among the attractions for week of June 28 are John and James Russell, in song-and-dance and Irish-comedy, John T. Kelly as Senator McFee. An exceptionally strong bill for week of 21 has kept the attendance up to the average, notwithstanding warm weather. Business still good.....Wilson and Cardiff put on the gloves at the Exposition Rink 25.....Cole's Circus comes July 3.....The Hungarian Gipsy Band gave a concert 21 that was but slimly attended. Local artists gave a testimonial concert to *The Western Appeal*, a newspaper recently started here in the interest of the colored population, that was very successful and largely attended.

Winona.—The Hungarian Gipsy Band appeared before a fine audience at Philharmonic Hall June 24. They were repeatedly encored.....To-morrow (26) is the date set for Cole's Show, and from present indications an immense crowd will visit it.....The Wilberforce Concert Co. came 21 before a fair house at the Opera-house.

Crookston.—At the Arena Theatre last week: Sullivan and Donaldson, the Mortons, Libbie Ross, Frank Marion, Clara Marion, John Kelly, James Lovely, Chas. Johnson, Annie Williams, Carrie Lenora and the stock. Al. Haas is manager.

LOUISIANA.

New Orleans.—Sig. Faranta's recent benefit netted him a pretty little sum, and was, besides, an artistic success. Hattie Howard, the Excelsior Band, Jennie Reese, John Davis, Stowe and Coakley, Bruce Dixon, W. A. Miller, J. R. Lane, J. C. Smith, Byron and Ball, the Cliffords, Warren and Hale, John Connor, the Blakes, Miss L. Laurent, Emile Myers, Hank Adams, Tony Kenner, De Barra (banjoist) and others volunteered. The feature of the benefit was Sig. Faranta's first appearance on his own stage. He was presented with a wreath of flowers, and did his contortion-act with all his old-time skill.....Your correspondent, B. W. Burgess, has left this city for California's salubrious climate.

RHODE ISLAND.

Providence.—The first performance of John Murray's play, "The Man Without a Country," at the Providence last week, showed that it was a strong piece, and skillfully adapted. The climaxes, however, are somewhat lacking in force. Briefly told, the story is a follows: In the time of Aaron Burr there lived a young army officer, who became fascinated with the glamor of Burr's eloquence, and was finally induced by him to engage in that memorable treasonable plot connected with Burr's name Whatever the project was it fell through, and a number of men were arrested, among them this young officer, who was tried for treason, and when asked what he had to say in extenuation of his treason to the United States, exclaimed, "D—n the United States. I wish I may never hear of them again." The president of the court-martial was so shocked that he ordered the prisoner out, and, after consultation, the court decided to grant the prisoner's request. The young man was ordered in, and sentenced to never hear of or see his country again. He was put aboard a man-of-war, and placed in confinement, being transferred from one ship to another so as to be kept continually in foreign waters. He was treated as a cabin passenger, and had all the comforts his former rank entitled him to, but no one was permitted to mention the United States or answer any question. He dined with the captain and other officers, and was taken ashore very frequently under escort. For several years he did not mind, being merely annoyed at the way his newspapers and books were cut. This was always done by the captain, even to advertisements mentioning his country, Years rolled on, and the man without a country yearned for a sight or sound of his native land. He would have given his life freely for her, but it was too late. At last a pardon is granted through the efforts of his daughter, who seeks him out and finds him a man broken down with his mental troubles, and the reprieve reaches him only to find him a dying man, loving his country at the last, and loyal to the old flag, and he dies happy, surrounded by his old friends.

VIRGINIA.

Danville.—A company was incorporated June 23 with a capital stock of $50,000 for the purpose of building an opera-house some time this Summer.... Stultz's Vaudeville Theatre is advertised to open 28. Lew Tatum has accepted the management, and he is now North to make arrangements with a troupe. This theatre bids fair to be a success, as Lew Tatum is very popular here.

Suffolk.—Manager W. B. Ferguson says that the season at Booth's Academy of Music will begin Sept. 15. He regards the one closed June 6 as having been quite successful, but expects that the ensuing one will double the profits of 1885-6, as the town is in a booming condition, so far as outlook shows.

DELAWARE.

Wilmington.—At Carroll's new Concert Hall large and well-pleased audiences were the rule all last week. Friday evening there was extra attractions at the opening of the new hall, on which occasion the following volunteers were present, assisting in the grand assault at arms: Mike Cleary, Dominick McCaffery, Arthur Chambers and Johnny Clark, with others. Opening June 28: Ella Barrett, Emily Williams, Gracie Williams, Eva St. Clair, Lizzie Shelton, James Mack. John Carl, Lew Carroll. Retained: The Martinnetti Bros., Mamie Ogden, Annie Huges, Joe Hanly, together with Edwin Martinnetti, manager.

Dover.—Blind Tom was here June 21 to a full house. The Bijou Opera Co. will come July 1, 2, and, from all accounts, will have a jammed house. The advance-sale will almost fill the theatre.

TEXAS.

El Paso.—At tha National last week: Howard and Alton, Cora Novelo, Frankie Lee, Daisy Ellis, Annie Robinson, Creelan and Sullivan, Carrie Linton, Ruby Grant, Cleo Mendoza and Billy Baker.

Colorado City.—At the People's Theatre last week: Dooley and Larkins, Minnie Caine, Frankie Lee, Virgie Varney, Annie Milton, Billy Wolf, etc.

El Paso.—At the National June 21-26: Billy Baker, Dan Creelan, Carrie Linton, Howard and Alton, Cleo Mendoza, Josie Wilson, Cora Norvele, Day Sullivan and others.

FLORIDA.

Melrose.—At Academy Hall, June 10, the Wallack Tripologue appeared in public after a rest of over a year. In the opening drama, "Christine of Warsaw," Mamie Prichette, the new third member of the party, made a successful professional debut, sustaining the title-role. She is bright and pretty. Watty Wallack and J. A. Rider repeated their old-time successes. Mrs. G. P. Webb acted as pianist. The house was well filled, considering the oppressive weather.

OREGON.

Portland.—Baird's Minstrels played to good business at the New Market June 7-14. The "Bunch of Keys" Co. opened for one week 14. The advance-sales of seats were very large. On 21 "Fun on the Bristol" was the attraction. Geo. C. Miln, M. B. Curtis and Jeffreys Lewis appear in July.... At the Casino the new opera company opened in "Girola" June 10 to a crowded house. Opera and company were a success, though the latter is not so effective as the Thompson Opera Co. Louise Manfred, Kitty Marchi and C. M. Pyke scored the hits.....The Tivoli, as usual, presents the best variety talent. Herne and Roscoe, Kitty Buckley and Ella Howard opened 14. Zoe and Baker and Jones closed.....Carrie Godfrey will spend the Summer at Tillamook Rock, off the coast.....Cora Gillis of the Thompson Opera Co. has been seriously ill here for some time, but is convalescing.

CANADA.

Montreal.—The Provincial Government has written to the Provincial Collector here to have the Sparrow Pavilion Show case settled by the court as soon as possible. The collectors at Sorel and Quebec, were the show will play, have been notified to collect the license of $200 per day. If this is not paid they have instructions to take the same proceedings as were taken in Montreal. In the meantime the proceedings here will be used as a test case. If the case goes against the Government the amount that is being charged and paid by Sparrow will be refunded. .....The Theatre Royal continues to be the only open place of amusement. Corinne's Merriemakers are the attraction this week. Crossen's "Banker's Daughter" gave an excellent performance last week to fair audiences.

Toronto.—At the Yonge-street Opera-house, Josie Mills' Co. played a week, commencing June 21, matinees—"East Lynne," evenings—"Nick of the Woods." .....The Holman Opera Co. open a two weeks' engagement at Hanlan Island July 12. The stage, it is said, will be a floating one on the Bay, and the audience will review it from raised balconies on shore.....During the first week of July F. B. Warde, supported by a company including Helen Leigh and Ralph Delmore, will play "Damon and Pythias" at the Grand Opera-house.....At the Horticultural Gardens during the same week, the "original" New York "Mikado" Co. is announced. The cast will include J. W. Herbert as Ko-Ko, Georgina Knowlton as Yum-Yum, Fred Broderick as Nanki-Poo, and Fred Harris as the Mikado. The occasion of these productions is the yearly convention of the Knights of Pythias, which will be held in this city July 12 and following days..... It will be remembered that when the Grand Opera-house was destroyed by fire in 1879 D. E. Bandmann, who was playing "Macbeth" at the house, and his company lost their entire wardrobe. Among other things which it was supposed had fallen victims to the flames were Macbeth's sword and dagger. It is now said, however, that they were picked out of the ruins none the worse for fire, and are in the possession of a family in this city. The sword is a Damascus blade about three feet long, including handle, heavily studded with stage-diamonds.....The work on Shaw's New Opera-house progresses most favorably.

ARIZONA.

Tombstone.—At the Elite Theatre the new faces are the Esteps (John and Annie), who opened June 14, and made the hit of the season. Marino Dante has left for the City of Mexico, to join the Orrin Brothers. Retained: Lulu Roye, Eva St. Clair, Sue Moulton, Dessie West, Charles A. Keene, John West and Harry Myer.

STUART ROBSON ON "OLD-TIMERS."

A Gem or Two from His Actors' Order of Friendship Address.

It occurs to me that we old actors are too fond of antagonizing the young ones by frequent allusions to the superiority of the so-called palmy-day drama. We look back to the rusty stage of our youth, and say with a sigh that the hurried work of the ill-paid actors of the past was in every respect superior to what we now have. Mention the names of Burton and Burke and Scott and Hamblin to us dear old worthies, and we say: "Ah, these men, indeed, were masters! Where are your Barretts, your Booths, Jeffersons and Cranes, Goodwins and Dixeys compared to these wonderful players?" When we get tired of talking in this strain, and the public drop away from us on account of our age and infirmities, we rush into print and tell the people that the theatre-goers of a past age would never have tolerated the inabilities and indecencies of the present stage. Such action on our part is not only in the worst of taste, but surely brings us into ridicule with our younger brothers, and they are apt to treat with indifference suggestions made by us in the way of business, and which otherwise would be listened to with attention and respect.

.....It would be bad enough if we faced the truth when we talk of palmy-day superiority. But we do not. Compare the facts, and it is found that such talk comes from our prejudices, and a desire to voice opinions which have grown ragged in the service of our decaying brethren since the earliest days of the drama.

.....Sixty years ago Hazlett wrote that the stage of his day was barren of great actors; and yet Macready lived, and Miss O'Niel and Liston and the elder Kean. Thirty years later Burton talked in the same strain. I had the honor of playing in humble support of that great actor many years ago. At rehearsal one morning someone spoke highly of the promise of a young actor who was growing into considerable notice, when Mr. Burton said: "The young man is entirely without ability—in fact, the stage is in a dreadful state. The great players are dying off, and we have no one to replace them." And yet within sound of the big man's voice stood a pair of players who afterwards became as great as he—John E. Owens and Joseph Jefferson.

.....Some time ago an honored old gentleman of the New York stage declared in print that no company in America could compare with the excellence of the old Wallack and Burton forces. How does Mr. Daly's Co. stand in your estimation? [Applause.] I have been under Mr. Daly's management, but never knew him personally. That he knew so much and I so little must have been the cause of this. I never miss an opportunity of going to his theatre, and I always leave it with an increased knowledge of our art and admiration for the perfect system of this model manager. Will anyone doubt that the secret of his theatre's success is owing to the splendid adjustment of the relations between manager and actor? Knowing this to be an established fact, why is it that managers do not adopt his policy? It would surely apply not only to our most pretentious companies, but to the humblest of dramatic organizations.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Miles & Barton of the BIJOU cried quits to Col. McCaull of WALLACK'S with the performance of "The Bridal Trap" June 26, and the contest between the two houses ended on that date. Virtually it had closed the previous Saturday. The Bijou management were fortunately able to arrange a date at the Boston Theatre, and for the Hub they started their company Saturday night. Roland Reed alone remains of the people, and he will make a big effort with his "Humbug" to bring some money into the Bijou for a few weeks. Louis De Lange plays his role in the Boston performances of "The Bridal Trap." Manager McCaull's business with "The Crowing Hen" is quite good.....The STANDARD, MADISON-SQUARE, NIBLO'S and FIFTH-AVENUE made no changes. At Niblo's J. P. Smith's "U. T. C." Co. closed a fair fortnight 26, and at the Fifth-avenue "The Little Tycoon" ended its own season as well as that of Mr. Stetson's theatre. There was a large attendance 24, when special souvenirs commemorated the 150th night. "The Little Tycoon" has had a checkered career here, both at the Standard and at the Fifth-avenue. Mr. Stetson cannot complain, for he rented his house outright to Mr. Brotherton, and he got his money, too. But Mr. Brotherton is a loser.....Dan Sully's opening week of "Daddy Nolan" at TONY PASTOR'S was a pleasant forerunner of continued prosperity for the piece. He has a winner in it beyond a doubt. ....."Zitka" also did very well for a novelty at the PEOPLE'S, and Manager Miner is encouraged to believe that the Fall tour of the piece will prove successful. A strong route will be laid out, and the company will be carefully put together....Pauline Markham in legitimate roles at the THIRD-AVENUE drew several large audiences during her week. Mercy Merrick in "The New Magdalen," 25, was her most praiseworthy role. Better supported, Miss Markham will be nerved to better work. As it is, she acts with intelligence, earnestness and, occasionally, with vigor....."Confusion," with John W. Jennings and a special company, was the WINDSOR'S bill for the week.....Rose Lisle's "Sea of Ice" Co. closed a week's stand at the GRAND OPERA-HOUSE 26.....The STAR was dark up to Thursday night, 24, when Byrne & Lederer's snap company sang Carl Millocker's "Maid of Belleville" for the first time in English The adaptation, we believe, was made by Richard Stahl, to whom, however, the programme gave no credit. Perhaps that was because of the slight measure of credit that attached to the arrangement, though we strongly suspect that another than Mr. Stahl is responsible for the slang and questionable local gags in the libretto. Of Millocker's music we spoke some months ago, when the opera was done in its original German form at the Thalia. The Star production was not in all ways satisfactory. The orchestration was bald, the chorus was weak save as to numbers, and only one or two of the principals sang well. Alice Harrison and Frank David made the hits. Miss Harrison's Javotte was brimful of her usual comicality, and she did a great deal to carry the opera along. In this Mr. David assisted her gallantly. He is a comedian new to this city, but he won instant recognition for his very bright work, and he will surely be heard of here more ambitiously in the future. Bertie Crawford (now billed as Roberta Crawford) sang Virginie, the role declined by Aimee. Others in the cast were Herbert Archer as Godebert, Lauretta Milliard as Adrienne, Hattie Grinnell as Emile, Ben Grinnell as Veaudere, Samuel Reed as the Baron, Charles Coote Jr. as Dondoux, W. Webb as Karl, James Leahy as Tir and Emma Du Chateau as Babelle. The house was "papered" full the first night, and the length of the run is problematical. ....."Erminie" continues to crowd the CASINO nightly, and the houses represent money, if we may judge of their composition. Pauline Hall has been out of the cast since June 19. Victoria Schilling took Miss Hall's role 21. Miss Hall is to take a European rest, which she seems to need, for she has worked long and hard at the Casino.

SUNDAY-NIGHT benefits are losing their charm. The one to Berrie Jarrett and Charles J. Gould at the Star June 27 was poorly attended. J. H. Ryan, Fred Solomon, W. S. Rising, Victoria Schilling, R. E. Graham, Geo. S. Knight and others appeared. The testimonial to H. M. Pitt at the Bijou introduced as volunteers Alice Harrison, G. F. Rowe, H. S. Hilliard, W. S. Rising, G. S. Knight, Harry Edwards, Celie Ellis and Belle Urquhart. The beneficiary also appeared Pauline Hall, De Wolf Hopper and Alma Stuart Stanley were advertised, but not seen or heard.

TREASURER ALEX. SIMPSON of the Brooklyn Grand Opera-house has been appointed assistant-superintendent of Brighton Pier for the Summer.

AFTER a good many ups-and-downs and a good deal of hurrying about, J. Jay Watson managed on June 22 to get J. Heneage Carter off for California on the Pacific Mail Steamer. Mr. Watson was obliged to furnish the passage-money from his own pocket.

FRANK GIRARD informs us that he has severed his connection with the Weston Brothers as manager. He is now stage-manager of "The Maid of Belleville" at the Star Theatre.

PEOPLE'S THEATRE.—Kersands' Minstrels had booked for this week but Manager Miner bought off Manager C. B. Hicks, and "Zitka" will be continued. The Minstrels go over to the Eighth-avenue. Little Marie Carleton, daughter of the adapter of "Zitka," saw her father's piece evening of June 25. She is staying with Mr. Miner's family. It has transpired since our announcement of last week that another adaptation of "Zitka" has been made. Ella Jarrett, daughter of H. C. Jarrett, made a play from the same novel some three years ago, but could not get it accepted here. She toned down the main incident of the book, however. The original novel is "Cabaret Rouge" ("The Red Tavern"), and it is by an author no less distinguished than Henri Greville. Wilson Barrett is said to have an adaptation ready for his coming tour in this country. Two changes occurred in the cast of "Zitka" this week. Frank Evans, who has hitherto been managing the stage, now plays the Czar, replacing Henry Aveling, who goes to England June 29. Mrs. Gerald Eyre has retired, and Vic Reynolds takes her place as Sabina.

E. C. STANTON of the Metropolitan Opera-house returned from Europe June 25. He has re-engaged Lehmann, Brandt, Alvary, Fester and Robinson for next season. Herr Seidl will remain as conductor. Leo Goldmark's "Merlin" will be the novelty, and it will here be sung before even its foreign performance. Wagner's "Siegfried" will also be sung. We have already named the principal new people engaged by Mr. Stanton.

N. C. GOODWIN JR. has cabled to Miles & Barton that he has secured the American rights of "Jack Sheppard," the London Gaiety's new burlesque, and it is thought he may open his season at the Bijou with it Oct. 4. He is trying to induce Nellie Farren to come over with him.

ABOUT a month ago the sale of beer, etc., in the Eden Musee concert garden was stopped by the city authorities. The Court of Appeals, sitting at Saratoga, gave a decision June 25 in favor of the city. This had been accepted as a test case, as we understand it, and the result was looked forward to with great interest by many city managers. The effect of the decision should be to close all the bars in the theatres.

PAUL WELZIG, the boycotter, charged with having threatened and extorted money from George Theiss, the concert-hall manager, was found guilty June 23 in the Court of Oyer and Terminer. Mr. Welzig belonged to the Carl Sahm Club, which raised the boycott. A stay of sentence was granted.

CLOSED this week: The Union-square, Daly's, Comedy, Lyceum, Park, Mt. Morris, Thalia, Harlem Comique, Fourteenth-street and Fifth-avenue.

CHARLES A. WATKINS has rented Niblo's Garden for a fortnight, to play Geo. C. Boniface in "The Streets of New York." The company opened June 28.

HIS AMERICAN DEBUT.—The claimant to the Tichborne estate, whom English courts pronounced to be Arthur Orton, made his American debut as a lecturer Sunday evening, June 27, at the Windsor Theatre. The house was so small that the new-comer may easily be excused for gently intimating that he thought he would fail in his mission—to collect money here to enable him to reopen the Tichborne case. He was introduced by one of his staunch friends, and spoke for nearly two hours on the trials which had occupied so large a part of his life. The claimant is a very stout, pleasant-faced, middle-aged man, with a colloquial style of delivery quite devoid of gesture or any other suggestion of dramatic action. He told his well-known story in a plain and somewhat awkward way, but he seemed to impress his few auditors with a feeling of sympathy, and certainly could not complain of a cold reception. Some of his countrymen in front even waxed enthusiastic at times.

THIS is the last week of "A Tin Soldier" at the Standard. The company will rest a few weeks before leaving for the West. Chicago, St. Louis and Kansas City will be played *en route* to 'Frisco. J. T. Powers, Amy Ames and Flora Walsh go with the party, but G. C. Boniface Jr. retires to North Scituate, Mass., for the Summer.

THE contest over the $300,000 estate of Blasius Moore Chesebrough ("The Mad Count," as he was called), recalls that the deceased was prominent in dramatic circles here long ago, and at one time started a theatrical company, of which Henry Grattan Plunkett acted as manager.

J. H. MACK says all R. L. Downing's scenery for "The Gladiator" will be painted by Voegtlin, while Dazian will do the costumes. Mr. Downing has a date at the Star in September. C. W. Vance is engaged as his stage-manager.

HUBERT WILKE made his appearance in the "Crowing Hen," at Wallack's, June 28, succeeding Sig. Perugini, who sails for Europe July 3. Celia Ellis has also left the cast 21.

MANAGERS GUS HARTZ of Cleveland, O., C. A. Shaw of Toronto, Can., and C. F. Craig of Kansas City, Mo., were recent arrivals in the city, on booking bound.

CHARLES H. WELCH remains at the Fifth-avenue next season as advertising-agent.

ACTORS' ORDER OF FRIENDSHIP.—The annual meeting of the Actors' Order of Friendship, which in a quiet way has accomplished considerable good during its long career, and which is financially in a most prosperous condition, was held at the Madison-square Theatre afternoon of June 25, and the house was crowded. Stuart Robson, F. G. Cotter, F. W. Sanger, Alex. Fisher, Harry Meredith, F. Chippendale, C. Dade, Dan Leeson, F. De Belleville, J. L. Gossin, J. L. Vincent, R. E. Stevens, Col. T. Allston Brown, Francis Wilson, A. C. Moreland, F. L. Goodwin, J. Taylor, Harry Kennedy, Harry Pearson, Chas. Foster, C. C. Maubury, Frank Losee and others equally well known were among those gathered. F. F. Mackay, chairman of the New York committee of the order, introduced the presiding officer, Gen. George W. Gile of Philadelphia, and an actor in the long ago, who made the business speech of the meeting. He spoke of what the Actors' Order of Friendship had done, was doing, and what it intended to do. He said it was not financially a great association, for in about forty years its income had been only about $40,000; but then it had discharged all its obligations promptly, had distributed some thousands of dollars in charity, and to-day had nearly half its total income in reserve. Of the ten men who organized the society 37 years ago, Gen. Gile said, only two survive—Joseph Jefferson and John A. Elisler. After Gen. Gile had acknowledged that his early stage discipline had contributed to his army success, and had incidentally referred to the promising condition of the stage to-day as compared with that of a quarter of a century ago, he introduced Col. A. K. McClure of *The Philadelphia Times*, who was received with prolonged plaudits. In the course of his very effective speech Col. McClure told the actors before him that, bad as they were, the wonder was they were as good as they were, for there was always a force opposing the elements of the stage, and tending to degrade it. He wished the preachers would learn something from the actors—namely, to read and speak impressively—and pointed this with that familiar anecdote of the elder Booth reading the Lord's Prayer to several clergymen, and affecting them deeply. The stage to-day, he added, reaches and teaches more people than the pulpit, and its present condition, he thought, was better than at any other period of its history. Col. McClure was followed by Stuart Robson, who was heartily greeted as he stepped forward to read his prepared paper on "The Relations and Duties of Actors and Manager." The essay was witty throughout, yet contained a great deal of wheat among the chaff. He referred eloquently to the old-timers, and to the stories told by them of the superiority of actors of the past generation. He thought this opinion was due to prejudice, and was not based upon facts. Mr. Robson expressed a wish that their relations of managers and actors might be closer, inasmuch as they are to-day identical. He ended with a reference to Ignatius Donnelly's promised proof of the Baconian authorship of Shakespeare. He said that the pulpit had always been jealous; that the author of Shakespeare's plays was a poor player, and that many would welcome any theory which would dethrone the actor's idol. He trusted that the great bard would always be defended by actors, as he himself had defended him. A paper upon the same subject as that treated by Mr. Robson was read by Assistant-secretary Charles S. Dickson, on behalf of J. H. McVicker of Chicago. Manager McVicker held that actors should work as artists. Speaking of the charge of sensationalism brought against the stage of to-day, the writer said that that was charging the stage with a fault which did not belong to it. The fault was with the public. They called for sensations on the stage, in the press, and even in the pulpit. The proceedings closed with a speech by F. F. Mackay on "The Science of Acting." He also read a series of resolutions, some of which were received with cheers, and all of which were unanimously adopted. They were as follow:

That acting is a fine art, and the practice of the art of acting is an entirely honorable profession worthy of the support of the best social influence; that it is the opinion of the dramatic profession that the people of the United States of America are liberal supporters of dramatic art; that the dramatic profession should take care of their sick and distressed members from earnings made in the legitimate practice of the dramatic art.

And, whereas, in all the business affairs of society six days' labor constitutes a week's service; therefore, resolved, that six evening and one matinee performances should constitute a week's professional services, and that all other performances given during any one week should be considered extra, and paid for at the rate of one-seventh of the week's salary for each and every performance so given.

A vote of thanks to A. M. Palmer and Richard Mansfield, for the use of the theatre, was passed, and the meeting adjourned.

TONY PASTOR'S THEATRE.—"Daddy Nolan" has caught on in great shape. It entered upon its second week June 28. The piece is in even better shape than last week. The scenery changes are made more quickly, and in other particulars things are working more smoothly. The bridge-scene has been made additionally realistic by the use of small electric lights. The business of last week was very large, the "S. R. O." sign being called into requisition. Manager W. O. Wheeler is justly pleased with the success of the play, for which he has worked so hard.

RICHARD MANSFIELD continues to do well in "Prince Karl" at the Madison-quare, where the scale of prices has been somewhat reduced for the remainder of his stay. He says the adaptation of "The Strange Case of Dr. Jekyll and Mr. Hyde," prepared for him, is by T. R. Sullivan, the Boston dramatist. Le Grand White will be Mr. Mansfield's advance-agent in the Fall, and W. R. Falls his personal manager. The tour will open Aug. 30.

VIOLET CAMERON is to play the Casino instead of the Standard, as at first announced. The change is made because Manager J. C. Duff wants to begin the Standard's season earlier than Oct. 4, which is fixed for Miss Cameron's advent. Arthur Roberts and Pyllis Broughton are coming over with Miss Cameron. While she is at the Casino the Casino forces will go on the road with "Erminie." Joseph Brooks will be the business-manager of the trip.

THE BIJOU will be dark this week until Wednesday night, when Roland Reed gives Fred Marsden's "Humbug" its first New York performance. He has put a company together at rather short notice, but has some good people, notably Alice Hastings, Lole Fuller, Augustus Cook, A. S. Lipman, S. W. Glenn, Ferd Hight, Fritz Williams, Joseph Gobay and others. The piece will be played so long as it draws money.

KOSTER & BIAL'S.—There is nothing new to say about "Ixion." Ella Wesner continues to be a propounced hit in it. Dutch Daly returned June 28, and renewed the success he made a few weeks since. The Muhlemann's are also on the list, appearing to advantage in their Tyrolean warblings. John C. Leach, on Chinese intentions bent, and Ida Lillian Abrams in songs, are likewise in favor.

A THEATRE is to be built at No. 21 Bowery and in the rear of Nos. 23 and 25, to be known as the New Oriental Theatre. The estimated cost is $40,000. It is to take the place of the Hebrew Theatre, now on the opposite side of the Bowery, between Grand and Hester streets.

FRED TER LINDEN was suspended from the Musical Union for a year, because he failed to explain a charge that he had played with non-Union men. His counsel June 23 applied to Judge Van Brunt for a mandamus to compel the association to reinstate him. The Judge reserved his decision.

HUBER'S PROSPECT.—The announcements for week of June 28 are Max Hugo, Collins Sisters, Frank Hilton, California Quartet, George Kaine, Minnie Schult, Lillian De Boyer and J. M. Woods. Manager Huber informs us that business is very satisfactory.

THE COMEDY THEATRE has been leased to a gentleman in behalf of Lew Dockstader, the minstrel. The rumor goes that Mr. Dockstader will refit the house and put in a located minstrel company in the Fall.

THE musicians employed at the dancing pavilions at the West End, Coney Island, are warring with the proprietors because a number of non-Union men have been engaged to fill the places of discharged Union men. A general strike has resulted.

F. A. SCHWAB, musical critic of *The Times*, sailed for Europe June 22 to spend the Summer abroad. On the eve of his departure eighteen of his journalistic friends dined him at Morelli's.

IT has transpired, as we expected and intimated, that Mrs. Clara Richardson, who went crazy at the Fifth-avenue Hotel last week, was not and never has been an actress.

TONY PASTOR arrived home June 22. He is looking so extremely well as to indicate that his season on the road was a beneficial one, financially and physically.

THE attendance at the benefit at Tony Pastor's Theatre, afternoon of June 24, for Mrs. Martha Sims, was not large. The beneficiary realized about $175.

HARLEM PAVILION.—The largest audience of the season assembled at this place June 28 to see Gibson & Ryan's "Irish Aristocracy" Co. Gibson and Ryan made hits, and their singing won rounds of applause, as also did that of the entire company. Due July 5, Dick Gorman in "The Hand of a Friend."

"THE REGENT" opened its doors to the public June 28. Old Horticultural Hall has been refitted into an attractive music-hall. A balcony containing twenty boxes has been added, and other alterations have made it a most comfortable resort. An orchestra of sixteen, under the direction of Thomas Hindley, discourses music, and an admission of 25 cents is charged to the lower floor, with 50 cents for box-seats. On the opening night the place held a large audience. James A. Meade and John E. Cannon are the managers. Everard the brewer backs the venture.

NATIONAL THEATRE.—Business continues most satisfactory to Manager Heumann. The theatre is made cool and comfortable by electric fans. The diversified programme for week of June 28 attracted a fair-sized audience on the opening night. Mabel Myrtle, in her vocal endeavors, met with a cordial reception; the Lamont Trio, in their acrobatic work, came in for a liberal share of approval; Lizzie Mulvey and Belle Clifton, on terpsichorean matters intent, caught the house in fine shape, their "winging" calling for special mention; and McIntyre and Heath were given a rousing welcome from their many admirers in front. "Called to Justice," a sensational-drama in four acts, closed the long bill in satisfactory shape. The cast included Chas. G. Craig, Charles H. Mestayer, J. F. De Gez, W. T. Dulany, E. W. Marston, Bart Wallace, Mamie Wallace, May Preston and others. Individual hits were numerous, and the many incidents of the play were liberally applauded. For week of July 5 the announcements are the Clipper Quartet, John H. W. Byrne, Ida Abrams, James F. Hoey and Prof. Fox. "The Two Slaves," with C. E. Marshall in the leading role, will be done.

LONDON THEATRE.—The Big Four are the attraction for week commencing June 28. At the two performances given on the date above the theatre was comfortably filled with well pleased audiences. Sheehan and Hulmes opened the show in good shape with a bright sketch; Charley Ross, in his monologue, scored a hit, his imitations of well-known people being particularly well done; Fitz and Webster, in a musical melange of merit, were cordially received; the Big Four were tendered a rousing welcome, and their well-known act caught on in great shape; Conroy and Dempsey, in diversified character-work, came in for a liberal share of attention; Sheffer and Blakely, those popular young delineators of negro-character, were received in a flattering manner; Fred Matthews, as a dancer and facialist, appeared to advantage; and Dolan and McCarthy, in their Celticisms, found favor from those in front. "Early in the Morning" introduced the members of the company in a long list of risibilities, and concluded an enjoyable entertainment. "Rudolph's Ambition," by George Murphy, is announced for week of July 5.

WINDSOR THEATRE.—The ever-popular "Tourists in a P. P. C." is the current week's bill, with Charles Sturgess, Charles Kirke, Thomas Lord, Jennie Cunningham, Frank Ambrose, Lizzie Davis, Grace De Witt, May Jackson and Frank Campbell in the cast. These people work together with sufficient spirit, and they give the farce a fairly lively performance. The audience June 28 was of fair size. The company rent the house outright for the week. Next week Rose Levere will make her first New York appearance as a star. A. Salvini is her leading-man, and "Leah," "Romeo and Juliet" and "The Love Chase" will be played.

GEORGE GOULD'S hasty trip to London, Eng., has revived the rumor that he is engaged to Edith Kingdon of Daly's Co. It was no secret, when both were here, that the son of Jay was demonstratively sentimental in his attentions to Miss K., who, besides being young and pretty, is a bright actress. Mr. Gould might look farther and fare worse. But all is gossip just at present.

THE CLIPPER acknowledges the receipt of an invitation from the Press Committee to assist at the celebration of the 200th anniversary of the grant of the city charter of Albany, N. Y., July 18 to 22. We shall be represented.

EIGHTH-AVENUE THEATRE.—The day was warm and the night was not specially cool June 28, when Kersands' Minstrels opened at this house to a large audience, making on this occasion their first New York appearance as an organization. They had originally booked to play the People's this week, but the success of "Zitka" at that house, combined with Manager Miner's desire to give Carleton's play the most careful kind of critical observation, induced Mr. Miner to prolong its life there. On Thursday, therefore, Manager C. B. Micks of the Kersands' party was approached for a transfer. Although his desire to play at the Bowery house was strong, and his disappointment keen, Mr. Miner made it an object for him to change, and he finally did so amicably. The variety bookings for the Eighth-avenue this week were at once canceled. The audience at the opening of the minstrels was large, and most emphatically showed its appreciation of the performances. The first part had twenty-two people. Harry Thomas took good care of the middle, and with such people as Billy Kersands, Charles Washington and Frank Mallory as tambos, and Billy Wilson, Taylor Green and Edward Mallory as bones, the fun was fast and furious. Kersands and Wilson came in for numerous encores. The singing in the first-part was above the average, and the ballads were well selected. The first-part finale was well worked up. Cicero Reed, in his "Left Alone" ("Silence and Fun") act, did his work cleanly, and called forth much applause, while Wallace King was in excellent voice, and his ballad-singing was most heartily endorsed. The Black Zouaves appeared to advantage in their well-executed drill and marches. This is made a prominent feature. Billy Wilson was happy in a monologue which introduced him in songs-and-dances, the latter calling for special commendation. The vocalizing of the sextet called forth pronounced approbation. Billy Reynolds, in his delineation of the aged darkey, came in for proper recognition. The dancing by the Mallory Bros., Reed, Dukes, Washington and Johnson, showed them to be well up in their chosen line. Billy Kersands came next, and those who know him well can but imagine the reception accorded him. "The Blackville Duel" was chosen as a fitting end to the performance. The company, as a whole, is excellent, and the individual members worked in perfect harmony. Manager Hicks looks as carefully after the interest of his company as he does after his patrons.

BUFFALO BILL'S WILD WEST Show opened its Staten Island season June 28 to big business. All the ferryboats from this city and the trains from New Jersey carried large crowds. The show was a clear success, enlivened by the usual incidents and accidents. The prospects are bright for a profitable stay on the Island of this popular troupe.

MANAGER JAMES DONALDSON JR. has engaged Dudley McAdow to go ahead of the Le Clair & Russell "Practical Joke" Co., opening their Fall tour late in August.

RACHEL BOOTH joined the "Crowing Hen" Co. at Wallack's June 28, taking the part originally sung by Celie Ellis. It is said that, instead of resigning, Miss Ellis was dismissed. She did not attend rehearsals, was fined and became mutinous. This is not pleasant to record of a tyro.

THE LIBEL CASE of Hon. Wm. Dorsheimer against Paul M. Potter was called June 28 before Judge Gildersleeve and a stay was given until 29.

IN the case of Frederick Ter Linden's suit against the Musical Protective Union, referred to on the foregoing page, Judge Van Brunt June 28 granted a peremptory mandamus, requiring the Union to restore Mr. Ter Linden to full membership.

JOHN KOSTER of Koster & Bial's was twice arrested during the evening performance June 28, for alleged violation of the Amusement Act, he having had no license since May 1. At each arrest he gave bail.

GEORGE OSGOOD'S executors some months ago sued Theodore Moss and Lester Wallack, in the Supreme Court, to recover the value of a promissory note for $5,000 given by the defendants to Mr. Osgood for a speculative transaction. A counter claim was set up in the action, which the defendants were prevented from proving by the Judge who tried the case ruling it out. An appeal was taken, and on June 28 the General Term of the Supreme Court reversed the verdict of the court below and ordered a new trial, which will give the defendants an opportunity of proving their counter claim.

ADELINE STANHOPE, Harold Forsberg, E. F. Mayo and Nellie Sanford are playing with Geo. C. Boniface's Co. at Niblo's.

THE trial of Hans Holdorf, the second of the Carl Sahm Club, who boycotted George Theise, was opened in Oyer and Terminer June 28.

THOMAS GOODWIN, music librarian, died June 28 at the home of his son-in-law, Dr. R. Osgood Mason, 170 West Fifty-ninth street. He was born March 16, 1799, in London, Eng., where his father was widely known as a musical librarian. He came to New York in 1827, bringing his library with him, and it soon became extensively patronized. He was one of the original members of the Philharmonic Society (1842), and was for several years its librarian. Until 1883 he was active in business. In that year paralysis attacked him, and he has since lived quietly. He leaves one daughter (Mrs. D. M. Carter). His library has been turned over to the Philharmonic Society.

THIRD-AVENUE THEATRE.—H. M. Williams' "Shaughraun" Co. (C. Erin Verner, leading) were to have opened for a week June 28. The doors remained shut, however, on that night, and the explanation given was that Manager J. M. Hill had telegraphed Business-manager Prescott of the Third-avenue to postpone the opening to 29.

AT the Grand Opera-house, the last week of the season, as well as of S. S. Hirtaberg's temporory lease of the house, opened June 28 with a miscellaneous variety company gathered under Pat Rooney's management. The house was of good size, and was somewhat fashionable in its makeup. Lester Howard and the Whitneys, Nellie St. John, Hi Tom Ward, the Four Musical Emperors (Howard, Russell, Seeley and Talbot), the Herbert Bros., Pat Rooney, the American Four, Fred Wilson, Katie Rooney and James F. Hoey were the people. In this notable bill, Mr. Hoey, the Herberts, Hi Tom Ward and Pat Rooney made the hits. The week's business will probably pay both Mr. Rooney and Mr. Hirtsberg.

THERE should be a large attendance at the actors' game of baseball afternoon of June 29, for the benefit of the Actors' Fund. J. H. Mack and Geo. C. Boniface Jr. pitch for the respective nines.

MANAGER C. H. REDMOND of Nashville, Tenn., returned home last week.

MANAGERS C. D. HESS of Chicago, Hampson of Columbus, O., and J. O'Hearn of Carbondale, Pa., were recent booking arrivals on the Rialto.

M. A. KENNEDY, whom some of the papers reported as dying last week, is out of doors.

MINER'S BOWERY THEATRE.—The performers engaged at this house during the current week include the following, whose presence is a guaranty of an excellent entertainment nightly: Miss Fannie Beane and Charles Gilday, Haines and Vidocq, Daly and Edwards, Ned West, Miss Lottie Gilson, Frank Lawton, C. Ed. Foreman and Miss Ida Meredith, Heffernan and McDonald, Howe and Doyle, Layman, together with F. W. Sanford, J. C. Moore, J. R. Lewis, Miss Louise Crolius and Dave Posner in the afterpiece, "Servants by Legacy." An extra matinee will be given here on Monday, July 5.

MARK MURPHY, of Murray & Murphy's "Our Irish Visitors," paid us a call June 29. Mr. Murray is visiting home friends in Boston. Mr. Murphy's brother, P. J., formerly on *The Evening Post*, San Francisco, Cal., has received a Democratic nomination for the California State Senate, and his chances look bright for election.

Brooklyn.—The May Adams Comedy Co. drew a large audience to Phillips' Pavilion June 28. They give a very good performance.

FRIDAY'S PAVILION.—Lennox, Welch & Rice's Minstrels, an organization which includes among its members Hughey Dougherty, the Clipper Quartet, Billy Carter and Hi Tom Ward, pleased a large audience 28. [Our correspondent is in error here. We saw Hi Tom Ward "please a large audience" 28, but it was at the Grand Opera-house, New York. It is nearly safe to presume Mr. Ward is not doing two turns in one night at such distances.—ED. CLIPPER.]

GRAND MUSEUM. — Charles Blake's Co. played "American Born" to good business 28. "The Mountain Guide" will be given 30 and July 1, and "His Mother" 2 and 3. Next week, the "Jesse James" Co.

JOHN O'BRIEN'S CIRCUS, which was to have appeared 28 at the grounds at Fulton and Summer avenues, did not show up, although advertised in the Sunday papers. They were wise, perhaps, to give Brooklyn the go-by, for, after paying $750 for their license and meeting other inevitable expenses, they could hardly have made much money at 10 cents admission. [They went back to Philadelphia.—ED. CLIPPER.]

Albany.—At the Pavilion, Miller, Okey & Freeman's Circus and Menagerie opened June 28 for a week's stay, to an audience that completely filled the canvas. The menagerie is of good size, and contains some rare and interesting specimens, while the ring show is excellent in quality and above the average in quantity. The performers in the ring meriting notice are Lottie Aymar, James Murray, C. W. O'Dale, Bob W. Littaker, the Romalo Bros., and Whiting and Ryder. The Big Four Specialty Company closed 26, after a good week's business. A better variety entertainment than the above it would be difficult to name. Hilda Thomas, Charley Ross and Smith of the Four made the distinct hits.

NOTES.—The American Opera Co. were at the Leland the afternoon and evening of 24, but failed to crowd the theatre.....Charles Seymour, the popular press-agent at J. & P.'s Museum, has contracted for next season.....John Churchill of this city will be the stage-carpenter of the Hartford Theatre on J. and P.'s circuit.

Syracuse.—The American Opera Co.'s season, June 23, 24, was largely attended. The operas were "Lakme" and "Orpheus." Pauline L'Allemand is a native of this city, and left eight years ago a girl of sixteen. She has studied in Paris, Dresden and Stuttgart, and has developed into one of the most prominent colorature singers.

ALHAMBRA THEATRE.—For 28 and week, Hume & Wesley's Specialty Co. Last week the Gardners, in "Ruffles," attracted good houses.

NOTES.—Syracuse Lodge of Elks will give a ladies' social at Greyhound Hall evening of 28.....The suit of G. B. Snyder against Manager Clark, for taking the costumes of the Aborn Opera Co., did not come off, Mr. Snyder withdrawing his charge.

Buffalo.—At the Academy of Music July 5-7, Gardiner & Mortimer's Dramatic Co. in "Bertha, the Sewing-machine Girl."

COURT-STREET.—June 28, one week, C. H. Smith's "Uncle Tom's Cabin" Co. This house was reported to close 26, but Mr. Jacobs decided to keep open till after the Fourth of July. Dore Davison in "Lost," had good houses the past week.

BUNNELL'S.—Opening 28 for a week, Thomas & Watson's Surprise Party Comedy and Specialty Co. Closed 26, the Holman Opera Co., who had good houses.

CASINO.—Due 28 and week, the "Original Louisiana Minstrels." This house is doing nicely.

ADELPHI.—Jas. Geary's prize carnival, 21, proved a big success.

Troy.—The supplementary week at the Griswold Opera-house closed June 26 with the second week (twenty-fourth performance) of C. H. Smith's "Uncle Tom's Cabin" Co. Business was very moderate. The house now passes into the hands of mechanics and artists for refitting to be ready for reopening Aug. 3.

APOLLO HALL.—Turn-fest of Central New York, athletics, operettas, dramatics, banquet and ball June 26, 27, 28.

M. B. WAITE, trombone-soloist of the late orchestra at the Griswold, denies that any of the musicians were discharged for "mashing." He says E. B. Darrow and Chas. Pearsall left of their own accord, having had trouble with Mr. Hickey of the management. The other musicians took up their cause, and all quit voluntarily.

Penn Yan.—The Lottie Church Co. played all last week to light business, but gave satisfaction. They are playing this week in Rochester.....Will Hogen is home, and informs your correspondent that he thinks of retiring to private life.....The fifty-hour go-as-you-please walking contest begins at the Opera-house July 1, 2, 3, and will be contested by F. H. Hart, Herty, Burns and others.....Bridgman's Orchestra are giving Wednesday-evening concerts at the Ark, on Lake Keuka.....Joe Nugent was in Seneca Falls last week, working off his chestnuts on the Jays. Your correspondent accompanied him, and was informed that Daniel's Hall is being transformed into a beautiful opera-house, with a seating capacity of 1,200. .....On Saturday evening, June 26, at Cornwell's Opera-house, was produced for the first time on any stage, by the Lottie Church Co., a domestic drama in four acts, from the pen of Walter Fletcher, a member of the company, entitled "Annie Laurie." The title of the play, although old, is nevertheless new to the dramatic stage. The piece opens in New York, where a wealthy farmer has taken rooms, together with his wife and two daughters, at the Fifth avenue Hotel. There they meet two very fine [illegible] gentlemen and entice them to go into the country with them, where one, to his surprise, meets a wealthy uncle. The society gentlemen become infatuated with the girls, and their love is seriously returned; but, the resources of the gentlemen having been squandered in game, they fear to stem the tide of wedded bliss without an income of some ready money. Finally, another lady is introduced, who becomes desperately in love with the scorner of the gentlemen, and a scene of plighted love follows. Miss Church created, in Annie Laurie, one of the most vivacious yet lady-like soubrette parts ever introduced in the so-called modern dramas. She seemed to make the most of every situation. The simple, quiet lines of the piece found in Miss Church an intelligent interpreter, without ascending to a melodramatic point to evoke enthusiasm. The play is somewhat similar in character to "Hazel Kirke." The characters, incidents and climaxes are different. It explains woman's constancy and man's fickleness. Annie Laurie in her scenes with the light-comedy man, her lover, finds plenty of scope for her ability as a soubrette of the refined order. Some very funny scenes transpire between the negro servants in the play, and many opportunities are opened for the introduction of specialties. The scenes are laid in America and make the drama thoroughly American. As in all domestic dramas, the last act finds matters arranged satisfactorily, and all ends pleasantly. The piece seemed to be an instantaneous success, and showed a thorough rehearsal as well as a proper conception of the characters assumed. Many opportunities were taken by the small audience present to show their appreciation in rounds of applause. The following is the cast of characters: Annie McGregor, christened Annie Laurie, Lottie Church; Ruth McGregor, her sister, Agnes Rosselle; Penelope McGregor, their maiden aunt, Virginia Melville; Edna Walters, an adventuress, Mrs. J. J. Murray; Gerald Harcourt, an English gentleman, Wright Huntington; Capt. Archie Manning, his friend, Edward Knott; Gen. Harcourt, uncle to Gerald, F. Walters; Sandy McGregor, father of Ruth and Annie, B. McDonough; Richard Spotem, an English detective, Gus Blancke; Anderson Deep, a swindling lawyer, A. Blancke; Bob, servant to Gerald, Walter Fletcher; Miranda, servant to Annie, J. J. Murray.

Utica.—At the Utica Opera-house, the American Opera Co. presented "Lakme" to a big house June 25. This closed the season, and, with the exception of local talent, the house remains dark indefinitely. .....The City Opera-house opens week of 28 with the Gardners in "Ruffles." Keane & Kennedy's "Jolly Jowlers" closed 26 to a week of fair business. .....At Hill's Music Hall, Pauline Batchelder and Minnie Lee are the attractions, and the Tyrolean Quartet are re-engaged at Gammel's Casino..... Notwithstanding bad weather, Miller, Okey & Freeman's Circus did a good business at Riverside Park 24, 25, 26.

Tonawanda.—At the Grand Central Theatre (formerly St. Louis Hall) this week: Kent and Swain, Georgie Leonard, Maggie Howard, Chas. Udell, Emma Vincent, Gus Jordan, Jennie Brady, etc. F. W. Williams is treasurer here.

Glens Falls.—At the Opera-house, June 24, Kersands' Minstrels (under Dunwick & Wilke's local management), appeared before a large audience and gave general satisfaction. Among other prominent persons in the audience your correspondent observed a venerable reverexd gentlemen. Nothing is booked for this week.....Doris' Circus is announced for Aug. 5.....A. L. McMullen, of *The Morning Star*, has disposed of his mare M'liss for $500. A prominent Albany, N. Y., professional gentleman is now negotiating for its purchase.....Ed. E. Sallee, of Kersands' Minstrels, made me a pleasant call last week..... Thomas J. Wilkes, city editor of *The Morning Star*, will, I am informed, write a sketch and ballad for Billy Kersands, the colored comedian. Mr. Wilkes was formerly treasurer of Callender's Minstrels.

Oswego.—At the Academy of Music, Lizzie May Ulmer, in "Dad's Girl" and "'49," June 22, 23 and 24, did a fair business and pleased all.....At the Casino Opera-house, Louise Pomeroy opens in "Hamlet" 28, for a stay of two weeks.

Elmira.—At the Opera-house, the regular season has closed.....At the Mascot Academy, Phosa McAllister commenced a week's engagement June 28, opening in "On Guard." At the conclusion of this engagement the Mascot will be turned over to the workmen, when the many improvements previously reported will be commenced. On or about Aug. 23 the house will be opened and known as the Madison-avenue Theatre, under the management of W. Chas. Smith. Wagner & Reisinger added the house to their Oil-region Circuit, and already a number of strong attractions have been booked.

Hornellsville.—We had no amusements during the past week.....Sells Bros.' United States Circus largely billed for July 8.

Canastota.—The Foresters had a fair house June 14. They are to return in the Fall. Manager E. C. Baker of Doolittle's Opera-house expects to have a good list of attractions for next season.

Hamburg.—The Edwina Gavin Co. played to a large and appreciative audience June 21. Lady Isabelle and Madame Vine was exceptionally well rendered by Mrs. Gavin. This company play "Ingomar" July 5, two performances. Jean Hosmer will eclipse the Grecian maiden and Robert Bennett the barbarian. A dance will follow the evening's entertainment.

Brockport.—The Marlande Clarke Dramatic Co. were billed here June 22, 23 and 24, but failed to show up 22. They opened at 25 and 35 cents, but dropped to 10, 20 and 30 cents. The company afterwards decided to stay the rest of the week.....The societies of the State Normal School gave two entertainments 24 and 26 in the chapel, and a concert 25.....Marlande Clarke lectures in the Opera-house 27 on "The Stage in Connection with Religion."

Auburn.—At the Academy of Music, Keane & Kennedy's Dramatic Co., June 28, will begin a two weeks' engagement.....Miller, Okey & Freeman's Circus, 21-23, drew immense crowds. At the evening performances people were turned away. The show gave the best of satisfaction. William Littleton, a candy-butcher, was arrested at his home, Columbus, O., 25, for committing rape upon a ten year-old colored girl while the circus was in this city. He is held for trial.....Parley S. Rhodes, formerly advance-agent of J. K. Emmet, is now clerk at the Ensenore House, Owasco Lake, N. Y.....Frank W. Martineau, formerly with Jacobs & Proctor, at Syracuse, N. Y., joined Miller, Okey & Freeman's Circus as press-agent 28.

Keeseville.—Mora came June 21 for a week. She played to good business.

PENNSYLVANIA.

Philadelphia.—Frank Siddall, the soap-man and Philadelphian who attained some celebrity in the sporting world not long since by buying Westmont and Loraine, has made a new departure and become lessee of the Comedy Theatre in New York. He showed me on June 26 the lease from the Gilseys of that property for a term of years, at $12,000 a year. Lew Dockstader, whom Mr. Siddall has for some time greatly admired, as who hasn't, is to be manager of the house, which it is proposed to run as the home of a first-class minstrel stock company. It is hoped the new organization will be worthy of the old San Francisco Minstrels. The house will be opened about Aug. 15, and I learn Mr. Dockstader will cull his talent where he can find it, all over the country. Philadelphians seem to be going in for new enterprises in New York a good deal these days. First, it was street-cars. Now, it is theatres, for Manager Brotherton of the Temple alleges that he is keeping his eyes open all the time for a metropolitan chance. It seems to be the opinion here that there's a big chance for people to go to New York and make money. Besides, as Mr. Siddall says, a clean, first-class minstrel show, as he proposes his shall be, has always received the sanction of the press and pulpit. One, and perhaps more than one, invitation to Henry Irving's dinner at Delmonico's in August has been received in Philadelphia since my last writing. M. P. Handy, a personal friend, whose hospitalities as president of the Clover Club Mr. Irving accepted when last on this side, has received Mr. Irving's notification that he will cross again in August, on a pleasure trip merely, and that he wants his friends to dine with him at Delmonico's Aug. 11. Mr. Handy sails for Europe July 1, and may possibly return with Mr. Irving's party. Frank L. Perley came to town June 24, enthusiastic over the prospects of the Coney Island season. He tells me that Harry Miner is negotiating for a phenomenal cast for "Zitka" for next season, and that everybody is glad poor Carleton's daughter has such a good prospect of royalties to look forward to. About Coney Island Mr. Perley says the novelties are a brand-new ladies' orchestra from Vienna, the Pioneer Farm from the New Orleans Exposition at the Sea Beach Palace, and the "Bridal Trap" at the West Brighton Casino, after a brief run of "The Mascot." A folding-fan substitute for a drop curtain is expected to attract a good deal of attention at the Casino, of which, by the way, Mr. Perley himself will be in charge. The fan-curtain is the invention of J. Nelson Waldron. There are to be 100 private-boxes, and a bronze statue of Shakespeare all the way from Paris at a cost of $2,000, is to adorn the foyer. Mr. Perley says the West Brighton Casino is the largest seashore enterprise in America and that it will seat 10,000 people. The Casino Opera Co. is to be headed by Dora Wiley and Harry Seymour.

A SUMMER THEATRE.—I hear that the Summer theatre experiment is to be tried at the Casino, on Broad street, above Columbia avenue, which is to be opened July 1 with "The Crimson Scarf" and "The Contrabandista." The company is to include Charles F. Lang, John J. Raffael, W. J. D'Angelis, Barney Reynolds, W. H. Nelson, Hattie Arnold, Mattie Atherton, Florence D'Angelis and John R. Clemens Jr.

JOTTINGS.—Chas. C. Fairs, who will probably be tried this week, was held to bail 20 in $1,500 on Louise Paullin's charge that he had robbed her of a $1,000 bill and a $500 bill one night when she fainted, during an engagement of the Carleton Opera Co., at the Chestnut-street Theatre, with two bills of those amounts in her bosom. He has engaged Jas. H. Heverin to defend him, and his defense is that the money passed through the hands of two women to get to his; that no complaint was made until 36 hours had elapsed, and that he didn't take the money anyhow.....Simon Hassler indignantly denies that he isn't going to be leader of the Chestnut-street Opera-house next season. He goes to Cape May with his orchestra 3.....The interior of Bradenburgh's elephant at Coney Island is to be fitted up with artistic wax-works like those of the Eden Musee..... Col. A. K. McClure, who delivered an address before the A. O. F. in New York 25, is one of the most consistent and appreciative theatre-goers in Philadelphia. .....Harry Wannemacher, leader at the Mænnerchor Garden, was ordered by Judge Fell 25 to pay his wife $15 a week alimony. A decree to that effect had been entered in September, 1885, but Mr. Wannemacher had protested $10 was all he could afford. It was in evidence that he gets $40 a week at the Mænnerchor..... .....Lew Edwards, Sabra Lonsdale and J. H. Fitzgerald are at the Virginia Garden this week. Manager D. C. Ashby reports good business.....O'Brien's Circus reopened 28 at Broad and Dickinson streets. Lowande in his horse acts seemed to be the big card. .....J. Levy is playing the cornet at the Belmont. ..... The Gottlobs are giving German farces at Thron's this week.....Prof. Frank Hoffman, for three years at the Ninth and Arch Museum, will play Middleton's Mastodon Marionettes and the Christy Minstrels for a season at the Columbia Rink, Twenty-third street and Columbia avenue, which he opened 29.

Pittsburg.—P. Harris has again the field to himself, with no present prospect of any opposition previous to the Fall openings. Mr. Harris was in town last week, and confirms Manager Starr's statement that the house will not close for the Summer. Mr. and Mrs. W. M. Paul opened June 28, in "Lucky Ranch," and will be succeeded July 5 by N. S. Wood. "Tide of Fortune" drew much larger audiences last week than was anticipated. I am informed that the company is not under the management of Walter Standish, but that Eugene O. Jepson is the responsible manager. Mrs. Standish will not be seen on the stage for some time—not until after an event in which a new aspirant for fame on life's stage will take a prominent part.....Hume & Wesley's Co. were well patronized at the Academy of Music last week. Manager Harry Semon informs me he has not secured a suitable play for Ada Melrose yet, but has one under consideration from the pen of Howard P. Taylor.....It now transpires that the arrangement made by A. J. Sheddon for next season, as mentioned last week, is as treasurer of the Opera house, *vice* Harry Ellsler. Several other changes in the front of the house may be made. J. A. Ellsler Jr. will be in charge of the box-office at the New Park Theatre, Cleveland.....Billy Robinson and John Dignam opened with the "Lucky Ranch" Co. here. The former will become a member of Alleghania Lodge, K. P. (New York), July 12. The wires, night of 21, made me give Alfa Reney as a member of the Jepson Co., instead of Alfa Perry.....Among the attractions booked for the New Bijou are Margaret Mather, Mrs. D. P. Bowers, Frank Mayo, F. B. Warde, the Hanlons, Kiralfys' Co., Kate Claxton, Carleton Opera Co., Clara Morris and others. Designs for decorations are being received from all directions.....Frank Thomas, colored song-and-dance performer, left 28 for Cincinnati to join the Queen City Four..... Manager H. W. Williams will be in New York this week.....Geo. W. Brown and Emma Jutau will be with the Manchester & Jennings Co. next season. ... Aug. Becker, oboe soloist of the Mozart Club, will join Gilmore at Manhattan Beach for the Summer. .....The giant horse Nebo is on exhibition here.... Manager J. H. Sacket will not be connected with the new museum here, as at first intended. Gulick, McKeever & Shwab will be the proprietors and Harry Shwab manager.....W. H. Sherwood will give a series of recitals and lectures here beginning July 5 and ending 30.....Geo. C. Charles' poverty was a surprise to his friends here. He informed your correspondent at one time that he was possessed of considerable property in Brooklyn, which would be sufficient for the comfort of his wife and daughter, to whom he seemed devotedly attached.....Another instance of misplaced confidence and managerial perfidy comes to light in the wrecking of the Kimbell show near Cincinnati. W. E. Clark was the manager and W. H. Stock the backer. Among the people left in the lurch were Prof. Poindexter, Mons. La Monde, Wm. Maurittus, Mast. Will. Welsh, Howard Bros., Billy Bryant, Frank Harte, Chas. King and Griffith and Reed, none of whom, as I am informed, received a cent for their work.

Scranton.—At Boyle's Parlor Theatre, the following appeared the past week: McVickers and Knowles, Ed. Hinchey, Billy Loop, Willie Lawler. New faces June 28: Emily Hughes and Frank Llwylun.....Duncan Wright, of the Wright Bros., is resting in this city.... C. H. Lindsay, manager of the Academy of Music, will soon visit your city to book.

Lancaster.—The Cecelian, our young and vigorous musical association, will give its first public recital in the Opera-house July 2. The Summer season of the Mænnerchor was inaugurated June 28 by a fine open-air concert, the society's beautiful garden being crowded with members and their families. The music was furnished by Thorbahm's orchestra. The society will celebrate the national holiday by an excursion to York Furnace, on the Susquehanna River, July 5, and the annual picnic will be held at Penryn Park Aug. 2.

Bellefonte.—The Oratorio Concert, under the direction of Prof. A. Beirly of New York, was given in Humes' Hall to crowded houses June 24, 25. Profs. L. M. Meyer and H. S. Whiteman of Williamsport assisted, while the Bradley Sisters rendered a number of duets and sustained the leading roles in the oratorio. The chorus numbered fifty, and was well drilled.....Hurlburt & Hunting's Show will exhibit here 29.

Meadville.—Black Bros'. Dime Circus stopped with us all last week, closing June 26. They gave two performances daily, to good business.

Williamsport.—Sells Bros.' Car, No. 2, arrived here June 25 and finished up the town. Roster of Car No. 2: George H. Stoneburner, manager; D. H. Warren, C. C. Bedell, J. C. Doner, G. Nelson, J. F. Pennington, Fred Le Crane, C. W. Ravsier, W. P. Munn.

IOWA.—[See Page 249.]

Burlington.—Lichtenstein's Gipsy Orchestra comes to the Grand June 29.....Dick Ball was in the city 19, and perfected all arrangements for the Barnum Show, which comes Aug. 10.

NEW BRUNSWICK.

St. John.—King Hedley's "After Dark" Co. opened at the Institute June 28, for a week.

CIRCUS, VARIETY and MINSTREL.

JAMES T. JOHNSON'S GREAT WESTERN CIRCUS was struck by a cyclone while the wagon-train was proceeding from Jettmore to Ness City, Kan., June 16. The wind, rain and hail lasted two hours, turning over all the wagons and cages and smashing nearly all the show. The damage to the stock and attaches was heavy. Proprietor Johnson writes us that he missed nine stands. Up to the 20th the show lay in camp on the banks of the Pawnee River, waiting to get across.

FRANK MARSHALL, professionally known as one of the Zenonies Brothers, was drowned night of June 24 while bathing at Arch-street wharf, Philadelphia, Pa. The body was not recovered. The clothes are in the possession of the Coroner. The Zenonies came to this country with the Girard-Gyer Troupe. Deceased leaves a half-brother, who resides either in this city or Brooklyn.

CAPT. PAUL BOYTON is working East. He writes that he has been well greeted in the Far West, particularly by the miners of Colorado.

JOHN W. HAMILTON is doing good work for the Staten Island Amusement Co. this Summer. In the Fall he returns to Miner's Brooklyn Theatre.

EDWARD W. ORRIN arrived in Chicago June 16 to spend a few months' vacation at the various watering-places. He says George Orrin will remain with the show until about July 20. Everybody was well at last advices.

THOMAS H. DAVIS is going ahead of Jacob Litt & Henry Lee's "Lights o' London" Co. in the Fall.

ELMER HEETER, son of F. Heeter, was born near Trenton, O., about sixteen months ago. Already he weighs sixty-eight pounds, and measures twenty-eight inches around the chest. Per contra, the little boy's cousin, Pa., born about two weeks ago, weighed two pounds and three ounces, and had sixteen ounces of cotton around it at that.

HAVING closed a successful engagement with the Pubillones Circus, Cuba, T. G. Ducrow arrived here June 22.

CHARLES H. DAY, who is still in New Haven, expects to renew his acquaintance with Gotham by passing another Fall and Winter in our midst.

MRS. STIRK (*nee* Flora King) of the Stirk Family has her sister, Minnie King, in practice as a juggler and balancer, and they will soon double as the King Sisters.

ANOTHER child with scales has been fished up. This time it is little Herman Mentel, son of a Lansing, Mich., workman—a German of the better class. Little Herman is just eleven, and was born that way.

THE ASSOCIATED PRESS, which has never been kindly disposed towards circuses, has discovered that bunco men are keeping in the wake of Doris' Circus, and charges them with having successfully worked parties in New Bedford and Taunton, Mass.

THE body of William Gallagher, an ironworker, was found in the river at Youngstown, O., June 26. There were wounds in the scalp and the skull was found to be fractured. A coroner's inquest was held, but a verdict will not be rendered until after the postmortem. It is charged by the Youngstown authorities that Gallagher was fatally assaulted by some of the Barnum canvasmen, with whom he had previously had a quarrel.

SOME of Sells Bros'. attaches are reported to have had trouble with Columbus, Neb., "toughs" week before last. Two arrests were made.

THE following are engaged for Mme. Strong's Dime Museum, to open at Peak's Island, Portland, Me., for the Summer season, commencing June 28: Prof. Geo. Moon's steam-man, Sig. Giovanni's performing canaries, Adele Gilbert, musical-glasses; Prof Faber's talking-piano, Mme. Strong's Fata Morgana, Susie Conrad, bearded fat-lady; Mlle. Gatti, tattooed-lady; Prof. Stapp, musical-clown; the Texas woman, three-horned ox, etc., all under pavilion.

JOHN B. DORIS writes us as follows as to the Associated Press report of trouble with his canvasmen: "We reached the lot at Portsmouth N. H., and erected our tents thereon, Sunday, June 20, and during the day the canvasmen were invited by Frank Jones, whose brewery was situated on the adjoining lot, to partake of some of the exhilerating beverage. It is needless to add that the invitation was gladly accepted, and the result was that the men became intoxicated, abused Mr. Jones in lieu of giving him thanks, and refused to do their work when called upon by me. Under the influence of the beer the strike fever, which had hitherto lain dormant in the breasts of the men, showed itself, without their, at that time or place, assigning any reason therefor, beyond the maudlin utterances or drunken men. They held an informal meeting, the nature of which may be imagined from their condition, and were prompted by the boss canvasman, 'Red' Jenkins, to quit in a body, which they did, and were immediately paid off. The next day Jenkins, when ordered by me personally to do his work, flatly refused, and I paid him off in like manner. This is the truth of the story, without embellishment or exaggeration, and I but wish to add that my tents go up right along, my show parades and exhibits just the same, and my cook-tent I flatter myself is as good, if not better, than any other in the business. I endeavor to treat my people right, and have always done so, and it was simply a question between 'Red' Jenkins and myself as to which was boss. I solved the problem."

BERNARD VIT, aged forty-six, fell from a top seat at Forepaugh & Samwell's Show in Philadelphia June 26 and fractured one of his ribs. He will recover.

CHARLES LEE'S SHOW did well at Wilkesbarre, Pa., last week, and remain there up to June 30. "Happy Hank" Johnson is looking after the railroad business. Bill Williams, of the Forepaugh Show, has bought the candy privileges. Master Willie Howard and Chas. Lovell joined 25. The show opens July 1 at Towanda, Pa., for three days.

BOMBY, a big rhinoceros, arrived in this city from abroad June 25. The voyage was too much for him. Pneumonia got a grip on him, and he died in his cage, at Central Garden, night of 26. The city had not paid the money asked for him, and the purchase had not been endorsed, so it is likely the importer, F. J. Thompson, will stand the loss—about $5,000.

FRED PAIN, brother of the fireworks man, arrived from England June 27.

THE TOLCHESTER STEAMBOAT CO. are running three show boats to Tolchester, Md., daily, carrying 3,850 people when full. Prof. Wyman and the Turk Bros. are with the company, and have pitched a tent on the ground for their exhibitions. They have fitted it with a stage, scenery, etc. Mme. Kemps's Lady Orchestra and the First Philharmonic Mandolin Society of New York (engaged through R. Fitzgerald) are also with the excursion company. Prof. Wyman is managing the amusements.

C. W. O'DALE is now doing a four-horse act with the Miller, Okey & Freeman Show.

CHARLEY REED'S PLAIN COMEDY CO. includes, besides himself, Fred Millis, Pat Reilly Wilson and Cameron, Florence Miller, Harry Shirley, Bert Ward and Charles Rheinhart. Sam Myers is manager, with Joe Corcoran doing the advance-work. The company is touring through California and Nevada.

LOUIS BAER, leader at Huber's Prospect Garden, this city, goes to Miner's Newark Theatre in September.

NEIL C

ROBERT NELSON desires it to be known that he and the others of his party have not yet arranged to travel next season with Pat Reilly's company, contrary to announcements.

JOHN HART and Louis Robie are on their way back from England.

HARRY C. EGERTON is brimful of ideas for the Lester & Allen party. But we have made a dead-earnest vow not to give them all away. One of them affects the parade and the band, and it is a corker.

LEROUX did not make his parachute descent last week. The balloon he had procured in order to get up high enough to tumble was found to be defective. He is to make an experimental ascent in a few days at some unknown point in this vicinity, and in presence of but three or four spectators.

PAT REILLY was still doing the music-halls of San Francisco at last advices, and was feeling truly sorry for J. H. Haverly.

CHARLES QUEEN, who had been in failing health for two seasons past, died on March 29, as we are advised in a dispatch appearing among our "Latest by Telegraph." He was an artistic dancer, and of late years had traveled with Haverly's and other leading minstrel troupes. His malady was pulmonary.

ONE HUNDRED DOLLARS' worth of tickets for the benefit of the widow and child of Manager William Emmett, which is to be given in Chicago July 11, have been received in this city. Those who propose to take a few of them for their own use or for disposal to others can be accommodated by calling upon R. Fitzgerald, 10 Union square.

MANAGER C. B. HICKS is to sail for England July 10. When he returns he intends to bring that sweet and sable singer James A. Bland with him for next season's Kersands' Minstrels. We hope that he will. THE CLIPPER has had more letters from relatives of Bland, asking if he is dead, and telling us the writers have heard so, than any athlete could shake a stick at inside of an hour. Bland's appearance here in the flesh will prove to his relatives that THE CLIPPER has been giving them the correct tip.

JOSEY DEVOY and J. Oakey Hall were married in Brooklyn, N. Y., June 26, by Rev. J. H. Paddington.

P. T. BARNUM attended the Tufts College commencement last week, and, after being referred to as one who had laid the foundation there of a reputation that would be more lasting than all the rest of his reputation, was called on for a speech. He spoke vigorously of the advantages of education, and said the lack of it in his own case gave him the greatest desire to aid, as far as he could, in educating others. Nobody else had felt the one-hundredth part of the pleasure that he himself had felt in his presentation of the museum to the college.

CHARLES B. CHURCH, tenor, who makes one of J. M. Wood's sextet for Lester & Allen's Minstrels, is new to the minstrel stage.

LESTER & ALLEN'S MINSTRELS will comprise, besides the stars, Braham Bros. in their shadowgraphs, Fox and Ward, McShane Bros., J. M. Woods and a sextet, the Four Musical Kings (Bryant, Sheppard, Wood and Kirwin), Nelson Hadley (drum-major), the O'Brien Bros., Master Hiram (skater), Charles Miller, Harry Pierce, George Turner and others. In all nearly fifty people will be taken out. They expect to open season Aug. 23 at an uptown theatre. Wm. B. Gottlieb is the financial power behind the troupe, and he is represented by Al. Sloane as treasurer.

OSCAR T. JACKSON, the tenor, is to accompany James A. Bland when the latter returns from England. He, like Mr. B., has been engaged by Chas. B. Hicks for his colored minstrel troupe next season.

DRAMATIC and MUSICAL NOTES.

— Julia Wheeler requests us to deny that she is to enter into wedlock with James W. Morrissey.

— Mattie Ferguson, Emma Hagger, Emily Banker, F. P. Ham, Fred Percy, Frank Lawton, C. Van Etten, Virginia Nelson and A. H. Warren are engaged for Sol Smith Russell's Co.

— Sandford's "Breadwinner" Co. closed season June 26, in Baltimore, Md.

— John Murphy, instead of starring next season, is to play in Joseph Murphy's Co., according to one of our correspondents.

— The Chicago decision against the Casino version of "Erminie" will be pleasant news to those managers who contemplate rival versions, of which, we hear, there are several in readiness, as might be expected with the lyrics and piano-forte score on sale at all the music-stores.

— Gus Moulton is hustling for "Ranch 10's" coming tour, which he will handle.

— Ethel Brandon, now in Sully' "Daddy Nolan" Co., goes with Rehan's "A Night Off" Co. in the Fall.

— Annie Lewis Johnson's Co. will begin tour Sept. 11, at Paterson, N. J., with Little Ollie Redpath in her new role, in "Peggy the Fisherman's Child."

— Giles Shine and his wife (Lavinia Shannon) are engaged with Janauschek for the ensuing season.

— Mr. and Mrs. J. C. Fenton joined Carrie Stanley's Co. June 28 in Toledo, O.

— Fred Marsden, Mrs. Marsden and her daughter Blanche entertained the children of South Schroon, N. Y., June 24, with a lawn party, followed by a dinner.

— Our Grand Rapids correspondent wrote on June 27: "Contrary to the report in my earlier letter, Julia Wheeler *does* go with Lotta next season, the contract having been signed here June 25."

— The widow of Meyerbeer, the composer, recently died at Wiesbaden, aged eighty-two.

— When Col. J. Mapleson quit San Francisco, he left behind some of the baggage of Her Majesty's Opera Company. It had been seized, upon an attachment in favor of the Union Pacific Railroad Company, to satisfy a bill of $2,580 for transportation. It was sold the other day, and the trunks contained costumes used in "William Tell," "L'Africaine" and "Carmen;" also suits of armor, chariots, stage-weapons and the like. Part of the elephant used in "L'Africaine" was there, too. The lot brought $2,342.

— One who writes that she is the late Geo. C. Charles' niece states that "his remains were interred in Baltimore, Md., with masonic honors," and not in Brooklyn as we stated last week. But our Baltimore correspondent says he is unable to confirm her statement, and our original announcement appears to have been correct.

— Frances and Alice Gaillard go out with McCaull's forces next season.

— Hardie and Von Leer's "Brave Woman" Co. close July 26.

— Albert Klein is assisting in the stage-management of Richard Mansfield's "Prince Karl."

— Will L. Lykens goes ahead of Maggie Mitchell in the Fall.

— Joseph Adelman goes with Maginley & Frohman's "May Blossom" Co. to play Steve Harland.

— Friends of C. H. Mathews and H. E. Sanford tendered them a dinner at the Hotel Broadway, this city, June 26, prior to their departure for Europe.

— Grace Wright and L. J. Monico have signed with Conried's "Gipsy Baron" Co.

— E. Gertrude Gardiner, the burlesquer, is back from England.

— Ben Stern and wife (Georgie Dickson) are at Greenwich, Ct., for the Summer.

— Nina and Lulu Freith are summering in Michigan State.

— George Appleby sails for England this week.

— Osmond Tearle and Al Hayman are said to have again re-named "Man to Man." "Kenneth Gordon" is the latest title.

— We said last week that the dailies would in course of time get hold of another scandal. "Better late than never" is their motto. Mrs. Charles L. Davis is suing "Alvin Joslin" for divorce, and on June 28, in this city, he gave bail in $5,000 in proof that he did not, as she had alleged in her affidavit, mean to leave this State in a hurry. The lady admits that there was no marriage ceremony, although she urges that there was an agreement to act as and appear to be man and wife. She was in the ballet of "The Merry War" at the Star Theatre before Mr. Davis and herself became enamored. Mr. Davis asks his friends to suspend judgment until the case is properly tried, and says he will bring out some interesting counter evidence.

— W. G. Wills' version of Ouida's "Bebe, or Two Little Wooden Shoes," is entitled "The Little Pilgrim."

PROFESSIONALS' BUREAU.

DRAMATIC.

A versatile actress is wanted to complete the Graham Earle Co, which will begin season Aug. 16. Address is given in card.

Lady and gentleman amateurs are wanted for a dramatic company by Edwin Burrel.

The Mozart Academy of Music, Richmond, Va., is offered for rent during July.

W. J. Gilmore's "Devil's Auction" spectacle is to be entirely refurnished for the season of 1886-7, which will open in August. The transformation-scene is to be made positively gorgeous, and the pledge is given that it will be the most attractive ever carried on the road. The chief dancers will be new, as also will be the ballet. scenery and costumes. Charles H. Yale will be the sole manager, and former as in card. George H. Murray agent. Managers can address the

Dramatic people of all kinds, also an advance-agent and musicians, are wanted for the Elite Comedy Co.

A leading man and lady for juvenile business are called for in the announcement of J. C. Rockwell.

Sadie Morgan, Norristown, Pa., is prepared to dispose of a new drama for a lady star.

A young amateur wants a position with a company, preferring one that does Shakespearian plays. See "F. W.'s" card.

Faranta's Theatre, New Orleans, the boast of whose proprietor is that it is the largest theatre in this country and does the largest business, is open to managers who desire to play the Crescent City for money, rather than to paper. The house has its own band and orchestra, advertising vans and band and baggage wagons.

The tableaux used in Dan'l Sully's new play in three acts, "Daddy Nolan," include a realistic view of the Brooklyn Bridge illuminated by electric lights, with cars crossing and boats moving in the river beneath. These effects have been covered by copyright, and will be carried on tour, thus insuring to the play everywhere the undoubted success it has already achieved in this city. Mr. Sully desires that all applications for "Daddy Nolan" or for "The Corner Grocery" be addressed to his manager, W. O. Wheeler, as directed in advertisement.

Oliver W. Wren advertises for an agent, pianist and a man to play juveniles.

A comedian, old-man, juvenile, etc., are wanted by F. B. Dobson for the season of 1886-7 to support Jennie Wallace in "A Russian Honeymoon."

The Madison-avenue Theatre, Elmira, N. Y., of which W. C. Smith is manager, is a new house, supplied with all improvements, and will open about Aug. 23. Managers can book through M. Reis, as in card. The theatre is in a part of the Wagner & Reis oil-region circuit.

Manager W. B. Blaisdell is out with his manifesto for the season of 1886-7. Again he is to pilot the attractive rustic play "Si Perkins," so successfully interpreted by Frank Jones and the generally efficient company that heretofore has supported him. Mr. Jones will again next season twang his title clear to being one of the foremost of Yankee character-comedians, and the Pugtown Farmers' Band, with its sensational drum-and-fife corps, will again be headed by familiar Grandad Perkins. Manager Blaisdell gives notice in another column that the play and the parade feature have both been copyrighted by the author, E. A. Locke, and that there is a rod in pickle for infringers. E. E. Blaisdell is the agent in advance.

Combinations of excellence can secure dates in September, October, November and December at the Grand Opera-house, Nashville, Tenn., of which Newman & Houston are lessees, by addressing either them or their agent, R. E. Stevens of this city.

Too late to correct the advertisement on an outside page, word comes to us that Manager R. R. Wood's connection with Music Hall, Tarrytown, N. Y., has been severed. All communications should be addressed to W. L. Wallace, proprietor.

Manager A. L. J. calls for a leading-lady, a leading-man, two refined negro comedians and dancers, a leader of orchestra, an advance-agent, and a full dramatic company.

Geo. H Adams announces in card that he has for sale pantomime tricks, wardrobe, music-trunks, and everything else necessary for a pantomine show.

Chas. Guinness wants a few good comedy people, a small band, an agent, and a pianist.

Lucy A. Cutler, first old-woman, character, sentiment or comedy, is at home after three successful seasons. Her address is given in card.

"Manager" wants a party of experience to take an interest in a first-class theatre and act as stage-manager.

Theo. K. Edwins is a young actor who seeks to join an established company. An advertisement gives his whereabouts.

Ed. De Barrie wants an Eva, two Topseys and others, musicians as well as actors, for an "Uncle Tom's Cabin" that is intended to be unusually strong.

Horace Lewis makes known that he can be addressed as to H. C. Gunter's "Two Nights in Rome," for which there is open time from July 5 to 19.

The Sawtelle Comedy Co. desire people in various lines of dramatic business. Musicians are also advertised for.

E. A. Locke, comedian, and Idella Macdonell, soubrette, are open for engagement for the coming season. Their address is given in their card.

A singing soubrette and a comedian are wanted immediately. See card of Richardson & Arnold.

W. B. Ferguson wants a good opera company for Booth's Academy of Music, Suffolk, Va., Sept. 15, and a strong card for Nov. 15.

C. C. Knell will be at the Morton House July 15 for the purpose of booking, as stated in his card.

Ogle Carss, proprietor of the Grand Opera-house, Smith's Falls, Can., offers renting and sharing terms to first-class companies.

The proprietors of Michael's Opera-house, Bristol, Ct., announce in their card that they are now ready to book attractions. The season will open Sept. 1.

MUSICAL.

Frank B. Converse, whose card gives the location of his warerooms and school, has issued his "Analytical Method for the Banjo," which also covers the guitar. It contains a choice collection of pieces, both elementary and advanced, for the two instruments, and can be had for one dollar and a half.

J. M. Waddy, colored vocalist, announces in his card that he can be addressed after July 3 at Chicago, Ill.

Barnard's Band and Orchestra can be secured for season of 1886-7. The card of G. D. Barnard gives address.

L. Noe can be engaged after July 1 for clarionet, second-violin and alto.

A leader and orchestra can be secured by addressing "Leader."

J. F. Hackett makes known in his card that he can be engaged as orchestra leader for season 1886-7.

A first and second tenor can be secured by addressing Fred Emory as per card.

J. W. Kendall, cornettist, can be secured by addressing him as directed in another column.

White, Smith & Co. call attention in another column to George C. Dobson's "National Banjo Method."

The attention of leaders of orchestra is directed to the card of Isidore Prager, which contains something of interest to them in connection with the new "American Opera Waltz," by A. Rosenberg. It is also arranged for the pianofore for private entertainment.

A serio-comic for a leading specialty company is wanted. Address Manager, Box 48, Bath Beach, L. I.

Mme. Josephine's dog-circus is spoken of in a card as a strong attraction with Rich's Circus.

"A. B. C." advertises for a leader of orchestra for season of forty weeks. The company are to play in cities.

The Kingsland Casino, Seaside Landing, Rockaway Beach, wants musical specialties for weeks of July 4 and 11.

P. J. Gregoire wants a position as double bass and tuba player.

Otto C. Richard is open for engagements. He plays viola and alto.

Messrs. Chas. D. Blake & Co., the popular Boston music publishers, advertise a list of thirteen new songs this week, among which we notice "The Old Red Cradle," now being sung with great success. They offer special terms to public singers.

VARIETY.

The Casino Theatre, St. Louis, will probably remain open all Summer; but its regular Fall and Winter campaign will begin on Sept. 20, and specialty artists have now an opportunity to book. The advantages of this theatre are set forth in the announcement, which is to be found on another page, of W. C. Peckham, proprietor, and Harry Montague, manager. The announcement also lays down some of the regulations that must be observed by those seeking engagements. Openings are on Monday, and closings on Sunday.

Kernan's Monumental Theatre, Baltimore, Md., has been refitted throughout, and the manager claims that it is now one of the handsomest houses in the country, besides having, as is well known, a unusually large seating capacity. He intends to play first-class attractions only, and they are to be of the specialty, vaudeville or spectacular order. A card gives the dates that are obtainable, and calls for a strong combination to open the season.

Ward and Lee, known at "The Two Funny Irishmen," have a card giving their whereabouts. They recently closed the olio at the Academy of Music, Pittsburg, with a hit.

Specialty people who can do two turns are wanted at all times at Doyle's Pavilion, Atlantic City, N. J.

The O'Brien Bros., Charles and Thomas, whose successes with Pat Rooney's Co. and McNish, Johnson & Slavin's Minstrels, as well as at Koster & Bial's, the Boston Theatre, and the Baldwin Theatre, San Francisco, have been most flattering, have concluded not to put a company on the road for next season, and therefore have closed with Lester & Allen's Minstrels. In their card the O'Briens return thanks to managers for offers they are unable to accept.

Boyle's Parlor Theatre Comique, Scranton, Pa., asks performers to write for dates. Lady artists are wanted at all times.

Tony Smith advertises that he can give Irish, black face, Dutch and sketch-teams, serio-comics, song-and-dance ladies, and lady club-swingers from eight to ten weeks in Texas.

The proprietor and manager of the Casino Theatre, St. Louis, have come out with flying colors from the legal battle recently opened upon them by alleged envious parties, who, as stated, hired a detective and preferred against the management the charge of giving a performance of immoral tone or tendency. The proceedings came up in one of the police courts of that city, and were promptly dismissed. Messrs. Peckham and Montague are naturally elated over this result, to which they seek to give the widest possible publicity through the medium of our business columns.

Manager Wm. Fennessey of Cincinnati pronounces Leopoldt and Berold, musical-sketch artists, strong cards, and advises managers to secure them. They can be engaged for the entire season of 1886-7 or for fractions thereof.

Ned Thatcher and Ada Adair are prepared to join a comedy or specialty company. See card.

MINSTRELS.

Manager Harry C. Egerton has his annual challenge in our business columns. It is a $10,000 defi this season, just as it was last. New printing, a brass band, big orchestra, drum-and-fife corps combined, will be among the features, to say nothing of the strong company, whose names are pleasantly familiar to all minstrel lovers. The party will be backed by William B. Gottlieb, represented by Treasurer Al. Sloane. There ought to be no doubt of the success of their tour, which will be cautiously laid out and discreetly managed.

Kersands' Minstrels have made a strong impression upon the patrons of Miner's Eighth-avenue Theatre, this city; and they promise greater things for next season. Manager Charles B. Hicks calls for a number of instrumentalists to complete his troupe.

Musicians, vocalists, comedians dancers and novelty people are called for in the card of "Minstrel Manager."

CIRCUS.

People in various branches of the circus and concert business are wanted for Sam McFlinn's Show.

Sideshows are called for for the Lynchburg, Va., Centennial Fair, which occurs Oct. 11-15. Liberal terms will be given.

Performers to do a brother-act and lady aerial and tight-rope walkers are wanted for Sautelle's Circus. Harry Dimple and Alex and Patrio are specially mentioned.

The success attending the ventures of Santiago Pubillones in Cuba is cited in another column. Col. Pubillones will shortly arrive in this city, *en route* to Spain on his return from Europe he will negotiate with performers for season 1886-7.

Circus people in all branches, and variety, specialty and any other novel acts not dependent on the English language are desired for the opening of Leon De Leon's Circus, Havana. See card

Animals of various kinds, including an elephant, lions, tigers, etc, are offered for sale in card of the World Museum, Boston, Mass.

H. N. H. calls for the address of A. N. H. King.

MISCELLANEOUS.

Belknap's Theatre, P. T. Barnum's Building, Bridgeport, Ct., is to open for the season on Sept. 20, and such first-class attractions as are able to change the bill every Thursday night are desired. The house is a commodious one, seating about 1,800, and gives matinees on Wednesday and Saturday. Manager Charles J. Belknap is to be addressed for dates.

Chas. J. Belknap, Bridgeport, Ct., has a drop-curtain and scenery of various kinds to dispose of.

Band-uniforms are wanted at a low price by "Uniform," who can be addressed in care of THE CLIPPER.

M. Bohama can be engaged as magician and mind-reader.

Punch-and-Judy and other museum people are called for in the card of C., B. & Q. Museum.

Attractive photographs are offered by Chas. Haywood, Detroit, Mich.

Donkeys and ponies are for sale in Calvin Witty's card.

C. Patterson & Co., Philadelphia, Pa., call attention to their price-list of trunks.

J. R. Clancy has made a specialty of theatrical stage-hardware, and has issued a catalogue of all novelties, as well as of all goods that have come to be of approved utility. Those interested in this line should send for a catalogue. It will post them, and may in many cases save them money.

On another page C. W. Crane & Co., theatrical engravers, give samples of the portrait-work they do at the prices stated underneath the various wood cuts. Their rates are reasonable, and their work speaks for itself.

"B. B. S." has a phonograph which he will sell cheap. His card appears elsewhere.

A six-legged cow can be had at a low price by addressing E. A. Franklin, as per card.

E. Schneller wants a medicine-lecturer at once. Colorado Frank, Texas Tom, etc., are particularly named.

Roller-skate artists and instructors, both male and female, are called for in the card of Joel Davis.

The list of open time for 1886-7 over Harris' Circuit appears in another part of this paper. Full particulars can be obtained by addressing P. Harris, Baltimore, Md., who wants only first class attractions.

W. L. Keating, now with Adam Forepaugh's Circus, will be at liberty to accept a position as advance agent for the season of 1886-7 with a first-class combination. See card.

C. M. Case advertises a set of flying-horses for sale.

Spirit photographs for circuses, ventriloquists, etc., are to be had as made known in the card of the Future Co.

H. R. Overton advertises that he will print 10,000 dodgers for $6, or 25,000 for $12.

L. Charles offers to sell a recently-painted curtain.

Those desiring trunks are referred to the advertisement of the Central Trunk Factory, a Philadelphia house, established in 1864.

WHEELING.

COMING EVENTS.

July 1—Canadian Wheelmen's Association annual meet, Montreal.
July 3—Challenge race, Elizabeth Wheelmen vs. Kings Co. W., 25 miles, Irvington.
July 3—Illinois Division L. A. W. meet, Chicago.
July 5—Binghamton (N. Y.) Bicycle Club annual races.
July 5—New Hampshire Division L. A. W. meet, Portsmouth.
July 5—L. A. W. tour starts from Rochester, N. Y., ending at Harper's Ferry, Va.
July 15—Inter-state tournament, Youngstown, O.
Sept. 6-8—Ohio Division L. A. W. meet, Canton.
Sept. 14-17—Springfield (Mass.) Club tournament.

SPORT IN MICHIGAN.—The annual race meeting of the Michigan Division, L. A. W., was held at Detroit June 24. Taylor Boggis of Cleveland won the two-mile amateur race in 7m. 12s., and the half-mile race in 1m. 29⅘s. The five-mile race, for the championship of Michigan, was won by Charles J. Keys, and F. X. Spranger won the three-mile race for the Detroit Club championship. The ten-mile race, for the national championship, was run in a pouring rain, and was won by H. N. Van Sicklen of Chicago in 36m. 37m., with George T. Snyder of Cleveland second.

L. C. C. T. A.—The Lynn (Mass.) Cycle Club Track Association will hold their third series of races on their new track on Monday, July 5. List of races: One-mile novice; two-mile amateur, open, time limit, 5m. 50s.; one-mile amateur, 3:20 class; one-mile boys' race, under 15 years; three-mile amateur, handicap; one-mile amateur, 2:55 class; five-mile professional, open, time limit, 15m. 30s. Entrance-fee, $1 in each event. Entries close July 1, with E. M. Bailey, secretary, 58 Chestnut street, Lynn, Mass. The races will be run under A. C. U. rules.

THE INITIAL ROAD-RACE, under the auspices of the Rhode Island Division, L. A. W., was held at Providence on Saturday afternoon, June 26. The distance ridden, according to cyclometer measurement, was twenty-three miles, and the race was won by James Dawson, Pawtucket B. C., in 1h. 43m. 26s.; M. W. Turner, Briston Co. Wheelmen, second, and A. N. Perry, Warren, third.

THE Connecticut Division, L. A. W., were to meet in Hartford June 29 for the purpose of considering the advisability of withdrawing from the League.

THE Connecticut Bicycle Club of Hartford on June 23 voted to withdraw from the League of American Wheelmen and join the American 'Cyclists' Union.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

June 22, weather rainy, attendance fair and track good till after the second race: Welter Stakes, $50 each, h. f., $750 added, $250 to second, $50 to third, mile and three sixteenths—E. W. Heffner's Markland, 6—130, first, in 2:04⅘, the fastest time on record at the weight; Referee, 6—127, second, by a neck; Lennox, 5—127, the favorite, third, four lengths away.....The Spring Sweepstakes, for two-year-olds, $50 each, h. f., $1,000 added, $250 to second, $100 to third, six furlongs—Dwyer Bros.' Tremont, 114, favorite, first, in 1:16⅘; Lizzie Krepps, 107, second, by ten lengths; Brilliantine, 104, third, eight lengths away.....Stud Sweepstakes, for three-year-old colts and fillies, $100 each, h. f., $1,500 added, $500 to second, $200 to third, mile and three-furlongs—Dwyer Bros.' Inspector B., 118, first, in 2:23⅘—the fastest by a three-year-old at the weight; The Bard, 118, second, by three lengths; Ban Fox, 118, third, by a neck.....Sweepstakes, for two-year-olds, $25 each, p. p., $500 added, $100 to second, six furlongs, on grass—Callahan & Co.'s Jennie June, 109, first, in 1:19; McLaughlin, 112, second, by two lengths; Hannibal, 109, third, a length away. Asteria, 109, the favorite, was crowded onto and thrown over the rails at the far turn, cutting her forelegs badly and fatally injuring her jockey, Herbert Meaton, who was picked up insensible and suffering from concussion of the brain.....Handicap sweepstakes, $30 each, $1,000 added, $250 to second, $50 to third, mile and three furlongs—G. B. Morris' Favor, 4—118, favorite, first, in 2:25; Tecumseh, 4—106, second, by half a length; Windsail, 4—98, third, six lengths behind.....Handicap sweepstakes, $25 each, $750 added, $150 to s cond, $50 to third, one mile, on grass—J. Rowe & Co.'s War Eagle, 6—110, first, in 1:44¼; Duke of Westmoreland, 5—109, second, by a length; Banana, 4— 5, third, by a head.

June 24, weather unfavorable, attendance good, track very heavy: Handicap-sweepstakes, $25 each, $750 added, $150 to second, $50 to third, a mile and a furlong—John Spellman's Strathspey, aged, 110, favorite, first, in 2:01; Una B., aged, 103, second, by two lengths; Brambleton, 3—100, third.....The June Stakes, a sweepstakes for two-year-olds, foals of 1884, of $50 each, $1,000 added, $250 to second, $100 to third, six furlongs—Dwyer Bros.' Tremont, 117, favorite, first, in 1:18¼; Brynwood, 112, second, by ten lengths; La Juive, 109, third, three lengths away.....Handicap sweepstakes, $30 each, $1,000 added, $250 to second, $100 to third, a mile and a half—G. B. Morris' Favor, 4—121, first, in 2:42; Maumee, 4—104, second, by two lengths; Ernest, 4—109, third.....The Emporium Stakes, a sweepstakes for three-year-olds, $150 each, $5,000 added by the Association, $1,000 to second, $500 to third, a mile and a half—Dwyer Bros.' Winfred, 104, first, in 2:43; The Bard, 118, the favorite, second, by a head; Beverly, 104, third, ten lengths away..... Sweepstakes for two-year-olds, $25 each, $500 added, $100 to second, five furlongs, on grass—J. H. McCormick's Lune d'Or, 109, first, in 1:07; Maggie Mitchell, 109, second by a length and a half; Young Luke, 116, the favorite, third, four lengths off.....Welter handicap, handicap-sweepstakes, $15 each, $600 added, $100 to second, a mile and three-sixteenths—W. Olney's Pasha, 118, first, in 2:11¼; Drake Carter, 6—130, second, by two lengths; Aretino, 6—137, third, by the same distance.

June 26, weather threatening, with rain, attendance large and track heavy: Sweepstakes for two-year-olds, $25 each, p. p., $750 added, $150 to second, $50 to third, six furlongs—Dwyer Bros.' Agnes, 95, favorite, first, in 1:18⅘; Brynwood, 107, second, by six lengths; Jennie June, 107, third, by over a length. .....Sweep-takes for three-year-olds and upwards, $25 each, p. p., $600 added, $100 to second, $50 to third, one mile—Joseph McMahon's Swift, 6—100, first, in 1:43¾; Tom Martin, 5—115, favorite, second, by eight lengths; Elizabeth, 4—96, third, a dozen lengths off.....The Great Post Stakes for two-year-olds, $200 entitling a subscriber to enter three horses and run one, or $500 to enter five and run two, $1,500 added, $500 to second, $200 to third, six furlongs—Dwyer Bros.' Tremont, 115, favorite first, in 1:19¾; La Juive, 112, second, by six lengths; Red Prince, 115, third.....Handicap-sweepstakes, $30 each, $1,000 added, $250 to second, $100 to third, mile and a half—Wm. Donohue's Tecumseh, 4—102, first, in 2:44¾; Favor, 4—122, favorite, second, by twelve lengths; Drake Carter, 6—100, third beaten off..... Handicap-sweepstakes, $25 each, $750 added, $150 to second, $50 to third, a mile and a furlong—Dwyer Bros.' Brambleton, 3—98, first, in 2:03⅘; Pilot, 6—100, second, by two lengths; Pasha, 3—106, favorite, third, by less than a length.....The Sporting Stakes, for three-year-olds and upward, $100 each, h. f., $1,500 added, $500 to second, $250 to third, one mile—E. W. Heffner's Markland, 6—112, first, in 1:48; Strathspey, aged, 112, second, by a neck; Pontico, 3—100, third, two lengths off.

June 29, weather very warm, assemblage large and track in fine condition: Purse $500, six furlongs—Pontiac, 5—120, first; Little Minch, 6—103, second. ..... Sweepstakes, $30 each, $750 added, seven furlongs—Refrain, 102, first; Pontico, 105, second.... The Great Two-year-old Selling Sweepstakes, $50 each, $1,000 added, six furlongs—Electricity 95, first; Nat Goodwin, 94, second..... Special Sweepstakes, $500 each, $3,000 added, a mile and a quarter—Troubadour, 4—118, first; Miss Woodford, 6—117, second.

BRIGHTON BEACH RACES

June 25, weather pleasant, assemblage fair and track very heavy: Purse $250, five furlongs—G. W. Jennings' Alcinora, 4—113, first, in 1:04¼; Red Buck, aged, 120, second, by less than a length; Theresa, 4—113, third, eight lengths off.....Purse $250, five furlongs — W. B. Gratz's Fletch Taylor, 5—117, favorite, first, in 1:03¾; Miller, 4—115, second, by a head only; Ben Thompson, 6—117, third, by a neck.....Purse $250, selling race, a mile and a furlong—J. De Long's Bonnie S., 4—103, first, in 2:00⅘; Bessie B., 3—93, second, by three lengths; Olivette, 6—112, favorite, third, by a length.....The Gravesend Handicap, $25 each, $700 added, $200 to second, $50 to third, a mile and a half—Clifton Stable's Greenfield, 4—112, first, in 2:43½; Delilah, 6—103, second, by a length; Little Dan, aged, 95, third, by a length and a half.....The Parnell Stakes, $25 each, $500 added, $100 to second, a mile and a quarter—H. J. Woodford's Barnum, aged, 118, first, in 2:18⅘; Peekskill, 3—100, second by three lengths; Treasurer, 5—118, third, by four lengths. ....Purse $300, handicap, one mile—Excelsior Stable's I. H. D., 3—103, first, in 1:47⅘; Tattler, 5—118, second, by four lengths; Emmett, 4—100, third, by three lengths.

June 28, weather warm and pleasant, assemblage very large and the track in excellent condition: Purse $250, for maiden three-year-olds, selling allowances, six furlongs—Joseph McMahon's King Victor, 115, first, in 1:18; Lizzie Walton, 111, second, by over a length; Big Head, 108, third, four lengths away.....Purse $250, selling allowances, one mile —L. Martin's Aleck Ament, aged, 100, favorite, first, after running off a dead heat with Cathcart, aged, 97½, with Lutestring, aged, 95, two lengths behind. .....Purse $250, selling allowances, one mile—C. H. Pettingill's Miss Daly, 4—93, first, in 1:44¼; Broughton, 5—95, second, by a neck; Poverty, 6—95, third, two lengths off.... .Sea Beach Railroad Stakes, for two-year-olds, $25 each, $500 added, $100 to second, third to save stake, maiden allowances, five furlongs —Ganley's Nat Goodwin, 102, first, in 1:04⅘; Jennie June, 102, second, by a short half-length; Triple Cross, 107, third, by a length and a half.... .Brighton Beach Railroad Stakes, selling sweepstakes, three-year-olds and upwards, $25 each, $700 added, $200 to second, $50 to third, a mile and three furlongs—Blohm & Co.'s Adonis, 2—105, first, in 2:24⅘; Santa Claus, aged, 116, second, by half a length; Ben Pryor, 3—91, third, two lengths off.....Purse $300, handicap, a mile and a furlong—J. B. Stewart & Co.'s Malaria, 5—103, first, in 1:57¼; Peekskill, 3—95, second, by two lengths; Valet, aged, 110, favorite, third, a neck away.

TO EXTERMINATE BETTING.

The French Government contemplate a bold deed in introducing a bill for the total extermination of betting. In England, without a doubt, racing and betting would fall, as they stand, together, for though the Britisher's innate love for the "sport of Kings" is proverbial, it is mostly kept alive by the hopes of what he will be able to make out of the object of his affections. Broadly speaking, race-course attendances comprise two classes—those who come to bet, and the roughs, who do not bet because they have no money, but who come to make themselves generally unpleasant. By the side of these two main divisions the number of true sportsmen who love racing for racing's sake, is almost inappreciable, and certainly insufficient to maintain the sport on its present magnificent scale. And so it would be in England, so in all probability will it be in France, inasmuch as racing there is wholly an English importation, trainers, jockeys, grooms, bookmakers, and horses all alike being of British extraction.—*Pall Mall Gazette.*

RACING IN CHICAGO.

The Washington Park Association opened their Summer meeting on Saturday, June 26, when the weather was warm and clear, the attendance large and the track fast. Result: Purse $400, for maiden two-year-olds, one mile—May Lady, 98, first, in 1:42; Buchanan, 122, second, by a length; Modesty, 117, favorite, third by several lengths .....Purse $400, six furlongs—Spalding, 4—118, favorite, first, in 1:15⅘; Finality, 6—122, second, by six inches; Skobeloff, 6—109, third, by a half length.....The American Derby, for three-year-olds, $200 each, $5,000 added, $750 to second, $250 to third, mile and a half—E. J. Baldwin's Silver Cloud, 121, first, in 2:37¾; Blue Wing, 121, second, by four lengths; Sir Joseph, 118, third, a length away.....Purse $400, selling race, a mile and a furlong—Lycurgus, 6—110, first, in 1:55; Bootblack, 4—108, second, by two lengths; John Sullivan, aged, 106, third, beaten off. .....Hurdle-race, purse $400, a mile and a quarter —Foxhound, 5—140, first, in 2:19½; Guy, aged, 147, second, by a length; Worth, 6—137, third, by a like distance.

RACING IN CANADA.

The Province of Quebec Turf Club held their Summer meeting at the Blue Bonnets Course, near Montreal, June 19, 21. Result, the weather on both days being favorable: Purse $125, six furlongs—Owen's Felix first, Willie W. second and Cooperstown third. .....Queen's Plate, 50 guineas—Craik's Iolanthe first, Birdcatcher second and Belle P. third..... .....Merchants' Purse, $225, mile heats—Owen's Felix first, George L. second and Tantrism third..... Hurdle-race, $200, a mile and a half—Lachine Stable's Vigilance first, Inspector second and Wizard third..... Brokers' Purse, $200, selling race, a mile and a quarter —Willie W., 5—119, first; Beechmore, aged, 119, second; Felix, 3—110, third..... The Canadian Derby, three year-olds, $25 each, $500 added, $100 to second, a mile and a half—Maggie Bruce, 113, first; Wild Bruce, 118, second..... Hurdle handicap, $200, two miles—Vigilance, 4—150, first; Wizard, 143, second; Barrister, 138, third..... Consolation race, handicap, purse $100, one mile—Kisber first, Spectacle second and Birdcatcher third..... Carters' race, one mile—Young Kelso first, Minto Boy second and Tearaway third.

DANIEL PFEIFFER, who years ago was in the first class of trotting-horse drivers, died on Tuesday night, June 22, at the Jefferson Hospital, Philadelphia. He was born in Nicetown, Philadelphia, over sixty years ago, and first became prominently known on the turf as the driver of the gelding Brown Dick, a wagon-horse in Williamsburg when he was turned over to Pfeiffer for training. Dan drove him in 1857 in the $2,000 trot, in Albany, N. Y., with Flora Temple. Later he held the ribbons over the original Lady Thorn up to the close of 1869, when Dan Mace took her. He had suffered considerably from chills-and-fever and other ailments when in his prime as a driver, and often on the eve of important races it was doubtful if he would be able to take his seat. Latterly he had been prostrated by Bright's disease, which ultimately proved fatal.

THE Hurstbourne Stakes, run for at the meeting at Stockbridge, Eng., June 24, was won by T. Jennings Jr.'s Mamia, with Jack o' Lantern second and Vatican third. Won by three-quarters of a length.

WINDSAIL, by Ventilator, was sold at Brighton Beach on June 28 to W. C. Daly, the announced price being $1,075.

THE RING.

FOGARTY WHIPS HUGHES.

About two hundred sporting men assembled at the Grand Central Theatre, Troy, N. Y., June 28, to witness a glove-fight between Jack Fogarty of Philadelphia and Jack Hughes, the "Dangerous Blacksmith." The fight was to be to a finish for the receipts. Four-ounce gloves were used. Hugh Riley of Albany was the referee. Fogarty and Hughes appeared on the stage at 10.15 o'clock. John Files seconded Fogarty and "Hartford Dave" acted for Hughes. Hughes forced the fighting, and attempted to knock Fogarty out in the first round. Fogarty was perfectly cool and allowed Hughes to do all the work. After a few passes Hughes landed a heavy blow on Fogarty's neck, and followed it up by several severe body blows. Fogarty struck Hughes two or three stinging blows in the face, and time was called. Hughes was badly winded when the second round commenced. The round was short and characterized by heavy hitting. Hughes tried his previous tactics of attempting to knock Fogarty out by hard hitting. Fogarty rushed at his antagonist and struck him in the face, causing him to stagger. Hughes recovered himself and dealt Fogarty heavy blows in the face and on the body. Fogarty watched his opportunity and landed a right-hander on Hughes' cheek, and the blacksmith fell to the floor. When he got up Fogarty knocked him over the ropes. Hughes got back on the stage and his friends urged him to continue the fight. He rallied and rushed at Fogarty, only to be knocked down again. Hughes staggered to his feet and Fogarty struck him a terrible blow on the body and Hughes fell to the floor like a log. He failed to respond when time was called and Gus Tuthill advanced to the ropes and claimed the fight for Fogarty. Hughes was badly punished.

ASHTON VS. KILRAIN.—Second in importance only to the meeting between Sullivan and Mitchell is the coming combat between John Ashton and Jake Kilrain, which is to take place at the Metropolitan Grounds, Avenue A and One Hundred and Tenth street, on Saturday afternoon, July 3. So far as fighting is concerned, it may prove the more interesting of the two events, as, from the information at hand, both men are diligently preparing for the affray, each with the intention of doing his level best to defeat his adversary.

CARDIFF VS. WILSON.—The seven-round glove fight between Pat

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

RECENTLY, speaking of Bessie Byrne's coming tour, we alluded to her as a reader. That was without malice aforethought, but it hurts Miss Byrne, who rises to explain. She makes a good point, and we accordingly give it to our readers. We shall add, in self-defense, however, that within two years we recall at least three "dramatic debuts" made in this city by "Miss Bessie Byrne, the reader." *Vide* the daily papers, may it please you, Miss B. "I have been," she writes, "six years in the dramatic profession, playing from the small parts gradually to the greater, and I have starred two seasons. In Europe the reader and actor are not separated as being altogether different, professionally, for reading and dramatic action combine to make the actor or actress. In this country, if members of the dramatic profession incidentally give a series of dramatic readings, it is sometimes ignorantly supposed they cannot act. In all my entertainments of the latter branch of dramatic art, I have given scenes from the great plays, as well as reciting some selections from the poets, and also a comedietta—'The Happy Pair,' for instance—but, as there is a prejudice with managers in regard to reading, I shall be very grateful for a notice as an actress, in which capacity I have always endeavored to excel, and in which I have always had valuable encouragement from the press, to whom I feel I owe my heartfelt gratitude."

LAST week we presented a very good portrait of Roland Lewis Reed. Here is a little sketch of his professional life, from a source that cannot fail to be accurate: He is the eleventh child of John Roland Reed and Mary Jane Reed, and was born in Philadelphia, Pa., June 18, 1852, making his first appearance on the stage while in long clothes, as the Baby in "Mr. and Mrs. Peter White." At the age of fourteen he became back doortender at the Walnut-street Theatre, at a salary of $1.50 per week. Then he made a shift to the Arch-street Theatre, where he was first usher and afterwards callboy. His first speaking part was Tom in "The Jealous Wife." The following season he was engaged as prompter at the Arch, and it was during that season that he first showed his ability as a comedian. The leading comedian of the stock at the Arch was Robert Craig. He was taken ill during an engagement there of Lotta, and Mrs. John Drew, manageress of the house, asked young Reed to try Mr. Craig's part in "The Firefly." The notice was very short, but the man who "held the book" was equal to the emergency. He did not read the part, as he would have been justified in doing; he spoke it, acted it, sang all the songs and made a hit. The following season he became second low-comedian of the theatre. He has since had a most valuable stock experience. In 1871-2 he was first comedian at the Walnut-street Theatre; in 1872-3 he held the same position at Bidwell's Academy of Music, New Orleans, La.; in 1873-4, at the Olympic Theatre, St. Louis, Mo.; in 1874-5 at John Ellsler's Academy of Music, Cleveland, O.; in 1875-6 he was back at the Walnut; in 1876-7 he was again at Bidwell's; and in 1877-8-9 he was first comedian at McVicker's Theatre, Chicago. In that city he got to be a prime favorite, as well as so good an actor that Manager McVicker let him do the low-comedy roles whenever Edwin Booth played at the theatre—something of a compliment, by the way, since it had previously been Mr. McVicker's wont to do those roles himself. For the season of 1879-80 Mr. Reed made a new departure, becoming principal singing-comedian of the Colville Folly Co. His starring experience was inaugurated in the Fall of 1880, when he went out with Augustin Daly's "Arabian Nights." In 1881-2 he was the well-remembered Mo Jewell in Brooks & Dickson's "World" Co., and in the Fall of '82 he resumed starring, playing "Cheek." That piece and "Humbug" have since constituted his repertory. Incidentally he has done other good work. Last Summer he was the first Ko-Ko New York laughed at, and up to last week he played Foutelard in "The Bridal Trap" at the Bijou. This week he puts on "Humbug" at the same house. Mr. Reed's father, familiarly known to most of the profession as "Pop" Reed, is yet alive and active in Philadelphia. He is over eighty, and is probably the oldest living representative of our stage. Julian Reed, a younger brother, is another promising member of the family, and has already done good work on the boards.

THIS may be termed "a hit! a palpable hit!" At the meeting of the Actors' Order of Friendship, last week, it was suggested that there should be but six nightly performances and one matinee a week, extra service to be paid for at the rate of one-seventh of the weekly salary for each performance:

The actor never makes a "hit"
But others share the benefit.
That he should sometimes make a strike
(It cannot be amiss, belike)
For fewer weekly acting days,
And fewer weekly matinees,
It really could not be amiss.
We have authority for this:
Crabbe, Webster, Worcester, all have writ
That *hit* is *strike* and *strike* is *hit*.
In other words, they mean the same,
And differ but in form and name.
Now, since when actors make a hit
Others will share the benefit,
No fault would by the world be found
Should actors turn these words around.

A GENTLEMAN who frankly confesses that he is more musician than critic went to see "The Little Tycoon" last week. Asked what he thought of it, he as frankly answered that it would be a good comic opera—with the music left out! There *is* no accounting for tastes.

WE have long struggled against the belief, yet it must be so. There is scarcely a week that we do not receive a letter or two from San Francisco declaring that that place is "dead as a show-town." Wake up, ye Friscans!

DEATH is busy with the Hanlons. Just two months after the passing-away of Frederick under the sunny skies of Italy, Alfred ends his pain in the balmy climate of the Pacific region. When the Hanlons first became known to fame, they were a large band, of whom too few are now left.

PEOPLE insist upon putting Francis B. Wilson out of the Casino and into his own city theatre with a vigor that is premature, to say the least. He has a season or two to remain at the Casino, and he says he *will* remain. Then, if matters financially shape themselves to his liking—that is, if parties who have declared their willingness to give him a monetary seconding do not let their courage ooze out at their fingers' ends when the time has come to talk to the point—it is extremely likely he will make an effort in the direction of establishing a house of his own here. Sydney Rosenfeld will be interested. The management will be given to somebody wholly competent and worthy. This is official. And yet the matter is still in so embryotic a state that it is scarcely discussable.

IN reference to the lines that have been attributed alike to William Carleton and to Prof. Darling, both dead, Charles H. Day writes us that the former wrote them for the Philadelphia *Sunday Transcript*. The poem was one of a series furnished that journal by Mr. Carleton.

THIS may and may not be a new story of Mary Anderson, but it is rather good, all the same: "While she was rehearsing the part of Juliet an eminent physician, an intimate friend, was present. The performance delighted him till towards the conclusion of the play, when his countenance wore a troubled expression. When it was over he went up to the actress. 'My dear young lady,' he said, 'you are wrong in one of your effects. Don't you know that a corpse doesn't stiffen for at least six hours after death?' 'My dear doctor,' responded Mary slowly, speaking in deep, rich tones, and adopting a strong American twang, 'do you think I'm going to keep my audience waiting for six hours while I stiffen?'"

NOW AND THEN some of our two-hundred correspondents wax funny. Way out in Tucson, Ari., we have an "occasional" who, stationed there on army duty, lets us hear from him whenever a show does the place. Business has been so dull of late that this is the best he could do in his latest letter, and it is in order that he may not feel lonesome that we print it:

There are no troupes doing this territory except United States troops, who are preceded by Geronimo's Famous Band. Mr. Geronimo has an excellent band composed of thirty-six members, all of whom are excellent. They never fail to take the house by storm. They also take the stock, loose valuables and a few wigs. In a late interview, Mr. Geronimo is credited with saying that business had been excellent the past season, taking into consideration the obstructions he had met with, and having opened up so many new circuits. He is now resting in the mountains, mapping out circuits for the coming season, which promises to be prosperous. He derives a fat income from his photographs, taken while the guest of Gen. Crook. Gen. Miles, who is lionized by our best society, is very anxious to see Geronimo's Band, and he is reported as offering $1,000 for Geronimo and $50 for each member—if his desires are gratified.

CHESS.

To Correspondents.

WM. M. DE VISSER, City.—We trust our reply will have been received before this reaches you.

FRED HERDI, Fort Assiniboine, M. T.—Thank you for solutions.

L. A. GOLDSMITH.—Well done! That's the proper style for saying and doing things. We have no doubt our Bohemian brethren will appreciate the dedication.

IN REGARD to Problem 1,532, our esteemed contributor L. A. Goldsmith writes: "I do indeed say *'elegantissime!'* This problem is more apt to puzzle a good solver than a poor one, for the poor solvers don't make that defensive move, B to his 5. I could fill a sheet explaining my hesitation in solving this problem at that point—but let it rest; suffice it to say that the problem is very unique."

DOMESTIC BREVITIES.—*The Brooklyn Chess Chronicle* for June is an altogether superior number. We gather from it that in the Manhattan C. C.'s Championship Tourney, J. M. Hanham leads with 5½ wins to only half lost; J. S. Ryan, 4 to 2, each with four to play.....In the N. Y. C. C., Mr. Delmar leads with 7 to 1; then Mr. Hanham, 7 to 2; S. Loyd, 6½ to 1½; Mr. Vorrath, 8 to 3, etc..... Dr. Zukertort's farewell "blindfold" exhibition was not particularly successful. The score was two won, lost and drawn..... In the Franklin C. C., Philadelphia, the leaders are Messrs. Newman, 14½; Barbour, 13½; M. Morgan, 10½; Mr. Voigt, 10, etc..... The handicap in the Havana C. C. is reported ended. Those whose wins exceeded their losses are, in succession, Mr. Ponce, 20 to 6; Judge Golmayo, 19 to 7; Mr. Medina, 18½ to 7½; Messrs. Carricarte and Carvajal, 17½ to 8½ each; Mr. Gavilan, 16 to 10, and Mr. Rivers, 15 to 11. The three first-named are the prize-winners.....Toronto has beaten Quebec, by 5 to 2, in a telegraphic contest.

ANOTHER BRITISH C. C. is looming up to national importance, and that from a very different basis and with a method of organization and a working system quite unlike any of its predecessors. It bids fair to present a great metropolitan trunk, with ramifications and outposts in all parts of the three kingdoms. This is the Railway Chess Club, open to all salaried officials and ex-officials of any British railway. Every railway centre seems destined to furnish a branch and feeder. A grand tourney of seventy-four entries, divided into seven classes and eight sections, is now under way; and, naturally, great expectations for the future are indulged in.

Solutions.

Of Enigma No. 1,535 (by Fred Herdi).—1..Kt to K 4, etc. "Very nice."

Problem 1,535 (same).—1..Q to B 4, P × Q; 2..P to K 5; and Kt mates: if Black 1..K × Kt; 2..Q × P +; and B mates: if 1..R to Kt 4; 2..Q to her 2; and mates, etc. "Very nice."

OF ENIGMA NO. 1,536.

White.	Black.	White.	Black.
1..Kt to B 5	P to B 6(a)	4..R to B 4	P to B 4
2..B × P +	K-B 4(1)	5..P-R 5	P-Kt 5
3..P-Kt 3 +	K × B	6..R mates.	
	(1)		
if 2..K to Q 6,		5..P to Kt 3	K moves
3..K home	P-Kt 5	6..B mates.	
4..B-Q sq	K-his 5		
	(a)		
if 1..K to Q 6,		3..B × P	P to Kt 5
2..K home	P-B 6(2)	4..B-Q sq, etc.	
	(2)		
if now 2..K to his 5,		4..B × P +	K moves
3..K-his 2	P-B 6 +	5..P mates. A beauty!	

Problem 1,536 (by L. A. Goldsmith).—1..Q to her Kt 2, K × Kt; 2..Q × K B +, K moves; and White mates by a well-known two-move manœuvre. Most other defenses lead to mate in a less number of moves.

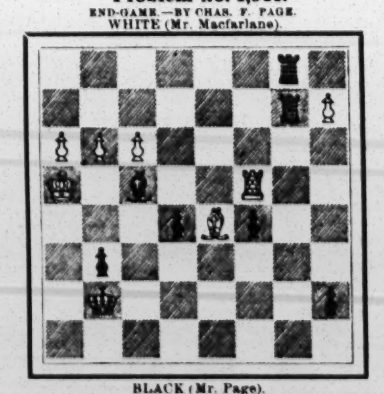
Enigma 1,537.—1..R to Q R 2! etc.

Problem 1,537.—Mr. Goldsmith writes us that he has two key-moves, and will wait for the author's solution. Never mind the author—send them right along.

Problem No. 1,541.

END-GAME.—BY CHAS. F. PAGE.

WHITE (Mr. Macfarlane).



BLACK (Mr. Page).

Black announced mate in eight moves.

Game No. 1,541.

Played in Elmira Correspondence Tourney No. 2, C. W. Macfarlane of Richmond, Va., vs. Chas. F. Page of Manchester, Va.

EVANS GAMBIT.

White, Mr. Macfarlane.	Black, Mr. Page.	White, Mr. Macfarlane.	Black, Mr. Page.
1..P to K 4	P to K 4	17..Q B to B 6!	Q to B 3(g)
2..K Kt-B 3	Q Kt-B 3	18..P-K B 3	K B-Q 5 +
3..K B-B 4	K B-B 4	19..K-R sq	P-Q 4(g)
4..P-Q Kt 4	B × Kt P	20..B × Kt P	K × Q B
5..P-Q B 3	K B-R 4	21..K B × P	Q-K Kt 3
6..Castles	K Kt-B 3	22..Q × Q +	B P × Q
7..P-Q 4	K Kt × P(a)	23..K B × B	Q R-Kt sq
8..K R-K sq	Castles(b)	24..K B-Q 5	Q R-Kt 5
9..P-Q 5(c)	Kt × Q B P	25..P-K R 3	K R-Q Kt
10..Q Kt × Kt	K B × Kt	26..K-his R 2	P-Q B 4
11..Q P × Kt	P-Q 3	27..R-Q B sq	Q R-Kt 8
12..B P × P(d)	Q B × P	28..K R-B 4	K B-K 6
13..Kt-his 5	K B × Q R	29..K-Kt 3	B-his 5 +
14..Kt × R P(e)	K × K Kt	30..K-his R 4	K B-Kt 7
15..Q-R 5 +	K-Kt sq	31..P-K Kt 3,	and we have
16..Q B-Kt 5(f)	Q-K sq		the problem above.

(a) Given as unsafe by the books.

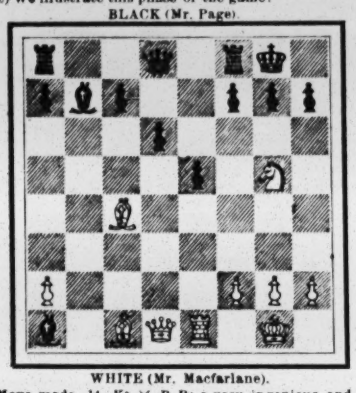
(b) A device of my own, not found in any of the books that I am aware of. It seems to afford Black considerable resource, and leads to many interesting variations.

(c) Of course, if 9..K R × Kt, P to Q 4. But if the text-move is White's best, Black's 8..may already be considered valid, we think; for, with the best subsequent play on both sides, Black seems to come out with a R and three P's for two pieces, and a safe game.

(d) We should certainly have preferred 12 K B to Q 5 here; the text but serves to further Black's development.

(e) We illustrate this phase of the game:

BLACK (Mr. Page).



WHITE (Mr. Macfarlane).

Move made—14..Kt × R P; a very ingenious and by no means apparent attempt to draw. Of course Kt × B P, or Q to K R 5, would have been intrinsically stronger, but either would have left him behind in force.

(f) He could have instituted a formidable attack by 16..K R to K 3.

(g g) The only move to prevent the draw.

(h) [To this point we find the opening in *The Handbuch*, which gives Black 8..P to Q 4; but interrogates it, defeats him in a fourteen-move variation, and in a footnote suggests 8..K Kt to Q 3 as his *best*; then 9..K Kt × P, Castles—but does not continue. To us Black's King looks dangerously exposed to attack.—ED. CLIP.]

Enigma No. 1,541.

Curious End-game.—From the International.

BY F. M. TEED.

at K Kt, Q Kt, K B 7, K 3, K 6, Q R 2, Q B 2, Q 5, K Kt 3.

BLACK (Mr. Holl).

at Q B 5, Q R, K R, K B sq, K 5, Q R 2, Kt 2, Q 3, K Kt 4, K 4, K R 4.

White to play and give mate in eight moves.

The Most Brilliant Game

in the late handicap of the Manhattan C. C., for which Capt. Mackenzie, giving the odds of Q R to Mr. D'Oench, was awarded the $5 prize.—*Brooklyn Chess Chronicle.*

IRREGULAR OPENING.

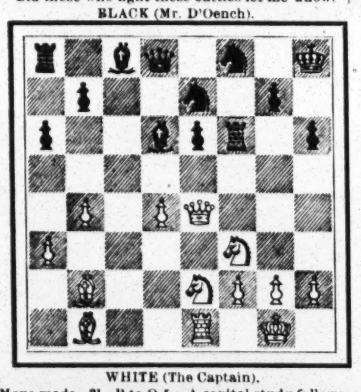
The Captain.	Mr. D'Oench.	The Captain.	Mr. D'Oench.
1..P to Q B 4	P to Q B 4	17..Q to K 4	K to R sq
2..P-K 3	P-K 3	18..Q Kt-K 2	K B-Q 3
3..P-Q R 3	P-Q 4	19..Q B-Kt 2	Q Kt-K 2
4..K Kt-B 3	Q P × P	20..K B-Kt sq	K Kt-B sq
5..K B × P	Q Kt-B 3	21..P-Q 5(i)	K P × P
6..Q Kt-B 3	K Kt-B 3	22..Q-K R 4	Q Kt-Kt 3
7..Castles	K B-K 2	23..Q-K R 5	Q Kt-B 5
8..P-Q 4	B P × P	24..Q Kt × Kt	K R × Kt(k)
9..K P × P	P-K R 3	25..P-K Kt 3	K B-B 2
10..K B-R 2	P-Q R 3	26..K R-K 8	Q-her 3
11..K R-K sq	Castles	27..K Kt-K 5	K-Kt sq
12..K B-Kt sq	K Kt-R 2	28..Kt-his 6	K R-B 2
13..Q-her 3	P-K B 4	29..Q-K R 4	Q-her Kt 3
14..K B-R 2	K R-B 3	30..Kt-K 7 +	K-R sq
15..P-Q Kt 4	K R-Kt 3(A)	31..Q B-Q 4	Q-her 3
16..Q × B P	K R-B 3	32..Q B-B 5	Q-her 2, and

White mates in four moves.

(A) Black has thus far defended himself very well, but this slip costs an important Pawn.

(i) Sacrifices this P for a free range of his Bishops. [This is eminently a battle of the clergy, on White's part; "But whether prayer or sword disperse the foe,
Bid those who fight these battles let me know."]

BLACK (Mr. D'Oench).



WHITE (The Captain).

Move made—21..P to Q 5. A capital study follows.

(k) If 24..K R × Kt, White mates in two.

CHECKERS.

To Correspondents.

A. M. C.—The "key move" is too obvious.

H. CRANDALL.—M. O. Priest is stronger than either of those you mentioned.

HENRY STILES.—Address Elmer E. Burlingame, Elmira, N. Y.

MR. SMITH, the champion of England, heads a subscription list with a guinea to bring H. Z. Wright across the Atlantic.

Game No. 16, Vol. 34.

Played between Wm. Cooper and J. D. Janvier.

From the Board.

"SINGLE-CORNER."

Black, Cooper.		White, Janvier.		Black, Cooper.		White, Janvier.	
1..11	to 15	22	to 18	16.	11 to 15	10	to 7
2..15	22	25	18	17.	15 19	24	15
3..8	11	29	25	18.	31 24	7	3
4..4	8	26	22	19.	24 19(b)	15	11
5..9	13	24	19	20.	19 23	3	7
6..11	16	28	24	21.	1 6	11	8
7..16	20	31	26	22.	5 9(c)	8	3
8..6	9	18	14	23.	20 24	3	8
9..10	17	21	14	24.	24 27	8	11
10..9	18	23	14	25.	27 31	11	15
11..8	11	22	18	26.	9 14	25	21
12..12	16(a)	19	12	27.	6 9	7	11
13..3	8	12	3	28.	31 27	15	18
14..2	6	3	10	29.	13 17	30	26
15..6	31	14	10	30.	23 30	32	23

White wins.

NOTES.

(a) Pretty moves do not always win.

(b) 1 to 6 is much stronger.

(c) Very weak.

Solution of Position No. 15, Vol. 34.

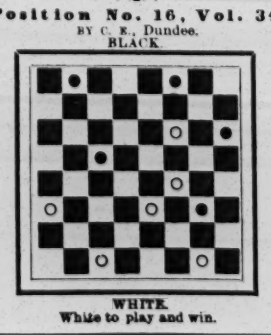
BY MR. WYLIE.

White.		Black.		White.		Black.	
1..26	to 30	17	to 22	5..18	to 22	5	to 9
2..11	7	3	10	6..30	26	9	14
3..6	15	22	25	7..26	30	White wins.	
4..15	18	25	29				

Position No. 16, Vol. 34.

BY C. E., Dundee.

BLACK.



WHITE.

White to play and win.

A MANUFACTURER of glass eyes says that his products are now so skilfully made as to defy detection. Even the wearers of the glass eyes can't see through the deception.

THE RENOWNED Pubillones Circuses IN CUBA.

After unprecedented successes and very large business, the two circuses of the famous manager, MR. SANTIAGO PUBILLONES, have closed their Winter season in the Island of Cuba. These circuses are the only first-class ones in the great Antilles. The first of these, known as CIRCUS NO. 1, has been traveling under the management of its proprietor, MR. SANTIAGO PUBILLONES, who has exhibited, among other curiosities worthy of mention, the large and beautiful African Lions, the ponderous elephant Romeo, the genuine Bengal Tiger, a giganteous Camel, a fine Leopard, Apes and Monkeys of several kinds, and, in short, the most complete collection of rare animals known in the Island of Cuba, to say nothing of the Rattlesnake, the Fretful Porcupine, the Picturesque Zebra and the best collection of Wise Dogs ever exhibited. The other circus, known as CIRCUS No. 2, is under the management of MR. MANUEL PUBILLONES, a brother of the aforesaid SANTIAGO. Its Winter season closed on the 22d of March in Palmyra. Some of its artists were re-engaged for CIRCUS NO. 1, whose season closed in Puerto Principe on the 10th of June, and all of whose artists express themselves as highly satisfied with their worthy impresario. COLONEL PUBILLONES will arrive shortly in this city, on his way to Spain, where he proposes to take a few weeks of well-merited rest. On his return to this country he will engage artists for the 1886-87 season. For that season, as well as the succeeding ones, we desire an uninterrupted series of successes for the gallant Colonel, so that he may resemble for his wealth the world-renowned BARNUM, since he resembles him already for his enterprise.

The following is a List of Open Time over

HARRIS' CIRCUIT

FOR

SEASON '86-87:

Week of Aug. 30, Pittsburg.
Week of Sept. 6, Louisville.
Week of Sept. 13, Cincinnati.
Week of Sept. 19, Washington.
Week of Sept. 19, Louisville.
Week of Sept. 27, Baltimore.
Week of Oct. 11, Pittsburg.
Week of Oct. 18, Louisville.
Week of Oct. 24, Cincinnati.
Week of Nov. 1, Louisville.
Week of Nov. 29, Washington.
Week of Dec. 26, Cincinnati
(NEW-YEAR'S WEEK).
Week of Jan. 10, Baltimore.
Week of Jan. 31, Pittsburg.
Week of March 7, Baltimore.
Week of March 28, Washington.
Week of March 38, Cincinnati.

And most any dates in April and May. As my time for the coming season is in great demand, Managers of first-class attractions ONLY desiring to book with me would do well to communicate at once.

P. HARRIS, Baltimore, Md.

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1 ROYAL BENGAL TIGER.

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WANTED, FOR LEON'S METROPOLITAN CIRCUS, THEATRE, GARDEN, MUSEUM AND MENAGERIE,

For Opening Oct. 15, Male and Female Riders, Gymnasts, Acrobats, Tumblers and Leapers, Juggers and Clowns, Variety and Specialty Acts, not dependent on English language.

Salaries in Spanish gold. Half fares to Havana. Also DWARFS, GIANTS AND PERFORMING ANIMALS FOR MUSEUM. Address LEON DE LEON, Consulado 136, Havana, Cuba.

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WANTED—GOOD ROLLER-SKATE ARTISTS and INSTRUCTORS (male and female). Seating capacity of concert hall, 1,800. Address all communications to JOEL DAVIS, Secretary, Nashville, Tenn.

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Managers of companies, for dates, etc., will please address me care MORTON HOUSE, UNION SQUARE.

C. C. KNELL,

Manager Harper's Theatre, Rock Island, Ill.

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Prices: 36 inch, $5.90; 32 inch, $5.40; 28 inch, $4.90. Excelsior Locks, Warranted Riveted. Trays, 7½ Deep, Iron Bound, 60 cts. We make only the First Quality. 2nd quality means inferior work and materials. 3rd quality means Absolute Rubbish for Professional use. Terms, $3 in advance. 10 days to fill orders.
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STAGE FIXTURES FOR 20-FEET PROSCENIUM, PROSCENIUM, DROP-CURTAIN, STREET, EXTERIOR, and WOOD SCENES, 8 WINGS, COTTAGE, SET KITCHEN.

CHAS. J. BELKNAP, Bridgeport, Ct.

WANTED IMMEDIATELY, Singing Soubrette and Comedian

Would also like to hear from TWO GOOD AMATEURS. No fares advanced to people we do not know. Answer to Joplin, Mo. RICHARDSON & ARNOLD.

E. A. LOCKE, COMEDIAN,

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The best talker ever exhibited; cost $300; will sell for $75. In perfect condition. Address B. B. S., Box 100, Hot Springs, Ark.

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Second-hand set. Must be in GOOD condition and CHEAP. Write full particulars. Address UNIFORM, care of CLIPPER Office.

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1886—Price 15 Cents—1886

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CRICKET.

CRICKET IN PHILADELPHIA.

The champion Young Americas were badly beaten June 26 by the Germantown Club. Ralston and Patterson put on 113 for the first wicket. Young George Patterson's display of batting was beyond question the best that has been given by any local player for several years. He did not give the slightest possibility of a chance, and would undoubtedly have carried his bat through but for such an accident as the run-out by which he was disposed of. Patterson was in for a little over four hours, and only 15 runs were scored after he retired. His score was made up of 10 fours, 9 threes, 10 twos and singles. Ralston also played remarkably good. Ilsley led the America bowling with 4 wickets for 36 runs. The veteran Comfort took 5 of the Young America wickets for 18 runs.

YOUNG AMERICA.		GERMANTOWN.	
Brewster b. Comfort	18	Ralston c. Wright b. Newhall	64
J. S. Clark l. b. w. b. Comfort	5	Patterson, run out	107
C. Newhall c. R. Morgan b. Duhring	12	Welsh b. Ilsley	3
MacNutt c. Brockie b. Comfort	12	W. Brockie st. MacNutt b. Downs	29
Patterson, run out	17	Morgan c. Brewster b. Newhall	26
E. W. Clark c. and b. Brockie	6	H. I. Brown st. J. Clark b. Brewster	5
Noble b. H. I. Brown	0	Duhring, not out	11
Downs c. Comfort b. Duhring	0	Morgan b. Ilsley	5
Brown c. Brockie b. Comfort	1	Warder b. Ilsley	0
Wright c. Welsh b. Comfort	3	H. W. Brown b. Brewster	0
Ilsley, not out	3	Comfort c. and b. Ilsley	5
Wides, 5; no ball, 1	6	Byes, 14; leg-byes, 3; wides, 8	25
Total	83	Total	280

On June 26 the Belmont eleven visited Ardmore, quite confident of winning a trophy from the Merions that afternoon. But the Merions had a "surprise party" in store for them, as the score below shows:

BELMONT.		MERION.	
Work c. and b. Baily	15	Spalding c. J. I. Scott b. Colladay	6
J. I. Scott l. b. w. b. Braithwaite	4	Sayres, run out	2
W. Scott c. Thayer b. Baily	2	Thomas c. and b. W. Scott	1
Smith b. Baily	1	Etting c. J. I. Scott b. Colladay	3
Wood b. Baily	0	S. Thayer c. Work b. W. Scott	42
J. A. Scott c. Spalding b. Law	1	Law c. J. A. Scott b. W. Scott	2
Coates l. b. w. b. Baily	5	Thompson b. Colladay	41
Luckey b. Law	4	Braithwaite, run out	0
Wright c. and b. Baily	5	Henry c. Coates b. Colladay	1
Mason b. Law	0	Philler, not out	4
Colladay, not out	0	Baily l. b. w. b. W. Scott	1
Leg byes	2	B., 2; l. b., 1; w., 3; n. b., 1	7
Total	65	Total	110

OXFORD vs. STATEN ISLAND.

The annual match in Philadelphia between the Staten Island Club of New York and the Oxford Club of Philadelphia, played June 26, resulted in a victory for the visiting eleven by 105 to 82, the score of the first inning deciding the contest, as there was not time to play it out. In the second inning the Oxfords ran up 96 with the loss of but five wickets, when time had to be called. Butler's 52 was the score of the match. Lambkin took 5 wickets for 27 runs and Salter 4 for 24.

OXFORD.		STATEN ISLAND.	
L. Cooney c. MacGregor b. Lambkin	8	C. Norton c. Eastwood b. Salter	3
G. Henry, run out	16	J. R. Moore b. Salter	0
Eastwood c. Norton b. Lambkin	0	J. Ennis b. Armitage	4
T. Armitage l. b. w. b. Pool	4	W. Massey b. Salter	11
G. Cooney b. Lambkin	9	Butler c. G. Cooney b. Broadhead	52
H. Fitler c. Pool b. Lambkin	11	D. A. Lindsay Jr. b. Salter	0
E. Guest b. Lindsay	10	R. MacGregor l. b. w. b. Broadhead	8
Broadhead c. Lambkin b. Butler	3	L. Pool b. Armitage	2
H. Helmbold b. Lambkin	9	J. H. Lambkin b. Broadhead	3
C. Salter c. Lambkin b. Pool	4	G. L. Upshur b. Armitage	0
J. Lee, not out	4	C. Boyd, not out	21
Extras	7	Extras	
Total	82	Total	103

THE KINGS COUNTY AND SONS OF ST. GEORGE—not the original Dragon Slayers of Hoboken—had a one-inning game together at Prospect Park on June 26. The Kings County went to the bat first and scored 70 runs. Hassard made a good 15 and Dellar a very useful score of 13. The Sons of St. George next occupied the wickets and scored 32 runs, out of which Guest made 18, not out.

ON JUNE 26, the Newark eleven defeated the O. N. T. at Newark, N. J., by 51 to 47. The ninth wicket of the Newarkers fell for 20 runs only, and then Sadler went in and scored 26, and young Mix carried his bat out for 7, the two pulling the game off handsomely when it was all but lost. McHale took 7 wickets for 24 runs. Mix and Smith took the first five wickets for five runs of the O. N. T.

RIVERSIDE VS. MANHATTAN.—The Riverside Club of New York visited Prospect Park on June 26, and in a match with the Manhattans of one inning on each side the visitors won by 75 to 56. Mitchell took 5 wickets for 9 runs, and Foghill 3 for 16, Clay leading on the other side with 4 for 10.

THE POSTPONED GAME between New York and New Jersey was to have been completed June 28 in Newark, but, owing to the absence of five of the New York eleven, it had to be abandoned.

BILLIARDS.

AN article in *The Chicago Herald* last week is not new to us. About twenty years ago, while editor of *The Billiard Cue*, we handled substantially the same matter, which was contributed by the Hon. John Dean Caton, formerly Judge of the Supreme Court of Illinois. It traces the origin of billiards back to Cath Moore, King of Leinster, Ireland, in the second century. His will bequeathed to one Crimothan "fifty billiard balls of brass, with the pools and cues of the same material." At the same time that *The Cue* published this, it made reference to a discovery in one of the translations of St. Augustine that he had in his youth played billiards. This was found to be a translator's error. The will of Cath Moore may also have been poorly translated as it appears in MacGeoghan's "History of Ireland," from which Judge Caton quotes. But the article in *The Chicago Herald* last week conveyed pleasing intelligence in that it showed that the venerable jurist, now in his eightieth year, is still vigorous in mind. He has long been an admirer of billiards, and Michael Phelan he esteemed highly.

JOSEPH THOMAS has been keeping a billiard-room, as well as a bucket-shop, in Liberty, Ind. On June 26 he was warned to leave inside of five hours, and he did not wait that long. He had been too free with a fourteen-year-old girl, as charged. About a year ago he was arrested and fined for having indited lascivious letters to young ladies of that place. He is not much known in billiards, fortunately.

HARRY EATON, who is still in Danbury, Ct., paid THE CLIPPER staff a visit on June 25. He is looking ruddy and ready.

AT LAST ADVICES from Chicago, nothing further had been done in the matter of Slosson's cushion-carom tournament. Catton and Maggioli, contrary to expectations, had not reached there from St. Louis. The tournament may not be carried out.

THE GARDEN CITY BILLIARD-TABLE Co. is branching out at the West. We hardly dare venture to predict what is in store for billiards at the East.

THOMAS GREEN is enlarging his establishment near the corner of Eighth and Chestnut streets, Philadelphia.

THE WINSLOW CLUB, Springfield, Mass., has fitted up a room with six tables.

THOMAS J. GALLAGHER has joined the sporting reporters' staff of *The Chicago Tribune*.

JUDGE—The officer says you were drunk last night, and fell down on the street. Can you explain that little matter? Prisoner (with dignity)—The cause of my fall, your honor, was not attributable to liquor, but to circumstances over which I had no control. Judge (in surprise)—What circumstances do you allude to? Prisoner (sadly)—My legs, your honor.

"HEZ. O. JENKINS! What are you following just now?" "Nothing, I might say, Mr. Brown. But I'm about going back to the hardware business." "Ah! I didn't know you had any experience in that line." "I haven't. It may develop, however. I've bought a yacht. I'll spend the Summer making tacks."

TRIGGER.

THE RIFLE IN MASSACHUSETTS.

The New England Rifle Association of Springfield, Mass., are sparing no pains to have their four days' shooting tournament one of the most attractive of the season. On July 6, in the morning, they parade to the depot and escort visiting riflemen to the steamboat, thence to the grove. The new silk flag will be unfurled on the first day at the grove, when all the associations from Connecticut will be present and participate in the ceremonies. The Hartford Rifle Club will bring Colt's Band. All shooting is to be off-hand, 200 yards. Any club may enter with as many teams as they wish, but no member can shoot on more than one team. All matches with more than one score to count for prizes, will rank first, by inverse order of scores as shot; second, by lowest shots; third, by inverse order of shots. Absolute ties will divide. Matches where one score counts for prize will rank first, by lowest shot; second, inverse order of shots; absolute ties divide, except matches Nos. 1 and 5, which, in case of an absolute tie for first prize, must shoot off. No. 1 to shoot three shots each; highest score to take first prize. No. 5, each alternate until one is declared the winner. All matches will be continued during the four days except No. 1, which will open at 9.30 A. M. July 6, and close at 3 P. M. July 7.

WALNUT HILL.—The following scores were made here June 26: Decimal Off-hand Match—W. Charles, 87; J. Francis, 80; C. E. Berry, 77; J. B. Fellows, 78; W. H. Oler, 76; A. C. Gunn, 61. Rest Match—N. Washburne, 98; L. Chase, 98; J. Hurd, 98. Five-hundred-yard Match—Lincoln Grant, 48; D. L. Chase, 48; J. Frances, 47; A. L. Brackett, 46; R. B. Eden, 46; W. Henry, 45.

THE annual shoot of the Glenmore Rod and Gun Club was held at Dexter Park, Jamaica, L. I., June 24, twenty-eight members competing, and the winners in each class being: Class A, A. E. H. Madison first, after shooting off a tie on ten birds with W. E. Selover and J. Vreeland; Class B, T. Kinckman, 24yds., eight out of ten; Class C, J. Schluchtner first.

STRAY TIPS.

.... "Lawn-tennis" is the title of a treatise on the game of that name by James Dwight, an English author. Wright & Ditson of Boston are publishing it in this country.

.... The cost of the new steamship La Bourgogne is said to have been $1,775,000, or not far from three times as much as any other merchant vessel in the French service.

.... A Westfield, Mass., girl was driving a spirited horse, when the headstall broke and the bit came out of his mouth. The girl, perfectly powerless to restrain him, sat upright in her seat, while the frightened animal ran wildly through the streets. She never said a word, even when a daring man caught on behind and climbed into the buggy, only to find himself quite as powerless as the girl. But his added weight helped, for after a half-mile run the horse was tired enough to admit of his being caught, and the girl jumped out of the buggy not a bit hurt.

.... A canine contest for forty dollars took place in Minneapolis, Minn., June 20, the principals being Jumbo, 43lb, and Dan, 39lb, respectively of Minneapolis and Chicago. At the end of fifty minutes Jumbo was declared the winner.

.... Jake Becker, a Louisville fireman, bought two snapping-turtles, and was carrying them to the engine-house, where they were to be converted into turtle-soup. As he passed a negro, one of the turtles snapped at him and grabbed his coat. Jake tried to tear the turtle from his hold, and while doing this the other turtle grabbed his hand. In the struggle that followed, turtle No. 1 grabbed Jake's free hand, and there he was. He ran to the engine-house, a turtle dangling from each hand, and their heads were cut off. Still they clung, and they were torn away with great difficulty.

.... C. L. Badley, a notorious negro gambler of Nebraska, was shot near Crawford the other day. One bullet hit him in the back of the head, tearing off the outer plate of the skull, another went into his eye, another hit him in the forehead, and the fourth went into his right arm. He never lost consciousness, and at last accounts was alive. The four wounds make his bullet scars twenty-five. He was wounded four times in a fight last Winter, and carried a bullet in his tongue a week before he found out what "felt so curious."

.... The jury in San Francisco last week disagreed on the second trial of "Josh" Hamblin, the gambler, who four years ago murdered a fellow-gambler named Maissey. Even sporting men with whom he consorted repudiated him because of his cowardly crime; yet he promises to get clear on the next trial, as the jury stood eight for acquittal. On the first trial he was convicted of murder in the first degree, but secured the usual stay and second trial on a technicality.

.... The latest reported fasting girl is Julia Harris, the twelve-year-old daughter of a Methodist minister near Fowles Station, Texas. She is said not to have eaten anything in forty-six days. She was unusually fat when she began her self-imposed fast, weighing 180 pounds. She is greatly reduced in flesh now.

.... George Ball of Hartford has made a water bicycle. The rider sits on a high seat supported by two long, narrow floats rigged catamaran-fashion. He propels with his feet a large wheel, which by gearing operates a little screw at the stern of the craft. A few trials show the bicycle to be fast and easily managed.

.... Danbury, Ct., has a ghost, and is enjoying it, notwithstanding that a most suspicious circumstance is that it throws stones.

.... Lynchburg, Va., has a young woman who on June 28 completed her forty-eighth day of fasting. Small quantities of vinegar have been her only nourishment.

.... Samuel Schmitl, who had gone to Batavia, N. Y., from Buffalo ten years ago, died in the former place June 28. For six months he had taken absolutely no solid food, being kept alive by means of whisky, brandy, beef tea and other stimulants. Ten minutes before his death he appeared unusually bright and conversed with his wife and daughter. He was eighty-six years old.

.... The Summer-night festival of the Schnorer Club of Morrisania, this city, has been postponed from June 23, owing to the storm on that date, to July 1, when it will be held at Geib's Park.

.... There was a rock-drilling contest at the Miners' Union picnic, Leadville, Col., recently, which was the principal topic of conversation for weeks previously, a deal of money changing hands on the result. Fourteen teams of two men each paid the entrance-fee of five dollars. The first prize was a solid silver hammer, weight 7lb, with rosewood handle, valued at $150, with fifty dollars in cash, and it was won by F. A. Meyer and W. P. Housinger. The prize was a present from B. C. Youngsen and Con Featherly. The second prize, $125 in gold, donated by John G. Morgan & Co., was won by Thomas J. Rinker and W. W. O'Connell. The third prize, $75 in gold, donated by John G. Morgan & Co., was won by W. H. Hicks and Joseph Richards of Red Cliff. Number of inches drilled in the fifteen minutes: Meyer and Housinger, 28¼in.; Rinker and O'Connell, 27 9-16in.; W. H. Hicks and Joseph Richard, 27 7-16in.

.... The Passaic (N. J.) Lawn-tennis Club, lately reorganized, has elected the following officers: Carlton C. Randall, president; M. De Marcellus, secretary; Percy H. Terhune, treasurer; Misses Florence L. King, Bessie Terhune and May Westervelt, membership committee.

.... The New Jersey State Lawn-tennis tournament opened on June 28 on the grounds of the Orange Club, Orange. It was voted a fashionable event, and carriages were numerous.

EDUCATING HER OFFSPRING.—"Come heah, chile an' 'cite yo' g'og'afy. Gimme de book. Now, den, whar am the Souf Pole?" "Down Souf, of course." "Wot ribber empties into de Gulf ob Mexico?" "Dunno." "Wot country was you bo'n in?" "Dunno, mammy; ain't got so fur as dat." "Whar am de—Sa-ay, chile, how yo' git yo' ha'r so full of kinks?" "Tildy poured 'lasses on it." "'Lasses, eh? Course yo' couldn't git no g'og'afy lesson fru dem kinks. Now, den, ignorus, 't yo' wanter git de prize in Sunday-school, quit cotchin' flies in yo' mouf an' go larn you kattykism."

THE young lady whose lover wrote her that he was doing duty on the tented field, afterwards ascertained that instead of fighting Indians he drove a team for a circus.

THE OUTSIDE DOG.

You may sing of your dog, your bottom dog,
Or of any dog that you please;
I go for the dog, the nice old dog,
That knowingly takes his ease.
And, wagging his tail outside the ring,
Keeping always his bone in sight,
Cares not a pin in his sound old head
For either dog in the fight.

Not his is the bone they are fighting for,
And why should my dog sail in
With nothing to gain, but a certain chance
To lose his own precious skin?
There may be a few, perhaps, who fail
To see it quite in this light,
But when the fur flies I had rather be
Outside dog in the fight.

I know there are dogs, injudicious dogs,
That think it is quite the thing
To take the part of one of the dogs,
And go yelping into the ring.
But I care not a pin what all may say
In regard to the wrong or the right;
My money goes, as well as my song,
For the dog that keeps out of the fight.

—*Philadelphia Call.*

STAGE NOMENCLATURE.—No. 2.

COLLATED FOR THE NEW YORK CLIPPER.

Parquette or *Parquet.*—Among French-speaking people, to whose language these words belong, the body of seats on the floor nearest the orchestra is called the *parquette*, which is pronounced *par-ket*. Those who affect French, without understanding it, pronounce it *parkay*. The word *parquette* is the diminutive of *parc*, and means a little park. In the theatre the word is sometimes applied to the whole lower floor.

Pantomime.—Greek, *pantos*-*mimesthai*—to mimic all things. A play in which actions are louder than words, since everything is done and nothing said. The chief actors in the pantomime are a clown and a harlequin.

Harlequin.—Old French, *hellequin*, probably from the Dutch and German *helle*, sheol; for the harlequin is one who plays the deuce with things in general.

Lobby.—Latin, *lobium*, *lobbia*, a covered portico, fit for walking. The word seems to have a connection with the German *laub*, a leaf, because such places were roofed with foliage, to afford shade. The lobby of the theatre is that part of the building in which people rest by taking exercise. The lobby of a legislature is the place where members take what they can get from outsiders who have axes to grind and are ready to pay lawmakers for turning the grindstone. The lobby is also the generic term applied to the guild who do the lobbying.

Vaudeville.—This word, applied to a light comedy, the dialogue interspersed with light or satirical songs, sung to familiar airs, receives its name from *Vau-de-vir*, the little Normandy village in which Olivier Basselin, a rustic poet of the fifteenth century, wrote songs of a lively character.

Opera.—While an *opera* is a play, it is none the less a work, as its name (derived from Latin *opus*) testifies. It is a drama which, without music, would not be worth listening to. An *operetta*—a little opera—is a short, light musical drama; a work produced with little operosity, as it were.

Chorus.—The Greek *choros* was a dance in a ring, accompanied with song. It was also a band of singers and dancers. Our *choir* is a modern form of the same word, and means a band of singers. It is also the place for singers in the church.

Orchestra.—This is pure Greek, from the verb *orchesthai*, to dance, and meant originally the place for the chorus of dancers. It was also applied by the Greeks to the chorus and its evolutions, and afterwards by the Romans to the place in the theatre occupied by persons of distinction. With us it is both the band and the place for it. Orchestra-chairs are always the seats nearest to the big drum.

Entr'acte.—A French word, of modern invention. It is an interval between the acts of a play. At first it was an intermission, during which the musicians played, but in later days it represented a recess, which gave certain members of the audience an opportunity to go out for cloves. It means literally between the acts, and has no etymological reference whatever to cloves or other spices.

Dress-circle.—A part of the theatre in which to make the best possible display of undress-uniforms. *Dress* is from the Latin *dirigere*, *directus*, to straighten out, to arrange according to rule.

Farce.—From the Latin *farsus*, stuffed. The farce is a low style of comedy stuffed with ludicrous incidents and expressions, with little regard to regularity or method. "Farce is that in poetry which grotesque is in a picture. The persons and actions of a farce are all unnatural, and the manners false."

Scene.—Greek *skene*, a tent or other covered place; also a stage. It was first the place where a play was exhibited; then, after being variously applied, came to mean so much of a play as passes without change of place or time; hence a separate part of a play, a subdivision of an act.

Clown.—Contracted from the Latin *colonus*, a farmer (*colere*, to till the soil).

The clown, the child of nature without guile,
Blest with an infant's innocence of all
But his own simple pleasures.—*Cowper.*

Then it came to be applied to one with the manners of a rustic (*rus*, the country) as opposed to those of a *polite* man, one bred in the city (*polis*). Then the word took on its present signification—a fool or buffoon, whose nonsense makes sport for others.

Buffoon.—This is from the Spanish *bufa*, nonsense, which is allied to the French *bouffer*, to puff out, as the funny man always does when bent on reaching the highest attainable point of ridiculosity.

Burlesque.—The French form of the Italian *burlesco*, from *burlare*, to ridicule; *burla*, mockery. An ironical or satirical composition that is intended to provoke laughter, and that pleases by novelty, in spite of sense; a caricature or gross perversion. "Burlesque," says Addison, "is of two kinds: The first represents mean persons in the accoutrements of heroes, the other describes great persons acting and speaking like the basest among the people." *Burletta*, a diminutive form of burlesque, is a comic opera or musical farce.

Stage.—From the same root as *stand*, *stall*, and signifies a platform to stand upon. Italian *staggio*, French *etage*. As it is the place with which actors are chiefly identified, *stage* has reached the dignity of giving a name to the theatrical profession, just as the bar represents lawyers; the bench, judges; the pulpit, clergymen; the forum, orators; and the ring, pugilists.

Ticket.—The old French *esticquette*—modern French, *etiquette*—a label, from the root of our *stick*, a small piece of wood, of which the first labels were made. A ticket is a small piece of paper to distinguish something. It was once also a tradesman's bill; hence, to buy "on ticket," or "on tick," was to buy on account. A ticket is also a certificate or token giving the right to enjoy a privilege. *Etiquette* is only another form of the word. "That's the ticket" means only that is the correct thing to do.

Comedy.—It was originally of a lyric character. The Greek *komos* was a jovial festival, with music and dancing, and an ode sung (*aeidein*, to sing); hence *komodia*, our comedy, which is a dramatic composition, light and amusing, illustrative of the follies and foibles of individuals, the manners of society, or the ludicrous incidents of life. We once had high comedy and low comedy, but the former has lost much of its popularity, and has given way to the latter, which is but a grade above farce.

DYNAMITING FISH.

By special invitation we were permitted to witness a novel experiment on Wednesday afternoon, which was intended to test the efficacy of dynamite bombs in the capture of fish in deep water. On repairing to the market wharf at about three o'clock, we found the United States Marshal, Sheriff, Chief-of-police, and a number of other officials of lesser note, together with a select party of citizens, perfecting their arrangements for the expedition. Three small boats had been secured for the purpose, in which the party embarked, and which were subsequently joined by a gig from the United States revenue steamer Dix, containing Captain Fenger, the collector of customs, and Col. Walker of New Hampshire. The objective point was found to be in a hole about twenty-five feet deep in the upper end of the bight, known as the "boiling hole," distant but a few hundred yards from the shore, and almost abreast of the army barracks, where the fish are known to congregate in large numbers, and are apparently so fastidious of taste that the most delicate bait when placed on a hook fails to tempt them. Arriving at the spot, a cartridge about six inches long, charged with dynamite, to which had been attached a heavy piece of iron, in order to make it go to the bottom, was thrown in the water. A suspense of a few seconds ensued, and then a faint report like the discharge of a small pistol was heard, the water became agitated and raised about two feet, and immediately thereafter, within a radius of about sixty feet, the fish were strewn in all directions. A scene of the wildest excitement followed. Scoop-nets were brought into speedy use, and over one thousand fish of different varieties, from the large gray snapper over three feet in length, to the small but succulent sailor's choice, were secured. While pleased at the success attending Wednesday's experiment, we cannot but condemn the wholesale destruction of the finny tribe which must necessarily attend the unscientific and willful use of these bombs. In the present instance, however, the arrangements had been so well perfected that we venture the assertion that not a dozen fish were allowed to escape, but, being brought ashore, and judiciously distributed, entailed a benefit on a great many needy and deserving families.—*Key West* (Fla.) *Democrat.*

A DEFORMED NIMROD.

Is it possible for a man without arms to earn his livelihood by shooting? I should have said "No," but I lately came across an anecdote of a young man so afflicted who overcame his loss, and the anecdote is given on the authority of a man who says he saw the performance, and knows others who have seen it. Questions as to the possibility had been raised, when a young man of apparently eighteen years of age was introduced, long and slim, balancing a double-barreled breechloading-shotgun on his shoulder, and carrying a game-bag to a web-strap, buckled quite high up, so he could have access to it with his mouth. His coat-sleeves were perfectly empty, not a vestige of an arm, both being lost from the socket or shoulder joint. He was quite bashful, and seemed to be annoyed by the crowd which gathered around him, but upon being urged to go through his actions when using the gun, and shooting also, he finally consented. The gun was carried on his shoulders balancing; when he saw something he wished to shoot he selected some convenient place to rest his gun best suited for the game—either fence, log or tree—take aim and fire. To break gun he used his chin, also to cock hammers, put in shells with his mouth and extracted the same way. To the triggers a cord was attached, the end of which he would take in his mouth, and gradually tighten on it until he had his aim, when he would pull off. It seems almost incredible to believe that any one so deformed could handle a gun at all, much less successfully; but I saw the whole performance as described, and stand convinced. I inquired into the young man's history and learned that he lost his arms at the age of ten years while feeding a cotton gin. He supports himself and widowed mother with the game he kills, and never wastes a load of powder. This is explained by the fact that time is no object to him, and he always makes perfectly sure before chewing his triggers. His ability to kill game was verified by several of the lookers-on, who had accompanied this unfortunate hunter on his trips.—*London Illustrated Sporting and Dramatic News.*

A BASEBALL DOG.

The rival nines were made up of boys under thirteen and Major. As I reached the ground, it was his inning, and his master who claimed the privilege of striking for him, was at the bat. The dog was right behind with one paw in advance, and his eyes on the striker. In came the twisters, and Major made several false starts; but finally, as the ball went scudding from the bat, off he rushed for first-base, his ears flapping, his plumelike tail out straight behind. But the shortstop was too nimble for the dog, and just before he reached the base, the ball arrived there, and he came slowly back, his tail hanging low, and a very mournful expression in his great eyes.

"Maje's out—side out!" cried the boys, and, immediately conceiving a method by which he could retrieve this disaster, the dog seemed to regain his spirits, dashed into the field, and was speedily in his position as left-fielder, before any of the others had reached their places.

In the preliminary "pass around" that preceded the play, Major was not left out, and I saw that the balls that were thrown at him directly were quite as swift as those delivered from base to base, and in justice to him, I never saw him "muff." When a ball was thrown at him he settled back, and dropped his great lower jaw, into which the projective seemed to fit; then, with tail wagging, he would hasten to carry the ball to the next player. He was equally proficient with low balls, either catching them in his mouth or stopping them with his broad chest, and in fielding he could not be outdone. When he caught a ball he carried it at full speed to the nearest thrower, and not a few players were put out by his quick motions and activity.—*St. Nicholas.*

A STORY OF SALMON.

One evening Florence sat in the club-room telling of his exploits on a salmon river in New Brunswick. "How many salmon did you catch?" a visitor inquired. Florence nearly fell from his chair at the ignorance displayed in the question. "Fishermen, sir," said he with freezing hauteur, "never use the word 'catch' as you apply it. They kill salmon; they never catch them." The rebuked listener turned scarlet, but made no response. A moment afterwards Lawrence Jerome, the father of Lady Randolph Churchill, and an excellent story-teller, began to talk of his adventures on a stream. He was describing himself as standing on a bank at daybreak whipping a "Jack Scott" over the water, when he hooked a big salmon. "I was so excited," said he, "that I dropped my slung-shot and lost the fish." "Dropped what?" Florence asked in open-eyed astonishment. "My slung-shot" answered Jerome. "Why, what could you do with a slung-shot at such a time?" Florence inquired. "Best thing in the world to kill a salmon with," Jerome said, going right on with his story, while everybody roared.

A DAKOTA editor says: "Dakota is the sole remaining quarter-section of Paradise in the Western world. It is no uncommon thing for a whole Dakota family to sit on one end of a potato while the other is roasting in the fire. We hatch our own wild geese, of such dimensions that Eastern and Southern tenderfeet are likely to mistake them for winged hippopotami, on lakes of never-freezing rosewater and cologne. We wall up our wells—the holes from which we pull, with steam-derricks and eighteen hundred horsepower engines, our radishes and beets, and make cow-sheds and circus-tents of our turnip-rinds. We put rockers on our empty peapods and use them for cradles."

RATS.—Mr. Martin Frey of this county tried a new way of catching rats. He took a keg and filled it about half full of water and placed cotton-seed on top of the water which floated on the surface. He then sprinkled meal on top of the cotton-seed, and placed the keg in his barn. Next morning he emptied his keg of one hundred and ninety drowned rats.—*Marietta* (Ga.) *Journal.*

"CAN'T you give us something with a stick in it?" asked Mr. S. last Sunday, putting a quarter on the soda counter, and winking knowingly. "Oh, certainly," said the polite attendant; and he wrapped up a bottle of mucilage and swept the coin into the drawer.

LOTUS.

I love the lotus-blossom when it wreathes
Its painted petals in my sweetheart's tresses,
And she enchanted by its odor breathes
Soft words of love, and soothes with soft caresses

I love the lotus-blossom when it lies
On the white bosom of a sleeping woman,
And falls and rises as the dreamer sighs,
For that love's sake she yet has told to no man.

I love the lotus-blossom, for it grows
On a lone grave beside a silent river:
There my youth's mistress takes her last repose:
I loved, I hated, and I now forgive her.

JUSTIN H. MCCARTHY, M. P.

SOME MISTAKE.—"Ma, did you know old Mr. Slimkins?" asked Mildred. "Yes, dear," replied the old lady. "He is dead." "Now that's too bad, I've known him so many years." "The paper says that he was an octogenarian." "Oh, no, there must be some mistake about that. He's been a Cumberland Presbyterian ever since I knew him!"

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FOR RENT—MOZART ACADEMY OF MUSIC, RICHMOND, VA. The regular season of the above house having closed, we offer the same for rent during the months of June and July. Seating capacity, 1,600. Address all communications to JOS. K. STRASBURGER, Ninth-street Opera house, Washington, D. C.

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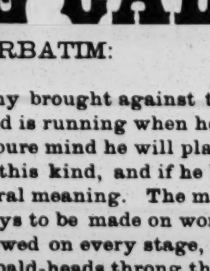

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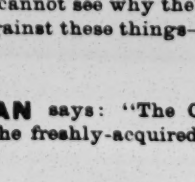

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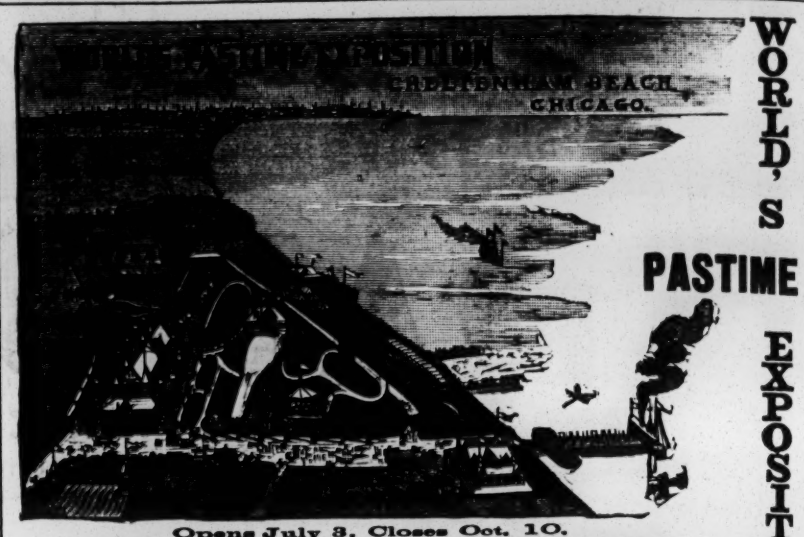

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